

THE AUSTIN

CHRONICLE

JANUARY 3, 2014



TOP 10s



VOTE NOW! 2013-14 AUSTIN MUSIC AWARDS BALLOT **P.59**

DISCOUNT ELECTRONICS .COM

NORTH AUSTIN
983.9989
1011 W. Anderson Ln

SOUTH AUSTIN
458.8612
9711 Manchaca Rd

ROUND ROCK
637.7051
1001 South IH-35

CEDAR PARK
637.7256
604 N. Bell Blvd



**We Stock
PARTS!**

Be ready
for every
project.

-Fans -Tech Tools
-Power Supplies -Network Supplies
-Cases -Batteries
-Keyboards -DVD / Hard Drives

AWARD WINNING REPAIR SHOP

Trouble with your PC, Mac, Laptop, Tablet, or Phone?
Visit one of our award-winning repair shops **TODAY!**



**1
YEAR
WARRANTY**



Apple 13" Macbook

with DVD-RW Disc Drive
Powerful Dual-Core CPU
Apple OSX Pre-loaded
Built-In Webcam

\$499



Dell PC Package

Everything you need to
get started is included!
Dual-core Dell PC, 17"
Dell LCD Monitor, USB
Keyboard & Mouse

\$199



iPHONE STUFF

\$5 CASES \$7 CABLES

We carry ANDROID accessories, too!



Speaker Set

Works with many devices!

Desktops
Laptops
iPhone / iPad
Android phones
Tablets & More!

\$7



Dell Latitude Laptop

14" LCD Screen
Intel Processor
Combo Drive Installed
One Year Warranty

\$199



**SELL
YOUR
STUFF!**

**WE BUY
ANY BRAND
GET PAID ON THE SPOT!**



LCD Monitor

Dell Widescreen 22-inch

USB Hub
DVI - VGA
DisplayPort

\$119



Dell Optiplex PC

Perfect for Home & Office!

Intel CPU
1-Year
Warranty

\$99

AVAILABLE AT
EVERY LOCATION **REPAIR SERVICE**

LAPTOPS - DESKTOPS - TABLETS
SMARTPHONES & MORE

STORE HOURS
MAPS & MORE

DISCOUNTELECTRONICS.COM

American Apparel

Sweaters!

Meet Alice.

She's a 21-year-old Japanese-American born in Zushi, a small beach town about an hour south of Tokyo. Alice spent her childhood in Beijing, her teens in L.A. and the past four years studying Economics and Law in Tokyo. In all this travel she has learned to speak English, Japanese, Chinese, and Spanish fluently. Until she was 4, Alice planned to be a mermaid when she grew up, but has since decided that she would prefer to be an Environmental Lawyer in San Francisco. Alice may seem petite, but this young woman has been practicing Aikido for the past 8 years and can pretty much take anyone down. In her spare time, Alice likes to hang out with her friends either at the beach playing volleyball or Frisbee, out singing karaoke, or eating Dim Sum. She also loves watching classic black and white films, particularly those starring Katharine Hepburn. And of course, she has recently picked up the new hobby of modeling for us, which she has a lot of fun doing.

Retail Locations:

The Drag—2316 Guadalupe St.
SoCo—1325 S. Congress Ave.
Round Rock —Round Rock Premium Outlets



Made in USA—Sweatshop Free—Operated by Dov Charney

CONTENTS

VOLUME 33, NUMBER 19 ★ JANUARY 3, 2014



COVER BY JASON STOUT/
THINKSTOCK

6 POSTMARKS

ONLINE ONLY THIS WEEK

NEWS
The Newsdesk team looks back at 2013

FOOD
The delightful weather has revived the farmers' markets out of their December slump. Find out where to get stunning heirloom tomatoes; chocolate, extra dark roast coffee; small-batch maple syrup; organic whole wheat flour; and home-baked sourdough rye bread in this week's Farmers' Market Report

SCREENS
Aleksander Chan shares his Top 10 list for 2013 television

NEWS

- 8** State abortion regulations; Council candidates; and more
- 10 THE HIGHTOWER REPORT**
BY JIM HIGHTOWER
- 12 TOP 10s**
Top news stories of 2013: City Council, Lege, Criminal Justice, and more

ARTS

- 20** Identity Shift: Austin's arts community spent 2013 making changes for a changing city
BY ROBERT FAIRES
- 22 TOP 10s**
Austin's best productions in theatre, dance, visual arts, and more
- 24 THREE CHEERS FOR READING**
Our favorite books of 2013

FOOD

- 27 THE YEAR IN FOOD**
Our favorite bites, brews, barbecue, and much, much more
- 41 NEWS OF THE WEIRD**

SCREENS

- 33** *Chronicle* picks for Top 10 Films and Top 10 Games
- 34 THE YEAR IN FILM**
The best, worst, and everything in between

MUSIC

- 37 PLAYBACK**
Free Week, looking back and charging forward, Sarah Elizabeth Campbell, Austin Music Awards
BY KEVIN CURTIN
- 38 AUSTIN TOP 10s**
The music that mattered in 2013
- 39 NATIONAL TOP 10s**
What was the rest of the world digging on this year?

PLUS

Free Week:
Twelve nights of local bands
performing gratis.

CALENDAR

- 42 THIS WEEK**
Top tense? The old year's bottomed out and here we go into the new!
- THE ARTS**
GAY PLACE
BY KATE X MESSER
- DAY TRIPS**
BY GERALD E. MCLEOD
- HORNOGRAPHY**
BY RUSS ESPINOZA
- SOCCER WATCH**
BY NICK BARBARO

- 48 FILM**
- 50 SHOWTIMES**
- 56 MUSIC RECOMMENDED**
Free Week, Free Week, and more Free Week!
- 58 VENUES**
- 60 ROADSHOWS + CLUB LISTINGS**

BACK

- 69 SHOT IN THE DARK**
THE LUV DOC
COMIX
MR. SMARTY PANTS
- 70 CLASSIFIEDS**
- 75 FREE WILL ASTROLOGY**

THE AUSTIN CHRONICLE

PUBLISHER
Nick Barbaro
EDITOR
Louis Black

SENIOR EDITORS

MANAGING EDITOR Kimberley Jones
FILM Marjorie Baumgarten
MUSIC Raoul Hernandez
SCREENS, BOOKS Monica Riese
SPECIAL ISSUES, GUIDES, INTERNS Kate X Messer

ARTS Robert Faires
NEWS Michael King
NEWS MANAGING EDITOR Amy Smith
ASST. NEWS EDITOR Brandon Watson
FOOD Virginia B. Wood

CALENDAR

ARTS LISTINGS Wayne Alan Brenner
MUSIC LISTINGS Anne Harris

COMMUNITY LISTINGS, SOCIAL MEDIA
James Renovitch

STAFF WRITERS

Chase Hoffberger, Margaret Moser, Jordan Smith, Richard Whittaker

CONTRIBUTING WRITERS

DAY TRIPS Gerald E. McLeod
MR. SMARTY PANTS R.U. Steinberg
THE GOOD EYE Amy Gentry
PLAYBACK Kevin Curtin
LETTERS AT 3AM Michael Ventura

PRODUCTION

CREATIVE DIRECTOR Jason Stout
PRODUCTION MANAGER Chris Linnen
WEB DEVELOPER Alex Meyer
GRAPHIC DESIGNERS Zeke Barbaro, Shelley Hiam, Carrie Lewis, Doug St. Ament
STAFF PHOTOGRAPHERS John Anderson, Jana Birchum
PROOFREADERS Amy Kamp, Josh Kupecki, Adrienne White, Danielle White
INTERNS Neha Aziz, Robert Cohen, Lawrence Everett Forbes, Jordan Gass-Pooré, Claire Gordon, Nina Hernandez, Lizzie Jespersen, Andrea Kinnison, Sarah Marloff, Mac McCann, Sara Reihani, Kelly Zhu

WEB DIRECTOR Brian Barry
DIGITAL STRATEGY Michael Barnett

ADVERTISING

ASSOCIATE PUBLISHER Mark Bartel
ADVERTISING DIRECTOR Cassidy Frazier
SENIOR ACCOUNT EXECUTIVES Jerald Corder, Carolyn Phillips, Lois Richwine
ACCOUNT EXECUTIVES Jeff Carlyon, Elizabeth Nitz, Angela Specht, Patricia Morales
SENIOR CLASSIFIEDS ACCOUNT EXECUTIVE Bobby Leath
CLASSIFIEDS ACCOUNT EXECUTIVE Rebecca Reinhardt
LEGAL NOTICES Jessica Nesbitt
ADVERTISING OPERATIONS COORDINATOR Kristine Tofte
ADVERTISING PROMOTIONS COORDINATOR Derek Van Wagner
MARKETING DIRECTORS/SPECIAL EVENTS Erin Collier, Sarah Wolf
PROMOTIONS DIRECTOR/PERSONALS/CIRCULATION Dan Hardick
PROMOTIONS MANAGER Lia Crockett
CHRONTOURAGE Alayna Elizabeth Alva, Josette Chen, Natasha Day, Camille Morell, Andrew Osegi, Sarah Sharif
NATIONAL ADVERTISING Voice Media Group (888/278-9866, www.voicemediagroup.com)

OFFICE STAFF

CONTROLLER Liz Franklin
SUBSCRIPTIONS Jessi Cape
ACCOUNTING ASSISTANT Cassandra Pearce
SYSTEMS ADMINISTRATOR Brandon Watkins
EXECUTIVE ASSISTANT TO THE EDITOR Alicia Rutledge
CREDIT MANAGER cindy soo
INFO CENTER Anna Toon
PLAYMATE OF THE YEAR Hank

CIRCULATION

Perry Drake, Tom Fairchild, Ruben Flores, Jonina Foel-Sommers, Brent Malkus, Eric McKinney, Grant Melcher, Paul Minor, Norm Reed, Dane Richardson, Eric Shuman, Zeb Sommers, Chris Volloy, Nicholas Wibbelsman, John Williamson, Bryan Zirkelbach

CONTRIBUTORS

Greg Beets, Rob Breznsky, Jim Caligiuri, Elizabeth Cobbe, Steve Davis, Russ Espinoza, Thomas Fawcett, Rachel Feit, Doug Freeman, Caitlin Greenwood, Melanie Haupt, Ryan Hennessee, Shelley Hiam, Sam Hurt, Abby Johnston, Wes Marshall, Tony Millionaire, Austin Powell, Adam Roberts, Marc Savlov, Jonelle Seitz, Chuck Shepherd, Kate Thornberry, Michael Toland, Tom Tomorrow, Roy Tompkins, Anna Toon, Jay Trachtenberg, Mick Vann, Jay West, Todd V. Wolfson

The Austin Chronicle offers nonpaying internships.
Contact Kate X Messer at the intern hotline, 512/454-5765 x303.



The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766 ©2014 Austin Chronicle Corp. All rights reserved.

Subscriptions: One year: \$60 2nd class. Half-year: \$35 2nd class. Periodicals Postage Paid at Austin, TX.

POSTMASTER: Send address changes to The Austin Chronicle, PO Box 49066, Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

2014 MAZDA6 SEDAN

2.5L SKYACTIV®-G GASOLINE ENGINE

Named **2014 CAR OF THE YEAR**
by Popular Mechanics



Starting at **\$19,995**



40 SKYACTIV®
TECHNOLOGY
EPA-
ESTIMATED
HIGHWAY
MPG†

- Named by *Road & Track* as "Best of Everything List" taking top spot in the "Family Sedan" category – November 2013
- 1st Place: Mazda6 Grand Touring
Comparison: 2013 Honda Accord Sport vs. Toyota Camry SE vs. 2014 Mazda6 Grand Touring – *Motor Trend* 3/11/2013
- 2014 MAZDA6 Named To WARD'S '10 Best Interiors' List – April 2013
- Placed 1st in Midsize sedan comparison (beating, VW Passat, Honda Accord, Nissan Altima, Hyundai Sonata, Toyota Camry, Subaru Legacy and Kia Optima) – 2013-2014 Midsize Sedan Comparison, *AutoGuide*, 7/30/2013

Roger Beasley MAZDA
CENTRAL • SOUTH • GEORGETOWN • KILLEEN

rogerbeasleymazda.com
HOURS: Monday - Saturday 8:30AM - 8:00PM



140 MPG Based on EPA estimates for 2014 Mazda6 i Grand Touring models with Technology Package, 28 city/40 highway MPG. Actual results will vary. SOURCE: 2013/2014 Fuel Economy Guide (www.fueleconomy.gov). Price plus TT&L. Pictures for illustration.



We make your
New Year's Resolution
as easy as riding a bike

Annual
memberships
at 22¢/day



AUSTIN **B** cycle

Austin B-cycle is the fast, easy, fun and
fit way to unlock downtown Austin and get the
most out of the city we love.

Locations and pricing at
Austin.Bcycle.com

DATE LOCALLY

The *Austin Chronicle* has partnered
with *HowAboutWe* to bring you a refreshing
new way to meet people in your city.

SIGN UP FREE AT AUSTINCHRONICLE.HOWABOUTWE.COM

AUSTIN CHRONICLE DATING

POWERED BY
 howaboutwe...

Brass Ovaries.
JUMP INTO 2014
WITH A NEW ROUTINE!

Come Dance
with Lindsey!

FREE
Private Lesson
with All New
Memberships!
Purchased Jan. 1st - 31st

Miss Texas Polestar
Miss Fitness 2011

BRASS-OVARIES.COM
(512)
477-POLE

B.S. BIKES
AUSTIN • TEXAS

YOU'VE BEEN ASKING
WHEN ARE WE GOING TO SELL OUR USED RENTAL FLEET?
NOW- NOW- NOW

BEACH CRUISERS STARTING AT \$65
MOUNTAIN BIKES AS LOW AS \$125
HYBRIDS \$100-\$125
ROAD BIKES \$200 AND UP
MUST MAKE ROOM FOR NEW MODELS

JANUARY SPECIAL
RENT ONE BIKE & GET SECOND BIKE
FOR HALF PRICE. JUST MENTION THIS AD. EXPIRES 1/31/14

Your South Austin neighborhood bike shop.
100 yards from Zilker Park and Barton Springs.
See you soon! - Shorty

my **SMOKE SHOP**

PIPES - TOBACCO
PAPERS - HOOKAHS
INCENSE - POSTERS
BODY JEWELRY
STIMULANTS
T-SHIRTS - LINGERIE
NOVELTIES
and much more!

new address

800 N. IH-35 • San Marcos • 512.878.0331 • mysmokeshop.us

CALLAHAN'S
GENERAL STORE

BOOTS MAKE A
GREAT GIFT FOR
THE HOLIDAYS

100s OF STYLES
MEN, WOMEN & KIDS.

HARDWARE TO WESTERN
WEAR, FEED TO
SEED AND EVERYTHING
IN BETWEEN!

501 BASTROP HWY.
78741 512-385-3452
CALLAHANSGENERALSTORE.COM

Postmarks

POLITICAL SPECTRUM NOT ONE-DIMENSIONAL

Dear Editor,

I continue to enjoy Richard Whittaker's comments about the Libertarian Party ["Libertarians Are Not 'Far Right,'" Postmarks, Dec. 27]. As chair of the state party, I welcome the attention. It is also my duty to respond to Whittaker's allegations, which last week included the claim that the founder of the Libertarian Party, David Nolan, created his Nolan Chart "its main objective has been to make people think that libertarianism is not a hard-line form of conservatism." I don't know if Whittaker truly knows anything about Nolan; I am guessing he never met him. I personally knew David Nolan and worked with him at the national level. I heard Nolan explain his motives for creating the chart: to clearly show the true political spectrum is not one-dimensional. He wanted to clearly distinguish Libertarians both from the left and right, not only the right. Public citations of this are widely available. Our main objective in using it is the same. Can Whittaker provide any evidence that Nolan only intended his chart to distinguish Libertarians from hard-line conservatives? Libertarians want to know!

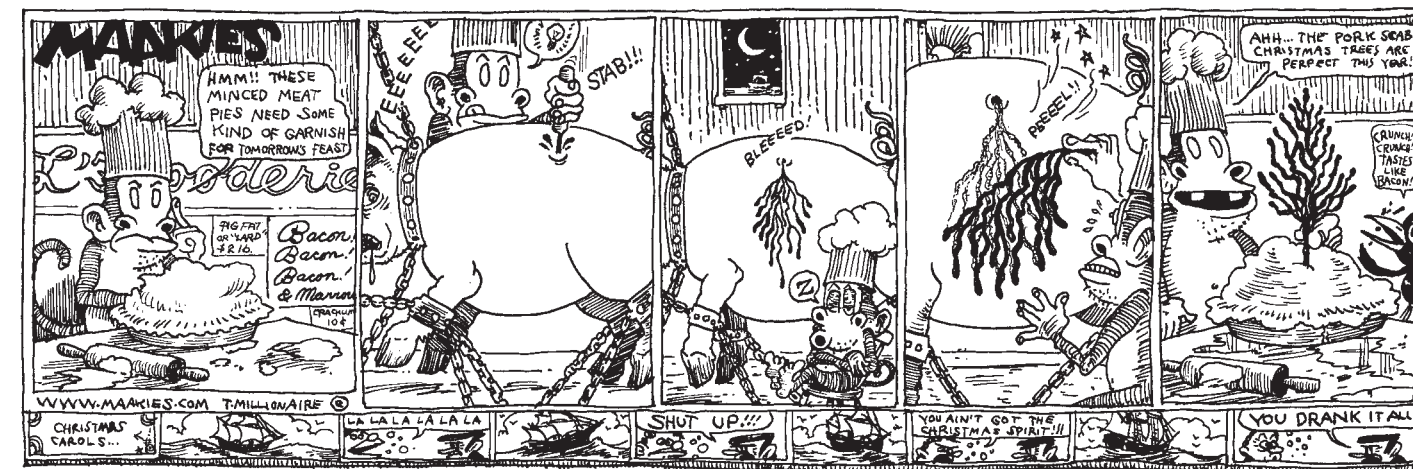
Patrick Dixon

'GOD BLESS US, EVERY ONE!'

Dear Editor,

The first sentence in Michael Ventura's piece on Christmas ["If We Make It Through December," Letters at 3am, Dec. 13] really got my attention and propelled me into reading the rest of the article. I had to find out what made him focus on the death of Christ while looking at the babe in the manger. I confess that I usually don't read Ventura's columns through to the end, but this article had so many Christmas memories that I could relate to.

My own memories are filled with angels, heavenly music, sweet baby images, and a general



feeling of good will toward all my friends and relatives. I'm also prone to some sadness at this time of year, when I remember family and friends who are no longer celebrating with us.

So, I read with great interest as he makes his case for writing that Christmas has no value in his heart. He has tried and failed to find that something wonderful that Christmas is supposed to give us. And when he writes about not finding a merry Christmas, I concede that it's an especially lonely time for many people. I like the way he weaves in Christmas stories, movies, and music into his search for the meaning of Christmas. I like the poetry, too, and his last benediction from Tiny Tim, "God bless us, every one!" In the end, that's probably all we can hope for.

Mary Lou Gibson

REDISTRICTING PLAN DESERVES KUDOS

Dear Editor,

The independent redistricting process has been overwhelmingly successful. I hope the *Chronicle* will generously congratulate the city auditor and each member of the Applicant Review Panel and Independent Citizens Redistricting Commission.

Steve Bickerstaff

THIS MODERN WORLD

by TOM TOMORROW



LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com Postmarks forum: austinchronicle.com/forums/postmarks
Mailing address: The Austin Chronicle, PO Box 49066, Austin, TX 78765

Cool your jets, stylistas!

The Good Eye
will be back next week

AC austinchronicle.com

We have Purple Martin houses.

Bark 'n purr.
PET CENTER

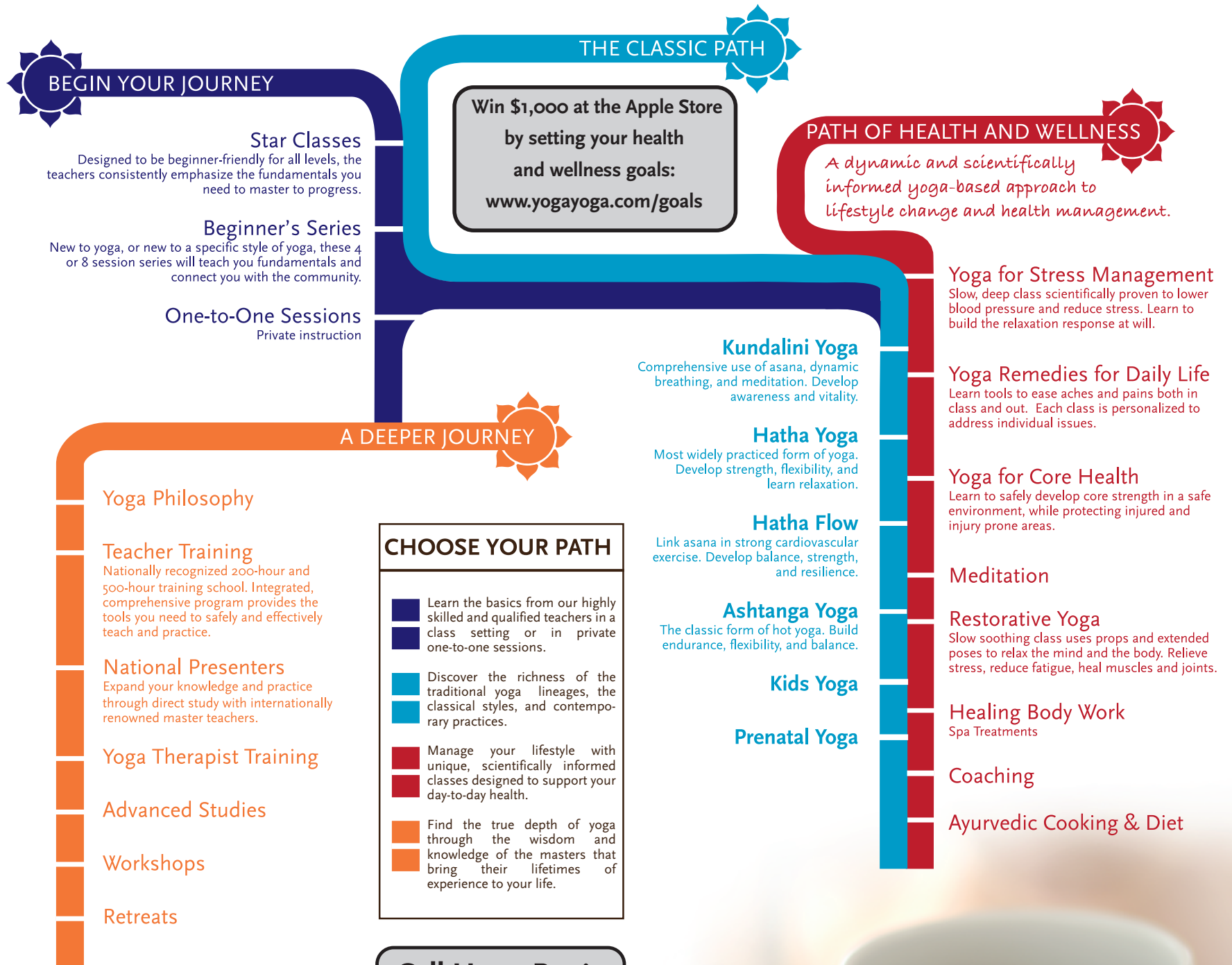
THE AUSTIN CHRONICLE
BEST OF AUSTIN
2013

Now is the time!

4604 Burnet Rd
(1 block North of 45th St)
512-452-3883
www.barknpurr.com

YOGA YOGA

For Thousands of Years the Path of Yoga Has Brought Health, Happiness and Well-Being to Its Practitioners.



Call Us to Begin
512-707-YOGA
(9 6 4 2)

Northwest | 12001 Burnet Rd.
North | 2167 Anderson Ln.
South | 1700 South Lamar
360 | 2501 South Cap of TX
Westgate | 4477 South Lamar, #420
www.yogayoga.com

*Yoga is the Journey,
Practice is the Path .*

NEWS



Sen. Wendy Davis

PHOTOS BY JANA BIRCHUM

Top 10 Quotes of the Week

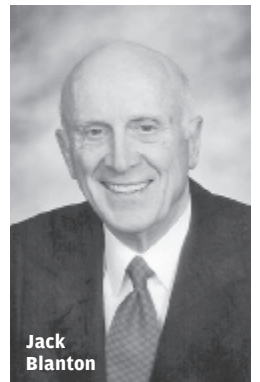
- 1) "I'm rising on the floor today to **humbly give voice** to thousands of Texans."
– Sen. **Wendy Davis**, D-Fort Worth, at the start of her June 25 SB 5 filibuster (June 28)
- 2) "I was more **intoxicated** than I could believe."
– Travis County District Attorney **Rosemary Lehmberg** recounting the night of her DUI arrest (Dec 13)
- 3) "**It's been fun**, but I'll see you soon."
– Lt. Gov. **David Dewhurst** gavels out the special session, knowing lawmakers would be back in hours (Aug. 2)
- 4) "Twenty years from now, if there is some **obscure Trivial Pursuit question**, I am confident I will be the answer."
– Texas Sen. **Ted Cruz**, mid-filibuster against Obamacare (Sep. 27)



- 5) "When I heard **Google Fiber** was coming to Austin, I thought, 'well, of course.'
– State Sen. **Kirk Watson**, via video at an April 9 Google media conference (April 12)
- 6) "Certain racial groups like African-Americans and Hispanics are **predisposed to crime ...**"
– Federal Judge **Edith Jones**, 5th U.S. Circuit Court of Appeals, as quoted in the Complaint of Judicial Misconduct filed against her (June 7)
- 7) "**Mama's not happy.**"
– Sen. **Leticia Van de Putte** on why she's entering the Texas lieutenant governor race (Nov. 29)
- 8) "If I could **pay people to forget about us**, I would do so right now."
– Council Member **Bill Spelman**, before voting financial support for Circuit of the Americas' bid to bring the **Summer X Games** to Austin (May 31)
- 9) "I love the fact that I have pushed the button of your **lying extremist undeveloped brain**. Thank God for the rest of America!"
– APD Chief **Art Acevedo** to @JohnGaltTx after a heated Twitter exchange on gun control. Acevedo later deleted the tweet, and said it wasn't intended to be public (May 24)
- 10) "I'm probably **more popular** now than I've ever been."
– Travis County Judge **Sam Biscoe**, on the jockeying to win his appointment to serve as interim Precinct 2 commissioner (May 10)

Headlines

- While formal **City Council** business is off-dais until Jan. 23, candidates for next fall's Council continue to accumulate, formally and informally. See "The More and the Merrier," p.11.
- The **5th Circuit** is slated to consider an appeal filed by the state of Texas challenging a lower court's ruling that some of the controversial **House Bill 2** is unconstitutional. Meanwhile, the state has finalized new rules that would change the way **abortion clinics** are regulated by the state, a move likely to end in its own legal challenge. See "DSHS Rules," p.10.
- Prosecutors have rejected a plea deal that would avoid a trial and would send **Brandon Daniel** to prison for life, without parole, for the 2012 murder of Austin Police Officer **Jaime Padron**, opting instead for the chance to send Daniel to death row. Daniel pleaded not guilty to the charge on Monday, clearing the way for his trial, slated to begin early this year.
- 24 drivers were arrested on New Year's Eve as part of APD's annual "No Refusal" crackdown on **drunk driving**. That's lower than the 66 arrested in 2012, but the No Refusal period was shorter in 2013. The arrests took place during the larger Arrive Alive Central Texas/Home for the Holidays initiative.
- Another deadly year on Austin's roads. **Margaret** and **Cale Howard** became the 74th and 75th people to die in car crashes in 2013 after **Nicholas Wyzykowski** drove into their vehicle. The total number of deaths is slightly down from 2012's grim record of 79.
- An ignominious end to the **Mack Brown** era: The veteran Longhorn coach's final match was a 30-7 loss to Oregon at the Dec. 30 Alamo Bowl in San Antonio.
- Oil tycoon and philanthropist **Jack Blanton** died on Dec. 28, aged 86. While his career and charitable work was centered on Houston, the UT-Austin graduate was a tireless fighter for the UT system, and the Blanton Museum of Art was named in his honor.



Jack Blanton

- Rep. **Steve Stockman**'s plan to out-conservative Sen. **John Cornyn** in the GOP March primary seems to have collapsed. Polling 6% to Cornyn's 50%, he is now also under Federal Election Commission investigation over allegations of campaign donations in exchange for voting for legislation on Indian casinos.
- On Saturday, Dec. 28, extended federal **unemployment benefits** ended for about 1.3 million people nationwide, an estimated 68,000 in Texas. If Congress does not agree to resume the program, a total of 4.9 million people will be cut off during the coming months, in the name of GOP fiscal austerity and "motivating" people to look harder for jobs – a standard that never applies to tax cuts for the wealthy.
- An off-duty Texas game warden was shot Dec. 29 while bow hunting on Cooper Wildlife Management Area in Delta County. At press time, Game Warden **Chris Fried**, 31, of Cooper was listed in stable condition at Dallas' Parkland Hospital. Two men, both from Illinois, have been charged in connection with the shooting.

"FLAT-OUT ELECTRIFYING"

-Boston Globe

GREEN DAY'S
american IDIOT
★ the groundbreaking **BROADWAY** musical ★



Photos by Turner Rouse, Jr., John Daughtry, Litwin

TICKETS ON SALE NOW!

JANUARY 14-19 • BASS CONCERT HALL

BroadwayInAustin.com • 512.477.6060 • Bass Concert Hall Ticket Office

LEXUS
BROADWAY IN AUSTIN
at **TEXAS PERFORMING ARTS**
THE UNIVERSITY OF TEXAS AT AUSTIN

Groups 10+: 877.275.3804

INTERCONTINENTAL
STEPHEN F. AUSTIN

Austin American-Statesman
statesman.com | austin360.com

DSHS Rules: The Right Not to Have an Abortion

On Dec. 27, the **Texas Department of State Health Services** adopted new regulations that will require most Texas **abortion facilities** to transform their operations to meet standards consistent with “ambulatory surgical centers.” Announcing the rules, the DSHS noted that “some licensed abortion facilities may not be financially capable of complying” with the new regulations, though DSHS “cannot accurately estimate the impact of the adopted rules on licensees.” (*Texas Register*, Dec. 27). Still, DSHS “nevertheless believes” that in passing the new regulations the Legislature “recognized these potential consequences but also considered the state’s vital interest in preserving potential life and improving patient safety, and concluded that the ASC standards would not unduly burden a woman’s right to an abortion.”

Whether that’s true, of course, depends on who you ask. **Sarah Wheat**, vice president of community affairs for **Planned Parenthood of Greater Texas**, which operates family planning and abortion clinics from Dallas to Austin, said the current regulations are the most extreme Texas has seen, and are designed and destined to negatively impact access to safe and legal abortion care. “It’s not a question of if clinics will be impacted,” she said. “It’s a question of how many will be affected.”

The legislation at issue is among four provisions contained in **House Bill 2**, the omnibus abortion bill passed during the third special-called session of the Legislature. The bill restricted medication abortions, banned all abortion after 20 weeks, required abortion-

performing doctors to have hospital admitting privileges at hospitals within 30 miles of each clinic where they perform abortions, and required all abortion clinics to meet standards imposed on ASCs – day-surgery centers, where procedures requiring anesthesia and actual surgical incisions are performed.

All abortions performed at 16 weeks or later were already required to be performed in ASCs, and there are now six ASCs (of more than 400 statewide) that provide abortion care. Whether any of the remaining abortion clinics previously regulated under separate (in many ways more restrictive) state regulations can remain open remains to be seen. Among the ASC requirements are costly and unnecessary physical plant improvements that foes of the law have argued will price current providers out of business, leaving thousands of women across the state without meaningful access to abortion care.

Nevertheless, according to DSHS, which received nearly 20,000 individual comments related to the new clinic requirements, none of the comments “provides any basis to believe that abortion providers would be unable to make [the] adjustments and ... comply with the rule.” The agency notes that the same accusations were made regarding the hospital-admitting privilege portion of the law that took effect in October (after first being struck down by a federal district court and then reinstated by the 5th Circuit Court of Appeals, pending a full hearing on appeal). And while roughly a dozen clinics were immediately forced to cease providing abortion care, several have since obtained the neces-

sary admitting privileges and have resumed operations – including the South Austin Planned Parenthood clinic (which is also an ASC) and **Whole Woman’s Health** in Fort Worth. DSHS argues that this transition of some clinics explains why it could be “reasonably ... skeptical” about current claims that the ASC rules might reduce abortion care access even further – potentially to just the six clinics currently regulated as such. Indeed, DSHS notes that it has received reports that three new ASCs are likely to come online in Dallas, Houston, and San Antonio by September, when the new rules will take effect.

According to DSHS spokeswoman **Carrie Williams**, most of the comments received by the agency were negative. Among those complaints are that the department failed to incorporate an existing provision of the ASC regulations that would grandfather those facilities in operation before the rules take effect. Applied to abortion clinics, that would allow the 30 currently licensed abortion facilities to remain in operation, and require only newly constructed facilities to be regulated under the new rules. In response to those complaints, DSHS notes that abortion clinics could have been grandfathered under the ASC rules had they sought to do so when those regulations were initially enacted by the Legislature. The department asserts that it has no authority to provide for abortion clinics to be shielded from the new regulations; similarly, the department says it has no ability to exempt from the regulations clinics that provide only pharmaceutical (i.e., medication) abortion. Under HB 2, even those clinics must meet surgical center rules.

Although the agency insists that the rules will improve women’s health and will not burden their right to abortion, providers remain skeptical. “At every step of the way these [provisions] have been so controversial,” Wheat said. “Unfortunately, our concerns continue. Women’s health and safety isn’t enhanced by blocking access to safe and legal abortion care.” Indeed, Whole Woman’s Health spokeswoman **Fatimah Gifford** says that under the proposed regulations, all but one of WWH’s six Texas facilities would likely close; only the WWH’s ASC in San Antonio would remain open.

“The [DSHS] statement and issuing of rules that ignore thousands of Texans’ comments is shocking in its radical political stance and willful ignorance of medical facts and public opinion,” WWH founder and CEO **Amy Hagstrom Miller** said in an emailed statement. Taken together, the state argues that the regulations in HB 2 do not “present an undue burden [on women] and argues that Texas women still have a right to make the decision to have an abortion,” she said. “Indeed ... women can still decide to terminate a pregnancy, but thousands of them can no longer actually access safe, professional medical care to receive that termination. A right is meaningless if you cannot act on it. Without providers, the right to an abortion is an abstraction that does not exist for thousands of Texas women.”

The ASC rules took effect Jan. 1, but won’t be enforced until September. Meanwhile, the 5th Circuit is slated to hear a full appeal of the pending HB 2 lawsuit, which challenges the admitting-privileges requirements and restrictions on medical abortions, on Monday morning, Jan. 6.

– Jordan Smith



THE HIGHTOWER REPORT BY JIM HIGHTOWER

GLOBAL BANKERS HOLDING A PITY PARTY FOR THEMSELVES

Here’s an odd *New York Times* headline: “It’s Hard to Summon Sympathy for Big Banks.” Well, yeah ... and why would you try?

This piece began with another odd sentence: “It’s no fun to be a banker these days.” Really? I’d think that counting those multimillion-dollar annual paychecks would be jolly fun. But money doesn’t buy love, and it seems that the **global princes of high finance** are glum because they’re not even respected, much less loved. Well, of course not – they’ve been pigs!

No offense to pigs, but bankers have gotten filthy rich through greed, plundering, and damn-the-public narcissism. So, not only are they social pariahs, but even bank regulators around the world are no longer as deferential as they were before the 2008 financial crash. While **meek regulators** haven’t exactly turned into tigers, at least they’re slapping some of the banking syndicates that caused the crash with multibillion-dollar fines – and they’re even publicly scolding a few of the banksters.

This has set off a pity party among Wall Streeters and other big bankers. “At what point does this stop?” whined a **Bank of America** executive. Complaining about paying out \$13 billion for some of his bank’s

crimes, a **JPMorgan** poobah said: “We should all be concerned that there doesn’t seem to be a natural end point to how high fines can go.”

Note that he wasn’t concerned about an end point to the crimes bankers are committing. Likewise, the top executive of **Deutsche Bank** was outraged that a German official has criticized bankers there for

evading regulation: “It’s irresponsible to comment in such a populist manner,” cried the haughty banker. Again, no concern for the irresponsibility of bankers who keep evading regulation.

What we have here is business as usual. For bankers, it’s still all about themselves – money over ethics. And they wonder why they’re not loved?

For more information on Jim Hightower’s work – and to subscribe to his award-winning monthly newsletter, “The Hightower Lowdown” – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

CIVICS 101

FRIDAY 03

ACC TRANSITIONS PROGRAM ENROLLMENT Don’t miss today’s deadline to enroll in Austin Community College’s free adult college preparation course. www.austinctc.edu/transitions.

SATURDAY 04

RECYCLE YOUR CHRISTMAS TREE Austin Resource Recovery continues their holiday tradition at the Zilker Polo Field. 10am-2pm. Zilker Park, 2100 Barton Springs Rd.

BUILDING BRIDGES TOWN HALL The Travis Co. Sheriff’s Office answers questions from the community. 1:30-3pm. Millennium Youth Complex, 1156 Hargrave. Free.

SUNDAY 05

RECYCLE YOUR CHRISTMAS TREE (See Saturday.)

MONDAY 06

TEXAS INMATE FAMILIES ASSOCIATION Get your questions about the Texas Dept. of Criminal Justice answered the first Monday of each month. *Sunrise Community Church*, 4430 Manchaca. Free. www.tifa.org.

TUESDAY 07

VOLUNTEER VOTER REGISTRAR TRAINING Learn how to rock the vote in a one-hour session. 10:30am, 12:30pm, 6:30pm. *Travis County Tax Office*, 5501 Airport. Free. www.traviscountytax.org.

WEDNESDAY 08

ENGAGE BREAKFAST Judge Sam Biscoe and Jeremy Suri speak about what it means to be a leader. 7:30-9am. *Long Center*, 701 W. Riverside. \$25. www.leadershipaustin.org.

THURSDAY 09

FINDING YOUR WORK: JOB SEARCH AND CAREER CHANGE STRATEGIES Tips on how to find new work or start a new career. 1:30-3:30pm. *Carver Library*, 1161 Angelina. Free. library.austintexas.gov.

ONGOING

HEALTH CARE NAVIGATION CALL FOR PUBLIC COMMENT The Texas Dept. of Insurance is considering changes to the requirements for Texans working as Health Insurance Marketplace navigators. Weigh in via email to chiefclerk@tdi.texas.gov, copying navigatorregistration@tdi.texas.gov. Through Jan. 6.

The More and the Merrier: Council Candidate Update

Last week, we reported on seven possible candidates for mayor of Austin and more than two dozen people declaring or seriously considering runs for the 10 **City Council** seats under the new districting system ("Very Early Returns: Calling All Council Candidates!" Dec. 27). Since that story went to press, we've heard from a few more wannabes and been tipped to a few others – and additional names remain in the air.

Thus far, we haven't heard of any more mayoral possibilities, but a few more folks have confirmed their interest in Council races, and names continue to trickle in. We've added only those names we could confirm directly or learned from multiple sources. Our updates to the list are below, and as the weeks proceed, we'll maintain a master list online. Once again, if you should be on the list, or if you know someone whom we've missed, drop a line to mking@austinchronicle.com, and we'll check it out.

– Michael King



Shaun Ireland

DISTRICT 3 (EAST/SOUTHEAST)

Shaun Ireland: Former Place 6 candidate says "neighbors and supporters ... have encouraged [him] to run" and he's in "an early exploratory phase."

DISTRICT 4 (NORTH/CENTRAL)

Thomas Gohring: The owner of Kick Butt Coffee and Master Gohring's Tai Chi & Kung Fu is considering a run, but has a geographic conundrum – his businesses are in District 4 (Airport Boulevard at Koenig Lane), but he lives in District 7.

Roberto Perez Jr.: Goodwill Industries project coordinator and neighborhood Rundberg Revitalization Team co-chair says he's "considering his options" and "sees the need of someone who lives [in] and has knowledge of the area ... [and] should have a decision in early February."

Laura Pressley: Several sources told us that former Place 2 candidate Pressley has moved into District 4 and is considering another run, and her Facebook page currently features an "**Elect Laura Pressley**" sign. Asked directly if she's running, Pressley responded: "I'm not sure if I'll run for City Council next year. ... There is a lot on my plate right now."



Laura Pressley

DISTRICT 5 (CENTRAL/SOUTH)

Fred Cantu: Political consultant and longtime Democratic activist, most recently for single-member districts (Austin Tejano Democrats chair, and last week noted as possible candidate), is "strongly considering" a run in light of a "need for fresh blood" on Council.

Jason R. Denny: Executive director of Texas Young Republicans and GOP chair of Precinct 408 says he's "exploring the opportunity to represent the citizens of South Austin," and already has a Facebook campaign page.

DISTRICT 8 (SOUTH/SOUTHWEST)

Rebecca Bray: Engineering senior project manager and Real Estate Council of Austin board member has confirmed to the *Chronicle* that she's "seriously considering" a run while "performing her due diligence" and waiting on the release of "final election rules."

DISTRICT 10 (WEST/NORTHWEST)

Sheri Gallo: Realtor, former chair of Housing Authority of Austin, former board member of RECA; ran unsuccessfully as GOP candidate for Precinct 2 County Commissioner in 2002 (as Sheri Perry Gallo). She's "seriously considering" a run and reaching out to potential supporters, and says that under single-member districts, "I think that a person with my fiscally conservative (spend wisely), socially moderate views can be elected to the City Council."



Jason R. Denny

OPEN 7 DAYS A WEEK TO BETTER SERVE YOU!



\$15 PET EXAM

Offer valid for dogs & cats only. Not valid for emergencies. Offer expires 1/10/2014. Must present coupon at time of arrival.



\$75 ANNUAL VISIT

Dogs Includes: Exam, Distemper-Parvo, Rabies, Heart-Worm Test, Intestinal Parasite Check and Nail Trimming

Cats Includes: Exam, Feline Distemper, Rabies, Feline Leukemia and Intestinal Parasite Check

Offer valid for each pet. Offer expires 1/10/2014. Must present coupon at time of arrival.



LOW COST ROUTINE SPAYS AND NEUTERS FOR CATS AND DOGS

cat spay: \$40; dog spay/neuter: 0-25 lbs. \$49.50, 26-35 lbs. \$53.50, 36-45 lbs. \$57, 46-60 lbs. \$60.50, 61-80 lbs. \$70, 81-100 lbs. \$79

Not redeemable for cash. Applies to routine spays & neuters.

Offer valid for each pet. Offer expires 1/10/2014. Must present coupon at time of arrival.



FREE EXAM AND/OR \$19.95 ANNUAL VACCINATIONS

Dogs Includes: Exam, Distemper, Parvo, and Rabies.

Cats Includes: Exam, Feline Distemper, Feline Leukemia & Rabies.

Offer valid for each pet. Free exam not valid for emergencies and valid for dogs and cats only. Offer expires 1/10/2014. Must present coupon at time of arrival. *Wells Branch location only



\$19.95 CAT NEUTERS!

Valid for routine cat neuters only. Offer valid for each pet.

Offer expires 1/10/2014. Must present coupon at time of arrival.

Wells Branch & South Branch Pet & Bird Clinic

Savita Wadhwani, D.V.M.

Ayalsew Mekonnen, D.V.M.

Kishor Patel, D.V.M.

12202 N. MoPac

403-F E. Ben White

339-8472

462-0002

Mon.-Fri. 7am-9pm & Sat. 8am-3pm & Sun. Noon-5pm

We now accept CareCredit

You want the house. I want to help.



Moune Prasasouk, Mortgage Banker

Phone: 512.682.0567

www.cnmcs.com/MounePrasasouk



NMLS #497430



Find great restaurants
worth trying

Read our critics' unforgettable
dining experiences



austinchronicle.com/firstplates



Wendy Davis

Top 10 Local Stories

BY MICHAEL KING

1) THE WENDY FACTOR The Senate filibuster by Fort Worth's **Wendy Davis** didn't only mark the rise of a new Democratic champion, but the collision of increasingly reactionary abortion laws with statewide and national movements to fight back – with Austin at their epicenter. See “Top 10 Lege Stories.”

2) HOW DRY WE ARE The (slightly diminished) **statewide drought** has had environmental and political repercussions in Austin, with the city attempting multi-modal solutions and promoting a regional response – but no long-term resolution in sight. See “Top 10 Environmental Stories.”

3) DISTRICTS WE HAVE! For decades, it seemed like the day would never arrive when **city representation** would be ... more representative; the new year will finally bring a new, uncertain dispensation at City Hall. See “Top 10 City Council Stories.”

4) INNOCENT OF NO CRIME After 21 years, a vile chapter in Travis County criminal justice was partly closed, as **Fran** and **Dan Keller** were freed two decades after conviction on fantastical ritual child abuse charges: next step, exoneration. See “Top 10 Criminal Justice Stories.”

5) DRUNK WHILE PROSECUTING Travis County D.A. **Rosemary Lehmberg** (involved in both ends of the Keller case) had a very rough year: a spectacular, videoed April DWI and jailing, months of public humiliation, and a December removal trial that left her in office – presumably dried out and chastened. See “Top 10 Criminal Justice Stories.”



Rosemary Lehmberg

6) WAITING FOR THE TRAIN It's still only a gleam in the mayor's eye, but urban rail took a big step forward with tentative routes recommended by **Project Connect** and City Council – the big 2014 question is whether the votes will be there for the bonds. See “Top 10 City Council Stories.”

7) UNRIGHTEOUS SHOOT The July 26 shooting of **Larry Eugene Jackson** by Austin Police Detective Charles Kleinert after a mysterious foot chase rocked the city and added to the distressing list of APD killings of minority suspects – this one was bad, and still needs a thorough airing. See “Top 10 Criminal Justice Stories.”

8) COACH GONE PRESIDENT REMAINS UT football coach **Mack Brown** walked the plank after 16 years, while President **Bill Powers** got only a tongue-lashing from the chancellor and regents – but the rank commercialization and politicization of higher education proceeds apace. See “Top 10 Education Stories.”

9) WHAT'S THE BIG IDEA? AISD's attempt to impose an IDEA public charter on **Allan Elementary** eventually foundered and reverberated in trustee elections – but the school's future remains uncertain and the district's curriculum and enrollment issues largely unresolved. See “Top 10 Education Stories.”

10) A DEAL'S A DEAL Despite White Lodging's protests and threat of lawsuits, City Council declined to rework the developer's incentives deal and White is required to pay prevailing wages on its **JW Marriott hotel** in order to get the incentives – a precedent-setting victory for the local labor movement. See “Top 10 City Council Stories.”

Top 10 City Council Stories

BY MICHAEL KING

1) 10-1 AT LAST It was a long time coming: After a couple of decades, seven city votes, and a **Rube Goldberg** mapping process – a grown-up city now has grownup City Council districts.

2) ONLY CONNECT Another seemingly endless project – multi-modal mass transit – took another step with a Council decision to move forward on **Project Connect**, a still-disputed urban rail plan to place before the voters next November.

3) PREVAILING WAGES PREVAIL After a protracted dispute and an aroused labor movement, Council let stand a **White Lodging/Marriott** contract that requires prevailing wages on the new Congress convention hotel – a breakthrough for the city's economic incentive program.

4) BUDGET UNDER BUDGET In a financial rebuilding year, Council insisted on staying under the nominal (existing) tax rate, yet with **rising property values** found new money for starving parks – and a little bit more here and there.

5) WHO RULES AE? Despite considerable structural pressure to move to an appointed board, Council decided to stay in direct charge of **Austin Energy** and to create a more graduated payment structure, and won a rate case at the state Public Utility Commission – although long-term financial issues remain largely unresolved.

6) WE CAN AFFORD IT After some hesitation, and a summertime stop-gap to use an existing surplus to sustain ongoing programs, Council returned to the voters to request more **affordable housing** bond money – and won an important victory for the spirit of equity in Austin.

7) A BIKE IN THE DARK A pilot program allowing **overnight biking on park trails** was tried but eventually scuttled by a combination of Austin Police Department intransigence, budget willies, and an ingrained public prejudice that bikes aren't really “transportation” – but a minor compromise for certain intersections suggests that maybe the crazy ice is breaking.



JOHN ANDERSON

Workers Defense Project protests White Lodging, the developer of the Downtown Marriott.

9) BARKING OVER AUDITORIUM SHORES A new **park improvement plan** pitted free-canine fundamentalists and new residents against music event sponsors against runners against folks just tired of Downtown growth – Council approved a tweaked plan, but the growling on all sides will continue.

8) DOWN ON THE FARMS A bitter controversy over the burgeoning **urban farm movement** saw folks lining up either in support of local, sustainable agriculture or in defense of Eastside neighborhoods threatened by gentrification; Council split the baby, and it will take time to know the overall consequences.

10) IS THAT PUD ON YOUR TACO? A **high-rise project** proposed to replace a fast-taco joint at Riverside and Lamar evoked all the simmering controversies of Downtown development: densification vs. sprawl, height vs. lake views, traditional neighborhoods vs. condos, planned unit development vs. conventional zoning, and more – none of this is settled, but the Taco PUD will apparently rise.

continued on p.14



CLOTHING • ACCESSORIES • GIFTS



2005 S LAMAR • 512 441 7370 • SOLASTYLE.COM

Mobile?
So are we.
Take us with you.

AC austinchronicle.com/m



RENT YOUR HOME DURING SXSW

MAKE MONEY ON YOUR HOME
Austin's biggest music, film & interactive conference is happening in March. Partner with Flint Rock PM to rent your home during SXSW and make extra money!

CONTACT US TODAY FOR A FREE PROPERTY INTERVIEW

FlintRockPM.com/owner
512-465-2443



FLINT ROCK PM

SXSW IS A TRADEMARK OF SXSW, INC. AND IS USED UNDER LICENSE.

DATE LOCALLY

The Austin Chronicle has partnered with *HowAboutWe* to bring you a refreshing new way to meet people in your city.

Just suggest a date idea, connect with someone you like *and get together.*

SIGN UP FREE AT
AUSTINCHRONICLE.HOWABOUTWE.COM

AUSTIN CHRONICLE DATING

POWERED BY
howaboutwe...

"Make Vapor, Not Smoke".

ALL ABOUT VAPOR

The original vape shop to the Austin area!

**Let's be plain,
stop smoking
and start vaporizing.
All About Vapor wants
you as a customer.**

Here's why:

- **One-on-one service**
with a **trained Nicologist**
who always wears gloves.
- **Individual flavor testing**
of our 200+ e-juice flavors.
- **Stringent, consistent
mixing techniques for
safest vaping experience.**

**"MAKE VAPOR,
NOT SMOKE"**

ALL ABOUT VAPOR
THE AUSTIN AREA ORIGINAL

AUSTIN - 4631 AIRPORT BLVD • ROUND ROCK - 2000 N. MAYS ST.
ALLABOUTVAPOR.COM

\$10 OFF
**PURCHASE OF
STARTER KIT
AT REGULAR PRICE**

MUST PRESENT COUPON.
LIMIT 1 PER VISIT. NOT VALID WITH
OTHER DISCOUNTS/SPECIALS.
EXPIRES FEB. 1, 2014.

FREE
**10ML HOUSE
MIXED E-JUICE**
**WITH PURCHASE OF 30ML
BOTTLE OR GREATER**

MUST PRESENT COUPON.
LIMIT 1 PER VISIT. NOT VALID WITH
OTHER DISCOUNTS/SPECIALS.
EXPIRES FEB. 1, 2014.

Top 10 State Stories

BY RICHARD WHITTAKER



Attorney General Greg Abbott

1) SCORCHED EARTH Texas' deadly drought has softened, but not ended. According to the **National Drought Mitigation Center**, 44% of the state is under drought conditions, down from 81% a year ago.

2) FIRST DO NO HARM The **Affordable Care Act** took effect in Texas, no thanks to the GOP. While Gov. **Rick Perry** refused to expand **Medicaid**, and Republicans launched a smear campaign against **ACA navigators**, Texans have begun applying for cheaper health insurance, and can no longer be rejected for pre-existing conditions. Meanwhile, those who already have insurance found themselves with more extensive coverage.

3) FIGHT THE POWER Women's health care was thrown into turmoil when Gov. Rick Perry put harsh new **abortion restrictions** on the slate. The legislation passed, but only after massive and **unprecedented protests** around the Capitol and even within the Senate chamber (see "Top 10 Lege Stories," below).

4) SHOOTING STAR Texas Democrats have a new superstar in their pantheon. Senator **Wendy Davis**, D-Fort Worth, resurrected the party's hopes for statewide office in 2014 after her 11-hour filibuster of the abortion regulations catapulted her to national prominence. Meanwhile, her leading Republican challenger, Attorney General **Greg Abbott**, launched his campaign while defending three of the state's most controversial policies in the courts: redistricting, voter ID, and school finance.

5) CRUZ CONTROL Sen. **Ted Cruz**'s meteoric rise sputtered as the **Tea Party** favorite launched a Davis-imitating (and ultimately unsuccessful) filibuster of the Affordable Care Act. Institutional Republicans renounced his wrecking-ball tactics, with financial conservative barometer *Bloomberg Businessweek* putting him on its cover as the Mad Hatter.

6) BACK TO BASICS State lawmakers have talked a big game about college and career-readiness, but from 2014, high school students will be given the real choice. **House Bill 5**, passed last spring, introduces **vocational training** to the curriculum with a new path to graduation (see "Top 10 Education Stories.")

7) THE DEATH TRAP In December, Texas executed **Jerry Duane Martin**, its 508th convict since reinstating the **death penalty** in 1976, but could face problems executing many more after Danish pharmaceutical firm Lundbeck barred any further sales of the drug **Nembutal** for use in executions. The Texas Department of Criminal Justice now faces a civil complaint it falsified prescriptions to acquire more of the chemical.

8) DOWNPOUR Defying the Tea Party dogma against government spending, on Nov. 5, Texans voted 3-1 to use \$2 billion from the **Rainy Day Fund** to establish a new statewide water infrastructure investment bank, the **State Water Implementation Fund for Texas** (SWIFT).

9) AT ANY COST It may produce cheap gas, but the real cost of **fracking** is steadily rising. The **Texas Department of Transportation** announced plans to turn some roads in the **Eagle Ford Shale** back to gravel due to damage from gas industry vehicles. Then on Dec. 20 the EPA inspector general vindicated researchers' findings of fracking-related water contamination in Parker County.

10) WELCOME, UT-RIO GRANDE VALLEY In May, lawmakers approved the formation of the newest school in the UT system. Combining resources from UT-Brownsville and UT-Pan American, and a \$200 million investment from the **Permanent University fund**, it will include a new medical school serving South Texas.

Top 10 Education Stories

BY RICHARD WHITTAKER

1) A VOTE OF NO CONFIDENCE AISD voters handed Superintendent **Meria Carstarphen** an embarrassing defeat at the ballot box in May by rejecting two of the district's four bond initiatives. Now the question is, will voters back a long-delayed **tax rollback election**, tentatively planned for next November?

2) A NEW FUTURE FOR EASTSIDE MEMORIAL After years under constant threat of closure, the **Texas Education Agency**, AISD, and the East Austin community came together to create a new plan for the campus, with the nationally acclaimed **Johns Hopkins** Talent Development Secondary coming in as a collaborative partner.

3) BACK TO THE COURTS The Texas public school finance system is unconstitutional. That was the preliminary ruling from Judge **John Dietz** in February, but the case is far from over. In June, Dietz said he'd reopen the hearings in January, to examine whether extra funding approved by lawmakers in the legislative session really changed anything.

4) A VOCATION FOR EDUCATION There was a tectonic shakeup in education with the passage of **House Bill 5**, a major overhaul of graduation requirements that opens a more vocational track.

5) THE NEW SEGREGATIONISTS In January, AISD trustees took the controversial vote to turn two middle school campuses – **Pearce** and **Garcia** – into **single-sex academies**, starting in the 2014-15 school year. Trustee **Cheryl Bradley** argued that the trials and tribulations of middle school are "easier if you're going to do that in a setting where everybody looks like you."

6) ONE LAST THUMB IN THE EYE After the AISD Board of Trustees canceled its contract with **IDEA Public Schools** to run **Allan Elementary** as a charter school, the private group relocated in June – and took the Allan name and the bulldog mascot with them. Now the Allan neighborhood is discussing what should be on the campus, with a bilingual middle school leading the options.

7) THE DOME AND THE TOWER An armistice of sorts was declared in the ugly fight between UT President **Bill Powers** and some members of the UT System **Board of Regents** on Dec. 12, when System President **Francisco Cigarroa** recommended that Powers be retained as president. Meanwhile, in a nearly unprecedented step, the Texas **House of Representatives** began impeachment hearings against Regent **Wallace Hall**, claiming that he abused his office.

AISD Board



8) ACC VS. THE ACA Austin Community College was accused of taking the liberal out of liberal education when the administration proposed limiting adjunct staff hours so they would not have to provide them medical coverage under the **Affordable Care Act**.

9) EVOLUTION NOW, EVOLUTION FOREVER After years of pandering to the religious right, in December the **State Board of Education** rejected calls from creationists to dump new science textbooks for having too much science in them. As the Texas Freedom Network joked, the SBOE gave evolution an opposable thumbs up.

10) BYE, BYE, MACK No more **Mack Brown** Mondays, as UT's highest-paid employee announced Dec. 14 that he will step down as football coach after the Alamo Bowl. His voluntary exit caused far more media hubbub than the ongoing layoffs among academic staff.



JOHN ANDERSON

Post-filibuster bust

Top 10 Lege Stories

BY RICHARD WHITTAKER

1) THE PEACEFUL SESSION, THE CHAOTIC SPECIALS After a relatively disruption-free regular session, in which Democrats and Republicans came to surprising consensus, Gov. **Rick Perry** immediately threw that away by calling three special sessions to tackle the conservative red meat issues of **abortion** and **redistricting**.

2) THE FILIBUSTER HEARD AROUND THE WORLD, PT. 1 Sen. **Wendy Davis**, D-Fort Worth, became an international sensation and the Democratic frontrunner for governor when she launched a mammoth, 11-hour filibuster of new, stringent **abortion regulations**. The hour seemed lost, right until Texas voters took back their chamber with a public outcry that delayed the vote past midnight. The GOP was forced to come back for another special session to pass the legislation, but Texas is once again ground zero for the health care battle.

3) THE FILIBUSTER HEARD AROUND THE WORLD, PT. 2 Before Davis' solo effort, advocates for women's **reproductive rights** queued for hours to speak in committee against the abortion regulations. The people's filibuster saw more than 600 people sign up to speak, until House State Affairs Committee Chair **Byron Cook**, R-Corsicana, testily terminated testimony.

4) A FEW PENNIES MORE Lawmakers didn't exactly turn the corner on school finance, but the budget restored \$3.9 billion of the \$5.4 billion lost in the **2011 budget slashing**. However, that may not placate Judge **John Dietz**, who has already called the current system unconstitutional and will hold new hearings in January (see "Top 10 Education Stories.")

5) NEW MAPS, OLD MAPS Lawmakers rubber-stamped the **interim maps** approved by federal judges, but like school finance, this all seems likely to be resolved in the courts.

6) TRAVIS IN TURMOIL Rep. **Mark Strama**, D-Austin, burned his political bridges by unexpectedly quitting his House seat at the end of the regular session. Formerly a top contender for Austin mayor, Strama left to head up **Google Fiber's** Austin office, and suddenly there was a special election in **House District 50**.

7) NOW YOU'RE JUST MAKING THIS SHIT UP! The GOP and fundamentalist Christian **smear operation** against reproductive rights campaigners reached new lows, as women were barred from bringing **tampons** into the House and Senate chambers. Then came bizarre claims that there were **satanists in the Capitol** (Ethel! Pass the smelling salts!), and a discredited claim by Lt. Gov. **David Dewhurst** that campaigners were carrying **jars of poop**.

8) FAREWELL TO THE BEAN COUNTERS The two most important figures in writing the state budget – Senate Finance Chair **Tommy Williams**, R-The Woodlands, and longtime House Appropriations Chair **Jim Pitts**, R-Waxahachie, both announced their departure from the Legislature, leaving a perturbing vacuum in the Lege's accounting department.

9) SCRATCH THAT The geniuses of the **Tea Party** delegation briefly disbanded the **Texas Lottery Commission** – right until someone pointed out that the lottery provides \$2 billion in **school finance**.

10) IF IT WALKS LIKE A DUCK AND LOB-BIES LIKE A DUCK A good dose of schadenfreude as self-appointed GOP king-maker **Michael Quinn Sullivan** (aka "Mucus") of conservative think tank **Empower Texans** was accused of being an unregistered lobbyist. In typically temperate fashion, Sullivan compared the **Texas Ethics Commission** to Nazis.

continued on p.16

THE PARAMOUNT THEATRE

Presents

WATERSHED

EXPLORING A NEW WATER ETHIC FOR THE NEW WEST

REGIONAL PREMIERE & INTERNATIONAL PANEL OF EXPERTS

WITH A RECEPTION FEATURING LIVE MUSIC
BY **JIMMIE DALE GILMORE**

WEDNESDAY, JANUARY 15, 2014



P I L
O B O
L U S

SATURDAY, JANUARY 11TH

Thursday, January 16

ANN HAMPTON CALLAWAY

SINGS STREISAND

Stateside at the Paramount

Chick

COREA FLECK

Béla

SUNDAY
JANUARY 19

Thursday, January 23

BILLY COLLINS

Thursday, January 30

HAL HOLBROOK

MARK TWAIN TONIGHT

TICKETS & INFO: AUSTINTHEATRE.ORG OR 512 474-1221

PARAMOUNT THEATRE ▶ 713 CONGRESS AVE | STATESIDE AT THE PARAMOUNT ▶ 719 CONGRESS AVE



This project is funded and supported in part by a grant from the Texas Commission on the Arts and by the City of Austin through the Economic Development Department/Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com.



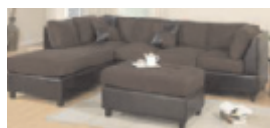
This project is funded and supported in part by a grant from the Texas Commission on the Arts, and is supported in part by an award from the National Endowment for the Arts.

Tax Season
SAVINGS
Save
50-70%



MILAN MODERN
SECTIONAL
\$899

7 PC OVERSIZED
RUSTIC STAR
BEDROOM SET
\$1399



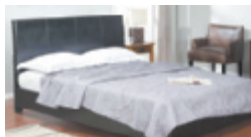
SECTIONAL
W/ OTTOMAN
\$499

MICROFIBER
RECLINER
\$169



5 PC COUNTER
HEIGHT SET
\$199

QUEEN SIZE
BEDFRAME
\$169



QUEEN SIMMONS BEAUTYREST
RECHARGE
MATTRESS SET
\$579

MATTRESS SETS:
TWIN SET \$119
FULL SET \$149
QUEEN SET \$189



ALL OFFERS WHILE SUPPLIES LAST

DISCOUNT FURNITURE
MUEBLERIA ALEX

6801 N. LAMAR BLVD | 371-3004 | FURNITUREDUDE.COM



Dogs run free at Auditorium Shores.

Top 10 Environmental Stories

BY AMY SMITH

1) NO AUSTIN-BASHING HERE Rather than wait for the Legislature to follow through on threats to reverse parts of Austin's development laws, the City Council opted to preemptively repeal parts of the city's development code to allow some expired **"zombie" construction projects** to start anew under older, less stringent environmental regs.

2) BLOCK THAT SEWAGE After voting on a settlement deal that paved the way for a residential development and a **sewage treatment plant** in the critical recharge zone of the **Edwards Aquifer**, the city, aided by the **Nature Conservancy**, then brokered a deal to pay \$18 million for the 600-acre site, with voter-approved bond money for water-quality-protection land acquisitions.

3) CURB YOUR DOG'S ENTHUSIASM What started as a plan to add new turf and erosion control features at **Auditorium Shores** turned into a loss for dog owners who had for decades enjoyed the park's 18 acres of off-leash freedom. Under the new plan, the off-leash area will be reduced to 4.7 acres.

4) WELLS OF THE RICH AND FAMOUS With more focus on the drought and the future of water, some wealthy West Austin homeowners have taken matters into their own hands by drilling their own **water wells** to keep their lawns lush and green, thus avoiding outdoor watering restrictions and high water bills. Some 200 homeowners – including Attorney General **Greg Abbott** and several other prominent figures – have had private water wells installed since 2009.

5) BURNING RUBBER ON SH 45 The long, controversial road to **State Highway 45** shifted out of idle this year with road champion **Gerald Daugherty's** arrival on the Commissioners Court, clinching the vote necessary to win Travis County's endorsement of the plan. Still, with the **Texas Department of Transportation's** environmental impact study yet to be concluded, environmentalists and an army of other opponents have stepped up their attempts to block the toll road's march across the aquifer.

6) YOU CALL THIS A DROUGHT PLAN? The Lower Colorado River Authority – not exactly a regional leader on water conservation – narrowly approved a drought-management plan that's likely to cut off water to downstream rice farmers next year. The plan calls for ending irrigation water to rice farms if the combined water levels in the Highland Lakes fail to rise to at least 1.1 million acre-feet – a trigger that enviros say is too high. The plan needs the approval of the Texas Commission on Environmental Quality before it would take effect next year.

7) PERRY CRONY TO LEAD LCRA A former deputy chief of staff to Gov. **Rick Perry** was named to succeed LCRA General Manager **Becky Motal**, who retired Dec. 31. **Phil Wilson** shifted over to the River Authority from his executive director spot at TxDOT. Before TxDOT, he was a lobbyist and senior VP of **Luminant Energy**.

8) PARTLY CLOUDY ON SOLAR? Solar advocates had hoped to make headway on reversing **Austin Energy's** move to reduce its compensation rate to residential customers who generate electricity via their solar units, but the Electric Utility Commission failed to endorse a recent resolution urging City Council to reverse AE's decision.

9) THE WATER VOTE Local environmentalists split on the statewide Prop. 6 initiative to create a \$2 billion fund to finance water projects, which opponents charged would benefit construction contractors and engineers without solving the state's water woes. In the end, nearly 76% of Travis County voters said yes, along with the rest of the state.

10) SOLUTION SPRINGS FORTH Years of debate over city improvement plans for the no-frills south side of Barton Springs Pool finally ended in a compromise agreement between warring factions of regular, longtime Springs swimmers.

continued on p.18

PHOTOS BY JOHN ANDERSON



A sign of the times in West Austin





Fran Keller after her release from prison

JANA BIRCHUM

Dan Keller's freedom came a week later.



DEBBIE NATHAN

Top 10 Criminal Justice Stories

BY JORDAN SMITH

1) KELLERS FREED After spending roughly 21 years in prison for a crime few still believe actually happened, **Fran** and **Dan Keller** were released this fall after District Attorney **Rosemary Lehmberg** agreed that false evidence infected their 1992 trial. Their release brings to a close one chapter of the notorious case in which the Kellers were accused of ritually abusing a child who was an infrequent drop-in at their home-based day care.

2) THE D.A.'S DWI It was a rocky year for D.A. **Rosemary Lehmberg**, popped for drunk driving on April 12. She spent an inglorious night in the Downtown lockup – where she was combative with corrections officers – before pleading guilty and being sentenced to 45 days in jail. Year's end saw her in civil court, where she won the right to keep her job against an effort to oust her under an obscure state teetotaler law.

3) ANDERSON PLEADS GUILTY More than a quarter century after he helped send **Michael Morton** to prison for the murder of his wife Christine – a murder Morton did not commit – former WilCo prosecutor-turned-district-judge **Ken Anderson** pleaded guilty to withholding evidence from Morton's defense, was sentenced to 10 days in jail, and was stripped of his law license.

4) POLICE SHOOTINGS AFTERMATH Amid an internal inquiry into the fatal July shooting in Central Austin of **Larry Eugene Jackson**, veteran APD Detective **Charles Kleinert** abruptly resigned, halting the investigation in its tracks – and leaving open many troubling questions about how it was that Jackson wound up dead from a bullet to the back of the neck, fired from Kleinert's gun. In June, a federal jury cleared Austin Police Officer **Nathan Wagner** of liability for the 2011 killing of **Byron Carter**, who was shot multiple times.

5) JUNK SCIENCE JUNKED After two unsuccessful tries in two previous Lege sessions, lawmakers finally passed Texas' first-in-the-nation law to allow for inmates to appeal their convictions based on the use of junk or outdated science against them at trial.

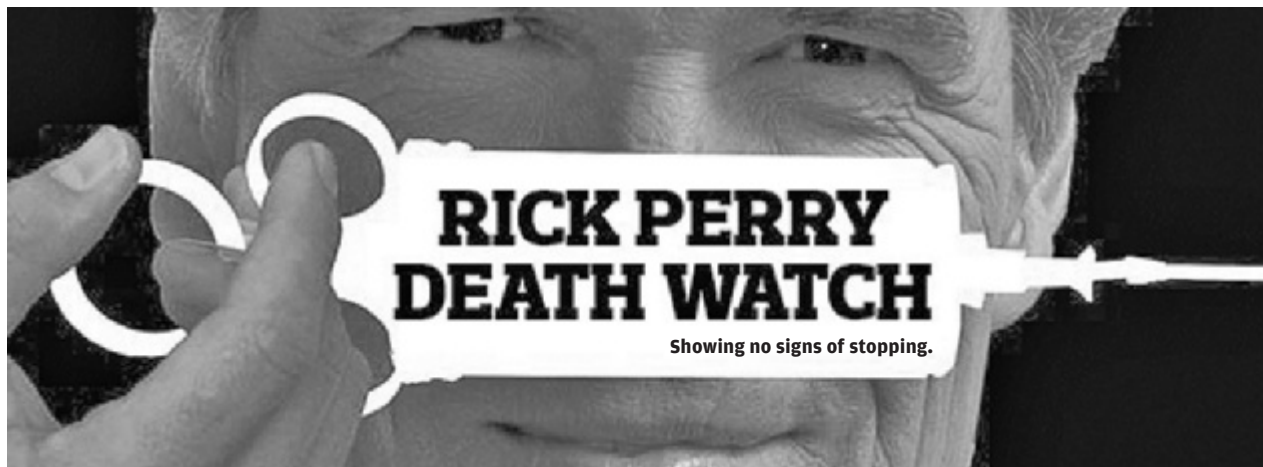
6) MORTON LAW PASSES Lawmakers revised Texas' discovery law – after years of opposition from prosecutors – to require prosecutors to turn over all relevant evidence, including all police reports, to defendants prior to trial. The law is named for **Michael Morton**, who spent nearly 25 years wrongfully incarcerated for murder, in large part because prosecutors hid from his attorneys evidence that clearly suggested someone else was responsible for the brutal crime.

7) EDITH JONES COMPLAINT Civil rights groups in June filed a formal complaint against 5th Circuit Judge **Edith Jones**, who they say violated her duty to be impartial and damaged public confidence in the judiciary in statements she made during a public lecture – including that blacks and Hispanics are more violent, and that the death penalty provides a public service by allowing an inmate to “make peace with God.” A formal inquiry is ongoing.

8) ALL QUIET ON THE CORNER Police efforts to permanently shutter the decades-old open-air drug market around the corner of **East 12th & Chicon** streets in the heart of Central East Austin impressed neighbors, while a zero-tolerance approach to stemming crime in the **Rundberg Lane** area brought neighbors out in force to take back their blighted 'hood.

9) AQUARIUM CO-OWNER IN THE TANK In early December **Ammon Covino**, one of two brothers behind efforts to bring an aquarium to Austin, was sentenced to a year and a day in federal prison for illegally procuring sharks and spotted eagle rays for display in the Idaho Aquarium, one of the family's other properties. Despite ongoing concerns about whether the Covinos have complied with animal welfare laws and city building rules, the **Austin Aquarium** officially opened its doors to annual-pass holders on Dec. 12.

10) TEXAS DEATH MACHINE The state's **execution machine** stayed greased and unimpeded in 2013, with the state surpassing its 500th execution since reinstatement of the death penalty. In all, 16 inmates were executed last year, even as questions about the practice persisted. By law, inmates judged insane or mentally deficient are not allowed to be executed regardless how depraved their alleged crimes.



RECYCLE YOUR Christmas Tree INTO A LOCAL RESOURCE



Curbside Collections

City of Austin curbside customers can recycle their trees at the curb! Please remove all decorations from tree. Trees will be composted into Dillo Dirt™.

Zilker Park Drop-Off

All residents can drop off their trees for recycling at Zilker Park from 10 a.m. to 2 p.m. on the following dates:

Saturday, Jan. 4, 2014
Sunday, Jan. 5, 2014
Saturday, Jan. 11, 2014
Sunday, Jan. 12, 2014

Trees collected at Zilker are turned into mulch which will be available on a first-come, first-served basis to Austin residents on January 23, 2014.

For more information and a list of alternative drop-off sites
visit austinrecycles.com



FREE BUT NOT CHEAP

DAILY CONTENT. NO PAYWALL.
BECAUSE WE CAN.

AC austinchronicle.com

COSMIC CONSIGNMENT

furniture • vintage
antiques • contemporary

2604 EAST 7TH ST.
OPEN 10AM-6PM DAILY

f 512-547-6549
COSMICCONSIGN@GMAIL.COM

HUGE SEMI-ANNUAL SALE

GOING ON NOW!

You'll find selected women's and men's shoes in a wide variety of styles, sizes and widths from your favorite brands on SALE.

This is HUGE SALE you won't want to miss.
Shop early for best selection.
At these special prices all sales final.
Hurry Sale Ends Soon!

It's Time
to Save at
Karavel
SHOES

CENTRAL AUSTIN
5525 BURNET ROAD
(512) 459-7603

SOUTH AUSTIN
SOUTHPARK MEADOWS
(512) 615-9000

2014 Forester 2.5i 6MT

32
MPG

\$269 PER MONTH | 42 MO. LEASE
ZERO DOWN PAYMENT!

1.9% APR**
Financing | **48 mo**
\$21.65 / \$1,000 financed



**Maintain
the Love**

COMPLIMENTARY MAINTENANCE

Complimentary scheduled maintenance for 2 years or 24,000 miles on every new Subaru.*
Includes: Oil and filter changes, tire rotations, cabin filters, all recommended inspections, and road tire hazard coverage.

Model EFA P01. With approved credit. Dealer contribution may affect final negotiated price. 42 mo lease, First mo. pymt total due at inception, no sec. dep. required, 42 monthly pymts of \$269, final pymt / residual = \$13,809. Based on 10k mi. / yr with \$15 per mi. excess charge. MSRP \$23,406. 5tk# Z9302.

FREE OIL CHANGES FOR LIFE!

Roger Beasley SUBARU OF GEORGETOWN
7501 S IH-35 - EXIT 257
(512) 930-2111

HOURS: M-F 8:30 - 7:00, Sat 9:00 - 7:00
Service Dept open Sat 9:00 - 4:00

SubaruGeorgetown.com



All lease payments include tax credits while supplies last. *All regular scheduled maintenance must be completed at Subaru of Georgetown. See dealer for details. **Purchase or lease any new (previously untitled) Subaru and receive a complimentary factory scheduled maintenance plan for 2 years or 24,000 miles (whichever comes first). See Subaru Added Security Maintenance Plan for intervals, coverages and limitations. Customer must take delivery before 3-31-2014 and reside within the promotional area. At participating dealers only. See dealer for program details and eligibility. ***Available with approved credit on select models in lieu of any other offer. Dealer participation may affect final negotiated price. All pictures for illustration only. MPG figures are estimated highway, results vary. Offers expire 1/4/14.

The wagon is back.



All at once giving you the versatility of added space and a zest for driving, the all-new V60 Sportswagon is truly a jack-of-all-trades. And after finding love in Europe, the V60 wagon is making its U.S. debut.



ARRIVING JANUARY 2014

Roger Beasley Volvo
6375 Hwy. 290 East
(512) 452-0266 • 1-800-278-6586
volvoaustin.com

Volvo of Georgetown
7501 S. IH-35 (Exit 257)
(512) 930-2111
volvogeorgetown.com

©2014 Volvo Cars of North America, LLC. The Iron Mark is a registered trademark of Volvo.

THE ARTS

Identity Shift

AUSTIN'S ARTS COMMUNITY SPENT 2013 MAKING CHANGES FOR A CHANGING CITY

The Contemporary Austin and the Thinkery – two names that pretty much tell the story of the Austin arts scene in 2013.

Both belong to cultural institutions of longstanding that rechristened themselves to reflect major changes in their organizational lives. The former is rooted in the 2011 merger of Arthouse and the Austin Museum of Art, which felt the hyphenated mash-up of their old monikers didn't communicate enough of its mission; hence, the Contemporary Austin, which describes its focus on current art. The latter is tied to the Austin Children's Museum's move to new digs in Mueller; the 30-year-old museum felt its new resources and emphasis on "STEAM" learning (science, technology, engineering, art, math) made it an opportune time to rebrand with a fresh, somewhat whimsical spin.

In both instances, the organizations chose to reinvent themselves for a changing city, and that appeared to be the dominant impulse across Austin's cultural community all year. It showed up in new facilities like Canopy, which took the practice of carving artists' studios out of warehouses in a new, less-DIY direction, and in old traditions like Ballet Austin's *Nutcracker*, which received fresh costumes and set designs for the first time in 15 years. Even the year's biggest controversy – the firing of Emily Marks and John Riedie at Scottish Rite Theater – came as the former staffers were trying to program SRT for the 21st century.

Coupled with these shifts in identity was a new surge in ambitious, large-scale projects – Women & Their Work's *Thirst*, Forklift Danceworks' *PowerUP*, Physical Plant's *Adam Sultan*, line upon line percussion's *Erewhon*, etc. – that signals more change in the air, *big change*. – Robert Faires



Top 10 Reasons I Stayed in Love With Theatre in 2013

BY ROBERT FAIRES

1) 'SLIP RIVER' (UT Dept. of Theatre & Dance/Cohen New Works Festival) Spiriting its audience beneath the Payne Theatre, past clotheslines and through butcher-paper forests, feeding it cornbread muffins, and leaving it onstage in a festive dance party, this exhilaratingly theatrical mash-up of 19th century novels and modern pop – its orphan hero chases freedom along an "underground railroad" run by Beyoncé! – packed more imagination, adventure, and wit into half an hour than most plays do in three times that.

2) 'RICHARD III' (Texas State University Dept. of Theatre & Dance) The Bard's diabolical monarch as Third World despot, with Eugene Lee channeling Idi Amin in his brutal grasp for the crown. The entire cast seemed caught in Richard's fearsome grip, and chilling images of mayhem from director Chuck Ney kept us in dread throughout.

3) 'I AM THE MACHINE GUNNER' (Breaking String Theatre) Lives during wartime – a mob thug in modern Moscow and a soldier on the front lines of World War II – rendered in harrowing detail by playwright Yuri Klavdiev and conjured with hallucinatory power by Joey Hood, fluidly sliding between past and present while maintaining a white-hot intensity.

4) 'THERE IS A HAPPINESS THAT MORNING IS' (Capital T Theatre) Who knew that fusty old mystic William Blake could inspire such carnal passion, such hilarity, and such theatrical bliss? A rapturous union of script, director, and actors, teeming with intelligence and craft.

5) 'THE POISON SQUAD' (The Duplicates) This inquiry into the origins of food-safety testing proved, for epicures of performance, a feast – steeped in ingenuity and collaborative energy, and liberally seasoned with playfulness.

6) 'WATCH ME FALL' (Action Hero/Fusebox Festival) The British team's cheap-theatre replays of daredevil stunts (e.g., a bike jumping over bottles of fizzing Coke) were a hoot, but seeded within them were disturbing images that also dared us to confront our cultural lust for danger and mob mentality.

7) 'THE EDGE OF PEACE' (UT Dept. of Theatre & Dance) Suzan Zeder's valedictory effort at UT wove threads from her 30 years of playwrighting into a deeply felt drama of community, growing up, and moving on. A fitting farewell to her *Mother Hicks* characters and the year's most artfully crafted script.

8) 'TRU'/'THIS WONDERFUL LIFE' (Zach Theatre) Two solo shows, both performed in the cozy Whisenhunt, both by actors of prodigious gifts giving themselves over completely to their subjects: Jaston Williams to Truman Capote, his portrait deepened by time and made even more poignant; Martin Burke to *It's a Wonderful Life*, embodying the film's characters with rare honesty and embracing its message with sincerity.

9) 'ADAM SULTAN' (Physical Plant) We all died at the hands of playwrights Steve Moore and Zeb West in this extraordinary meditation on mortality and community. It imagined one man's efforts to memorialize Austin's theatre artists as they pass over time and did so with humor and grace.

10) 'ORDINARY PEEPHOLE: THE SONGS OF DICK PRICE' (Rubber Repertory) A night around the old piano in the living room – literally, as an exuberant ensemble escorted us through a batch of this local songwriter's most personal tunes as we sat in a Hyde Park living room. Sheer delight.

Honorable Mentions:

'THE BOOK OF MORMON' (Broadway in Austin/Texas Performing Arts)

'QUALITIES OF STARLIGHT' (Vortex Repertory Company)

'HOLIER THAN THOU' (Poison Apple Initiative)

'REEFER MADNESS' (Doctuh Mistuh Productions)

'BUTT KAPINSKI: WE ARE THE DARK' (Deanna Fleysher/Institution Theater)

Top 10 (+1) Dance Classical Music Treasures of 2013

BY ROBERT FAIRES



1) 'MOZART DANCES' (Mark Morris Dance Group/Texas Performing Arts) Startlingly virtuosic dance, so spectacularly in sync with both the notes and playful spirit of the Austrian composer's scores that it felt as if music and movement flared from the same creative spark.

2) SCHUMANN: 'FANTASIE IN C MAJOR' (Rick Rowley/Butler School of Music) A thrillingly expressive declaration of love at Rowley's hands, encompassing thunderous passion that could cleave an oak and the tender intimacy of a kiss on the wind.

3) ALL-BEETHOVEN RECITAL/THE COMPLETE STRING QUARTETS OF BEETHOVEN, CONCERT 3 (Miró Quartet/Butler School of Music) UT's Fab Four devoted 2013 to the classical *Oberherr's* string quartets, and the concerts I heard felt like one extended conversation – at times turbulent, at times gentle, at times sporting, but always eloquent and urgent, conducted with striking clarity, ardor, and sensitivity.

4) 'AS HOLY SITES GO'/'DUET' (Deborah Hay Dance Company/Fusebox Festival) An encyclopedia of steps and gestures, penned invisibly by Deborah Hay and set down with mesmerizing precision by Ros Warby and Jeanine Durning.

5) 'THE UNDOING OF NONET' (Kathy Dunn Hamrick Dance Company) The slow, inevitable unraveling of a unit, chronicled with a rare delicacy by Hamrick and her dancers and given an articulate pulse by line upon line percussion.

6) BRAHMS: 'PIANO CONCERTO NO. 1' (Austin Symphony Orchestra) A wide-ranging tour as fraught with hazards and drama as a trek through the Himalayas, but guest pianist Yefim Bronfman navigated every step with masterful authority.

7) 'POWERUP' (Forklift Danceworks) The daily routines of Austin Energy workers served as the basis for Allison Orr's choreography, but it was these employees' service to us all that truly dazzled and inspired.

8) 'BACH PLUS: ELEGANT CRAFT, ARDENT EXPRESSION'/'CONSPIRARE CHRISTMAS' (Conspirare) Kin concerts of Craig Hella Johnson doing what he does so well: following his muse through musical landscapes where he sees links. Inside the glorious architecture of Bach, he connected Mahler, Pärt Uusberg, and Langston Hughes. On his holiday tree this year, he strung together Britten, Burton Lane, and the Bee Gees, with Ruthie Foster's voice on spirituals opening the way to heaven.

9) 'THE RITE OF SPRING' (Ballet Austin) No riots at BA's centenary salute to Stravinsky, but Stephen Mills' choreography found the score's pounding, primal heart, and Michelle Thompson's turn as the sacrificial maiden was powerfully raw.

10) AUSTIN SYMPHONY ORCHESTRA WITH QUATTRO MANI On a fine program mixing old and new music, the 21st century works by Fitkin and Lansky struck sparks – the former deliciously mercurial, the latter pleasurably suspenseful.

11) 'A GERMAN REQUIEM' (Texas Choral Consort) Majestic, oh yes, but Brahms' groundbreaking work was even more affecting with the choir softened to a still, small voice.



TICKETS: 888.616.0522 • ONEWORLDTHEATRE.ORG
VISIT OUR WEBSITE FOR A COMPLETE LISTING OF ALL OUR SHOWS



EDDIE
MONEY

FRI, JAN 17



DAILEY & VINCENT

SAT, JAN 18



GREGG
ROLIE

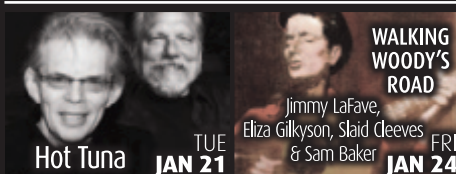
SUN, JAN 19



STICKMEN

MARKUS REUTER, TONY LEVIN & PAT MASTELOTTO

MON, JAN 20



Hot Tuna

TUE
JAN 21



WALKING
WOODY'S
ROAD

Jimmy LaFave,
Eliza Gilkyson, Slaid Cleaves
& Sam Baker

FRI
JAN 24



BS&T
BLOOD SWEAT & TEARS

SAT
JAN 25



Stanley Jordan

SUN
JAN 26



Strunz & Farah

FRI
JAN 31



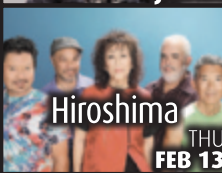
Hal Ketchum

SAT
FEB 1



Pamela Hart, Nada Stearns
& Thomas Hughes

SUN
FEB 9



Hiroshima

THU
FEB 13



The Official
Blues Brothers Revue

FRI
FEB 14



Gypsy Allstars

SUN
FEB 16



Paul
Byrom

THU
FEB 20



The Guess Who

FRI
FEB 21



Monte Montgomery

THU
FEB 27



Jon Anderson
Voice of Yes

SUN
FEB 23



The Chieftains
AT RIVERBEND CENTRE

WED
FEB 26



The Lettermen

FRI
FEB 28



Sharon
Corr

TUE
MAR 4



Noche Flamenca

THU & FRI
MAR 6 & 7



Johnny Clegg

WED
MAR 19



Arturo
Sandoval

FRI
MAR 21



Marc
Cohn

FRI
MAR 28



JAZZ GETS THE BLUES
w/ Steve Cole, Nick Colonne,
Chuck Loeb & Brian Simpson

SAT
APR 6



R. Carlos Nakai
w/ Clipman, Eaton

THU
APR 10



Spyro Gyra

FRI
APR 11

BOBBY CALDWELL	4.20	JOAN OSBORNE	5.15	10,000 MANIACS	7.18
CHRIS BOTTI AT RIVERBEND CENTRE	4.24	ACOUSTIC ALCHEMY	5.30	FIREFALL	7.25
JOHN FORD COLEY & TERRY SYLVESTER	4.27	HOWIE DAY	6.4	PURE PRAIRIE LEAGUE	8.3
JEFF LORBER FUSION w/ JIMMY HASLIP & ERIC MARIENTHAL	5.4	CALIFORNIA GUITAR TRIO	6.8	ATLANTA RHYTHM SECTION	8.15
TOMMY CASTRO & THE PAINKILLERS	5.8	GINO VANNELLI	6.13 & 6.14	PAULA POUNDSTONE	8.22
LEE RITENOUR	5.9	TROUT FISHING IN AMERICA	6.15	RICKY SKAGGS	8.23
		DAN HICKS & THE HOT LICKS	6.19	KARLA BONOFF	10.23
				DAVID WILCOX	11.13





TONY BENNETT

In Concert

JAN 18

at the  **LONG CENTER**

TheLongCenter.org | 512.474.LONG (5664)
Groups 10+ call 512.457.5161

2013-14 SEASON SPONSORS: 



With very special guest
ANTONIA BENNETT

Mobile?

So are we. Take us with you.

AC austinchronicle.com/m

your NIGHT OUT



be a part of ASO's live recording!

FRIDAY & SATURDAY,
JANUARY 10 & 11



Anton Nel

Pianist **ANTON NEL** performs music of Edward Burlingame Hill for ASO's first ever commercial recording. Also on the program is Edward Grieg's Peer Gynt Prelude and Suites.

Make live classical music part of your New Year's resolution!

THE AUSTIN SYMPHONY

2013-2014 Season
PETER BAY, MUSIC DIRECTOR

Download the app:  Connect with us: 

tickets/info
(512) 476-6064 or austinsymphony.org

CONCERT SPONSOR:  SEASON SPONSOR:  MEDIA SPONSORS: 

All artists, programs, and dates subject to change.



Top 10 Creative Things I Lucked Into This Year

BY WAYNE ALAN BRENNER

1) Joked with my editor that the first nine slots of this list would repeat ‘THERE IS A HAPPINESS THAT MORNING IS’ (Capital T Theatre). That brilliant Mickle Maher comedy, about the consequences of two William Blake-enamored professors engaging in glorious copulation on the campus lawn in view of their students, was by far the best thing I experienced in a year thick with superlative works of art. Directed by Mark Pickell, the script was embodied by three actors – Jason Phelps, Katherine Catmull, and Ken Webster, already among the best in town – working at the height of their knock-you-over abilities.

2) EAST AUSTIN STUDIO TOUR illuminated the usual diverse marvels, providing glimpses into the working environments of so many artists on the sunrise side of the city and revealing Big Medium’s Canopy on Springdale as a complex *hive* of thriving studios.

3) FUSEBOX FESTIVAL’s array of curated creation began with a drum-centered concert by line upon line percussion and an exaltation of song from Convergence in a brightly reupholstered alleyway Downtown and didn’t let up until a couple of weeks of wonders had unfolded and the inspired hijinks of *Lord Wensleydale’s Last High Tea* disintegrated in a jumble of baked delicacies and laughter.

4) FRONTERAFEST is another multipartite perennial that keeps on giving, and one of the best Short Fringe things it gave was Kyle John Schmidt’s “The Blissful Orphans,” featuring Curtis Luciani, Bob Jones, and friends in a fractured fairy tale that surpassed anything *Rocky & Bullwinkle* ever attempted.

5) My visual-arts wanderings this year were improved by ‘ECLOSION’ (Art.Science. Gallery.), the show of bug-oriented artwork curated by Hayley Gillespie and Barrett Klein; the bright paper-cut creations of **ASHLEY GIERKE (Hideout Coffeehouse),** and the debuts of the multi-figurative “Girl Series” in **‘JANE RADSTROM: MULTITUDES’** and the mandala-based paintings in **‘STELLA ALESI: SPECK’ (Wally Workman Gallery).** And did anybody in town not see Beili Liu’s **‘THIRST’ (Women & Their Work),** that stark white tree eerily illuminated and suspended slightly above the water between the Lamar Boulevard and Pflugger Pedestrian bridges?

6) Using Jason Liebrecht as a hinge to open a door between two theatre productions: Martin McDonagh’s ‘THE LIEUTENANT OF INISHMORE’ (Capital T Theatre), brought to Grand Guignol life with Liebrecht chewing the scenery as an Irish terrorist who’s out to slaughter whoever killed his beloved pet cat Wee Thomas; and **‘FIXING KING JOHN’ (Rude Mechanicals),** Kirk Lynn’s *Deadwood*-esque upgrade of Shakespeare, in which that same Liebrecht played the brave, hotheaded, sometimes near-colicky, and relentlessly besieged monarch contending with a cast of (mostly doomed) characters equal to his fierce talents.

7) Speaking of stagework, can somebody raid a sports paradigm and confer MVP status on actor MOLLY KARRASCH? I mean, Jesus, *Slowgirl, Gruesome Playground Injuries, Tragedy: a tragedy, Dulcey and Roxy at City Hall* – the woman’s got range and a half.

8) Steve Moore and ‘ADAM SULTAN’ (Physical Plant) gave the Austin theatre scene an intimate view of itself with this heartfelt hall of mirrors, casting community stalwart Adam Sultan in the title role as a man who spends the increasingly lonely decades of his life commemorating all his creative friends who die as the years go by.

9) ‘THE HEAD’ (Trouble Puppet Theatre) was the semi-autobiographical apotheosis of everything that Connor Hopkins’ strange and splendid company has done before, with so many disparate parts effectively orchestrated to show how ineffectively orchestrated a human can be when desire confounds sense and recreational drugs complicate the situation we call being alive.

10) RAW PAW is “an Austin-based publisher, record label, and creative platform providing paper trails for at-risk artists” and the zine it issued in 2013 requires redefining what “zine” might mean. The compelling content, the elegant design work, the copious swaths of full color: all working to make it seem like something from a hidden literary division of DreamWorks, but with the underlying *zine-y* passion and moxie shining through page after page.

Honorable Mention: Must #humblebrag here, because I don’t want to dis these artists although they were featured in exhibitions I curated: **‘THE GRAYDUCK 5K’ (grayDUCK Gallery),** with the works of Kaci Beeler, Katy Horan, Katy O’Connor, Katie Rose Pipkin, and Kristin Hogan; the solo show of magical-realism oils in stunning Old Master style by **ALONSO REY (SVT Gallery);** and Tom White’s *first art show ever*, his **‘PROCESS PAINTINGS’ (SVT Gallery)** presenting the vivid intersection of abstraction and trompe l’oeil.

Top 10 Theatrical Sets of 2013, to a Cat

BY ELIZABETH COBBE

1) ‘THE AMAZING ACRO-CATS’ The performing cats wandered freely through the audience, making the whole theatre their set.

2) ‘THE HEAD’ (Connor Hopkins for Trouble Puppet Theater) The staging area provided levels upon levels, with intricate, handmade puppets for kitty to maul if she became bored.

3) ‘33 VARIATIONS’ (Cliff Simon for Zach Theatre) How was there not a cat lurking in those cavernous archives?

4) ‘NOISES OFF’ (Patrick Crowley for Austin Playhouse) Disregard the slamming doors, if you can, and relish in the many hiding places for actors and felines alike.

5) ‘FIXING KING JOHN’ (Thomas Graves, Madge Darlington for Rude Mechanicals) Platforms rigged for actors and audience made ideal scratching posts.

6) ‘INTIMATE APPAREL’ (Jocelyn Pettway for UT Department of Theatre & Dance) Several detailed scenes existed together onstage, with beautiful fabrics waiting to be peed on and shredded.

7) ‘RED’ (David Utley for Penfold Theatre Company) A thoughtful, realistic treatment of Mark Rothko’s art studio provided hiding spaces and paint cans in abundance.

8) ‘FAT PIG’ (Patrick and Holly Crowley for Theatre en Bloc) Shifting platforms are great entertainment, provided you don’t catch your tail in the rails.

9) ‘MAD BEAT HIP & GONE’ (Michael Raiford for Zach Theatre) Dark lighting made the catwalks all the more appealing to a true cat.

10) ‘DIAL “M” FOR MURDER’ (Ian Loveall for UT Department of Theatre & Dance) Nothing like a fancy English parlor with fine furniture if you’re looking to shed.





Jill
Blackwood
in *Les
Misérables*

COURTESY OF KIRK TUCK

Top 10 Dramatic Turns of 2013

BY ADAM ROBERTS

In reverse chronological order:

1) THE COMPANY OF 'LET IT BE CHRISTMAS' (World Vision & Gateway Church) The performers heralded Christ's birth with rafter-shaking vocals that soared on high.

2) THE COMPANY OF 'BLOOD WEDDING' (Mary Moody Northern Theatre) The air of rural Spain poured forth from the ensemble in a riveting production of Lorca's drama.

3) JILL BLACKWOOD IN 'LES MISÉRABLES' (Zach Theatre) As Fantine, Blackwood dreamed her dream center stage in arresting fashion.

4/5) RACHEL MCGINNIS MEISSNER AND LAURA ARTESI IN 'A STREETCAR NAMED DESIRE' (City Theatre Company) Meissner's striking turn as Blanche provided both realism *and* magic, and Artesi delivered a stellar Stella.

6/7) MICHAEL STUART AND BENJAMIN SUMMERS IN 'A WALK IN THE WOODS' (Street Corner Arts) Summers' Honeyman was visceral and searing, and Stuart's Botvinnik drew one in to such a degree that it was difficult to glance away.

8) THE COMPANY OF 'TWELVE ANGRY MEN' (City Theatre Company) From 1 to 12, each juror contributed his own heft to this wonderfully weighty production.

9) THE COMPANY OF 'BEAUTY IS THE BEST PRIEST: SHORT PLAYS OF THE HARLEM RENAISSANCE' (Austin Community College Department of Drama) Like a living museum inside a more traditional one, the company granted new insight into a world of literature with which I'd had little acquaintance.

10) JACOB TRUSSELL IN 'OTHER DESERT CITIES' (Austin Playhouse) Trussell's turn as Trip was as captivating and multilayered as it was realistic and honest.

Top 9 All-In Dance Concerts (Plus 3 Short Works) of 2013

BY JONELLE SEITZ

In chronological order:

1) 'I AM A FISH'/'WHAT IS COMMON' (Lily Kiara and Julie Nathanielsz) Deep exploration, poetic connections, and relentless questioning of the body characterized this show.

2) 'PHONE HOMER' (Women & Their Work/Fusebox Festival) Michelle Ellsworth's deep, crazy work on the Internet and Clytemnestra still has me thinking about reflection and reaction.

3) 'MOROSE BEAUTY' (Nicole Roerick Collective) Roerick's connected stories on gender and control were backed by dense and layered exploration.

4) 'THE BIG SMALL'/'THE UNDOING OF NONET' (Kathy Dunn Hamrick Dance Company) Separated by months but related in mood, these works were an argument for season-based funding.

5) 'GOLD SHOW/ROSE SHOW' (Heloise Gold and Julie Nathanielsz) Each short work in this concert developed a richer context for the next.

6) 'I BEGIN WHERE I GRIEVE' (Ellen Bartel) Be careful what you wish for. Sometimes it's a terrible experience that results in all-in work.

7) 'MOZART DANCES' (Mark Morris Dance Company/Texas Performing Arts) Morris' movement, to live accompaniment, put recorded music to shame.



*I Am a Fish/
What Is Common*

8) 'FALL FOR DANCE' (Dance Repertory Theatre) David Justin's "Quiver" and Mark Morris' "Grand Duo" were more fuel for the music-is-everything fire.

9) 'THE NUTCRACKER' (Ballet Austin) Refreshed by new sets and costumes, the old workhorse was a visual delight.

10) LISA DEL ROSARIO'S 'FAMILIAR CADENCE'/'MAGDALENA JARKOWIEC'S 'SOME PEOPLE ARE THIS' (All Things Animate) AND SHARON MARROQUIN'S 'CHAMBERS' (Ariel Dance Theatre)

Top 10 of Austin's Visual Art in 2013

BY CAITLIN GREENWOOD



Jessica Mathews, *Stepping Into Water*

1) 'STEPPING INTO WATER' (Red Space Gallery) Jessica Mathews

2) 'NOT HOW IT HAPPENED' (Tiny Park Gallery) Joel Ross and Jason Creps

3) 'LIFELIKE' (Blanton Museum of Art)

4) 'MARIANNE VITALE' (The Contemporary Austin)

5) 'THE STORIES OUR NEURONS TELL' (Co-Lab Projects) Brooke Gassiot

6) 'FIELD COLLISION' (Flex Space) Andrew McCloskey, Rebecca Marino, David Culpepper

7) 'SOMETHING LOST' (Co-Lab Projects) Various artists, curated by Phil LaDeau

8) 'WINTERSNOW SNOWINTERS' (grayDUCK Gallery) Pat Snow and Matthew John Winters

9) 'CONTEMPORARY PHOTOGRAPHIC PRACTICE AND THE ARCHIVE' (Harry Ransom Center)

10) 'YLA 18: CON JUNTOS' (Mexic-Arte Museum) Various artists, curated by Michael Anthony García

Gelin Abaci

FRANZETTI
BRILLIANCE YOU DESERVE®
512.450.1121
3707 Kerbey Lane • franzettijewelers.com

"90 minutes of good, kinky fun"
-NY Times

Venus in Fur invites both carnal
and cerebral excitement.
-Village Voice

Let's play Master and Servant.

The Austin premiere of a new
comedy by David Ives

Venus in Fur

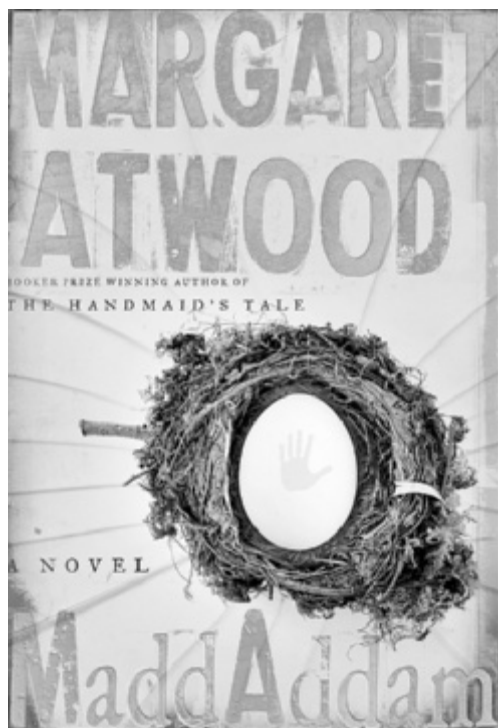
January 3 - 25, 2014
Thurs-Sat 8pm, Sun 5pm
Austin Playhouse at Highland Mall
512.476.0084
www.austinplayhouse.com

Three Cheers for Reading

Our favorite books of 2013

From the year's biggest books – Matt Zoller Seitz's **Wes Anderson Collection**, say – to the smallest – like Joseph Gordon-Levitt and hitRE-Cord's **Tiny Book of Tiny Stories, Vol. 3** – you've already heard most of my cooing about 2013's new releases. I loved exploring the ideas of technological frontiers in **Mr. Penumbra's 24-Hour Bookstore**, and David Gilbert's **& Sons** charmed me with its clever hat tips to word nerds. I

even enjoyed a good break from the literary with such blog-to-book converts as **Maddie on Things**, **T-Rex Trying**, and that plushy Pusheen. But if your tastes don't run along my same cutesy currents, don't despair. With dozens of publishers churning out millions of pages, there's plenty of pulpy picks for every type of reader; here are three of the *Chronicle's* resident bookworms on their picks for 2013. – Monica Riese



MYTHING IN ACTION

Goodbye, 2013, the year in which Margaret Atwood brought her Flood trilogy – a beautifully crafted narrative sequence that was post-apocalyptic and involved wide-scale genetic engineering, a multitude of technocultural advances, and even hints of telepathy, but which couldn't possibly be science fiction – to a conclusion with **MaddAddam** (Random House), a novel tastier than any soup with a smelly bone. Fare thee well, 2013, the year in which we got to enjoy the debut of novelist Sarah Bruni and her **The Night Gwen Stacy Died** (Mariner Books), an odd modern romance that mined the **Spider-Man** mythos and deftly transmuted its four-color ore to literary gold. Here's your hat, 2013, what's your hurry? Do you really want to rush any closer to the future that Dave Eggers describes so chillingly in his **The Circle**



(Knopf), a book with implications more terrifying than whatever slasher flick's titillating the local cineplex? J.J. Abrams, it turns out, titillates real good when he teams with author Doug Dorst to produce the gloriously embellished, metafictional mystery of **S.**

(Little, Brown), where young love blossoms in the margins of a macabre thriller.

Genius continues to blossom at Fantagraphics – which released Dash Shaw's **New School** to intrigue, enchant, and confound comics' smart set and **The Daniel Clowes Reader** to enlighten us all – and at Drawn & Quarterly, which brought us Anders Nilsen's trenchant (and fucking hilarious) accorded extension of Greek myths in **Rage of Poseidon** and Lisa

Hanawalt's collection of delightfully, brilliantly perverse comics called **My Dirty Dumb Eyes**. And hello, 2014, and all the bookish promise you hold.

– Wayne Alan Brenner

LEAGUES OF LEGENDS

Jonathan Lethem's dense, absorbing novel, **Dissident Gardens** (Doubleday), is a multigenerational tale that centers on the relationship of fiery activist and communist Rose Zimmer and her equally passionate daughter, Miriam, in post-World War II New York City. Their ferocious personalities chew up the landscape. Along with a cast of well-drawn supporting characters, Lethem provides us with insightful notions of radicalism, idealism, and an elusive American Dream from the McCarthy era to the Occupy movement. Philipp Meyer's **The Son** (Ecco) is also a multigenerational saga, but this one is as sprawling as its subject matter, the history of Texas. We get a panoramic view of the Lone Star State by tracing the ruthless ambitions of the McCullough family spanning the birth of the Republic to the immigration issues of the present.

On the nonfiction side, **Kansas City Lightning** (Harper) by Stanley Crouch, the first of two volumes, is a brilliant tour de force chronicling the early life and career of

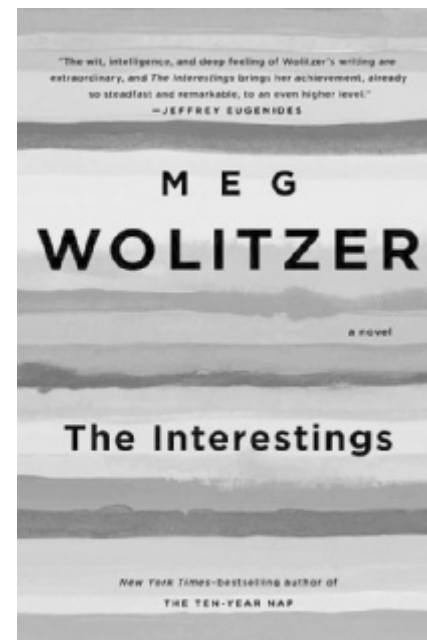
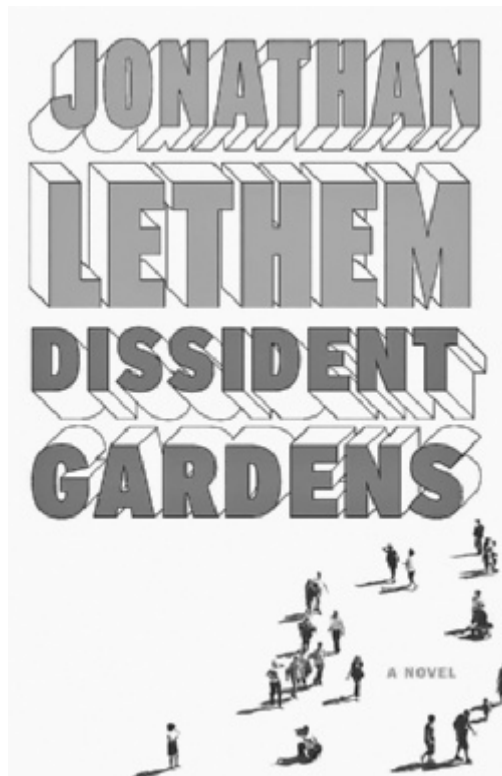
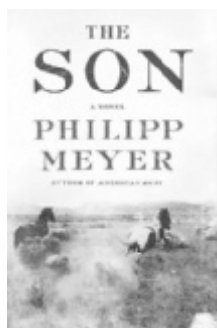
legendary saxophonist Charlie Parker. Crouch's colorful embrace of African-American culture in general and jazz history specifically is as breathtaking and frenetic as a Parker solo. More conventional in its narrative, Terry Teachout's **Duke: A Life of Duke Ellington** (Gotham) is a comprehensive and thoroughly enjoyable bio of the

music, passion, and foibles of the most important jazz composer ever, a musician whose instrument was his orchestra.

I'm currently enthralled with **Double Down** (Penguin Press), Mark Halperin and John Heilemann's penetrating look at the 2012 presidential campaign which, like its predecessor **Game Change**, reads like a political thriller. And, after 45 years, I'm finally re-reading Mark Twain's

The Adventures of Huckleberry Finn and truly appreciating his amazing use of language. A trip to L.A. prompted my dusting off Raymond Chandler's 1940 hard-boiled, noir classic, **Farewell, My Lovely**. "He looked about as inconspicuous as a tarantula on a slice of angel food cake."

– Jay Trachtenberg



MULL AGAIN ON MULLIGANS

Has anyone not looked back on his or her past and wondered if there was some decision – maybe tiny, maybe arduously considered – that shot-putted life's arc in the wrong direction? That's no concern, at first, of the gifted and talented teens who open Meg Wolitzer's gorgeous gorge of a novel, **The Interestings** (Riverhead). Artsy, brainy, cheeky teenagers who dub their clique, all eyeroll-ironic over hits on a joint, "the Interestings," they're young enough and brazen enough to believe (never out loud, mind you) that there's nothing but dazzling tomorrows ahead. That most of them will age into a less-starry adulthood is foregone (Wolitzer tracks them into their 50s). But what makes the book so moving is the largesse of its conclusions: that the lives defined by false starts, bitter compromises, and outright failures are just as valid – and, yes, maybe even more interesting – than the rarer success stories, and the few early prodigies to make good endured just as much pain and heartache as their lesser-achieving friends.

Life After Life

(Reagan Arthur Books) tangled with fate more bracingly. In Kate Atkinson's experimental narrative, heroine Ursula isn't plagued by regret or the wistful dream of a do-over; her life is nothing but do-overs. Born in a snowstorm in early 20th century England,

Ursula meets endless, typically violent ends – strangled by an umbilical cord, drowned in a wave, beaten by an abusive husband, even bulletted while trying to assassinate Hitler (yes, Hitler) – and then rebirths/reboots to try again. An evocative, immersive brain-tease with no assuaging exit, *Life After Life* lived on for me long after I shut the book on it. – Kimberley Jones

SOUTH
congress
BOOKS

USED, COLLECTIBLE, AND UNIQUE

1608 SOUTH CONGRESS AVE.
512-916-8882

SUNDAY-FRIDAY 11-7
SATURDAY 11-8

Mobile?
So are we. Take us with you.

AC austinchronicle.com/m

Bead It!
austin's largest bead store



Infinite Creative Possibilities
Classes * Parties * Repairs
BeadItAustin.com
2058 S. Lamar Blvd. 512.693.2323

\$2.79 ANY GARMENT DRY CLEANED
(EVERY DAY LOW PRICE EXCLUDES FORMALS, WEDDING DRESSES, HOUSEHOLD ITEMS, & LEATHER/SUEDES)

DRY CLEAN COUPON
ANY GARMENT: \$2.59
10 PIECES: \$26
20 PIECES \$48
Men's Laundered Shirts: \$1.79
EXPIRES 1.16.2014
*VALID FOR ITEMS PRICED AT \$2.79 ONLY.
NOT VALID WITH OTHER OFFER. TAX NOT INCLUDED.
MUST REDEEM IN STORE. NO SMARTPHONE ACCEPTANCE.

RICK'S CLEANERS

NEW STORE NOW OPEN!
3411 N. LAMAR • AUSTIN, TX 78705
NEAR 35TH/LAMAR, ACROSS FROM CAFE EXPRESS

CENTRAL
NOW OPEN - 3411 N. LAMAR BLVD. (ACROSS FROM CAFE EXPRESS) 323-0188
7435 BURNET RD., (LOCATED IN RICHCREEK CENTER) 454-7425
5324 CAMERON RD. (SAME CENTER AS AUTO ZONE) 452-2200

ROUND ROCK
110 N. I-35, #250 (SAME CENTER AS SPROUT'S GROCERY) 244-4363
3810 GATTIS SCHOOL R.D. (NEXT TO GATTI'S PIZZA) 244-3733

CEDAR PARK & GEORGETOWN
920 B. N. AUSTIN AVE (NEXT TO DAYLIGHT DONUTS) 930-0666
850 N. BELL #304 (NEXT TO OFFICE DEPOT) 258-4990

NORTH
4005 W. PARKER LN., UNIT C (NEXT TO IT'S A GRIND COFFEE) 339-0401
13492 RESEARCH BLVD. (183 & ANDERSON MILL RD.) 258-8181
12218 FM 620 N. #101 (620/LAKE CREEK PKWY.) 257-0057
11126 JOLLYVILLE RD. (AT BALCONES WOODS DR.) 346-8845

SOUTH
8400 BRODIE LN. #101 (ACROSS STREET FROM SHIPLEY'S) 291-1588
13011 SHOPS PKWY. #200 (NEXT TO SPEC'S LIQUOR) 263-1588
600 WILLIAM CANNON (NEXT TO SUBWAY) 462-3868
3652 BEE CAVES RD. (NEXT TO TWIN LIQUORS) 327-6846

LOCALLY OWNED AND OPERATED SINCE 1987
15 CONVENIENT LOCATIONS
RICKSCLEANERS.COM

BEST OF AUSTIN 2011 WINNER

 **Download our free happy hour app.**
Find the nearest happy hour any time.
Hundreds of places to choose from!
austinchronicle.com/hhapp

Presented by your drinking buddies at **THE AUSTIN CHRONICLE**

Shop Local WE LOVE & LIVE IN AUSTIN! Shop Often

NEW, USED & WEIRD

 Austin Furniture Depot is the premier **NEW, USED & WEIRD** home furnishings dealer in the Austin area.

 **MON-SAT 10AM-7PM**
SUN 11AM-6PM

7511 BURNET • 323-5222
austinfurnituredepot.com

Events At BookPeople



ART MARKMAN
Thursday, January 9 7 PM
We are thrilled to have Art Markman, UT Professor and author of the BookPeople bestseller *Smart Thinking* here in our store with his latest book, *Smart Change: Five Tools to Create New and Sustainable Habits in Yourself and Others*. In an engaging narrative, Markman proposes that there are five effective tools to help individuals change behavior and to help people influence the habits of the individuals around them.



BILL AYERS
Thursday, January 16 7 PM
Activist and author Bill Ayers joins us to discuss his new book, *Public Enemy: Confessions of an American Dissident*. The book tells his story from the moment he and his wife, Bernardine Dohrn, emerged from years on the run and rebuilt their lives as public figures, often celebrated for their community work and much hated by the radical right. Ayers reveals how he has navigated the challenges and triumphs of this public life with steadfastness and a dash of good humor.

Book People
A Community Bound By Books.

www.bookpeople.com 6th & Lamar 472-5050 9 AM - 11 PM everyday
Facebook.com/BookPeople @BookPeople on Twitter

"Merged the brainy and the profane in a way that you'd never see on Who Wants to Be a Millionaire." - **WIRED**

 **GEEK BOWL VIII**

Saturday, January 25th
ACL Live at the Moody Theater

America's largest pub trivia competition
TICKETS ON SALE NOW
geekswilldrink.com/geekbowl

ZAX
RESTAURANT & BAR

CASUAL UPSCALE DINING FULL BAR PATIO DINING
HAPPY HOUR SPECIALS WEEKEND BRUNCH 11-3

20 craft beers on tap

An American bistro
at the corner of Riverside and Barton Springs
481-0100 • www.zaxaustin.com



**Find great restaurants
worth trying**

Read our critics' unforgettable
dining experiences



AC austinchronicle.com/firstplates

We've got the
SKINNY
on
COCKTAILS
for the New Year



FROZEN

Pomegranate Margarita

- 4 parts Tequila
- 4 parts fresh pomegranate juice
- 2 parts fresh squeezed lime juice
- 1 part orange juice
- Agave syrup to taste

Shake with ice and strain into glass or blend with ice in a blender.

TWIN LIQUORS
FINE WINE & SPIRITS

More skinny cocktail recipes at TwinLiquors.com

Please drink responsibly.



**AUSTIN'S MOST
AUTHENTIC
CAJUN FOOD**

We've been consistent
Critics' & Readers' Choice
Winners in the *Austin
Chronicle Restaurant Poll*
since 2004 for

**BEST CAJUN FOOD/MUSIC
VENUE, BEST PO'BOYS, BEST
OYSTER PO'BOYS, BEST CAJUN/
CREOLE, BEST OYSTERS, BEST
SANDWICH, AND MORE!**

**8106 BRODIE LANE • 512 282-2586
EVANGELINECAFE.COM**



MEDITERRANEAN CUISINE
COFFEE & WINE BAR

CALL US TO MAKE RESERVATIONS for private parties & meetings
LUNCH SPECIALS 11AM-3PM
HAPPY HOUR DAILY 5-8PM

DOG FRIENDLY OUTDOOR PATIO

11800 North Lamar Blvd. #1, 78753
512-833-6000 SANTORINIAUSTIN.COM
Facebook.com/SantoriniCafeAustinTX

maoz
vegetarian

**World's Best
Falafel**

4601 N. Lamar Blvd.
Austin, TX 78751
Tel: 512.323.2259



**THANK YOU TO EVERYONE
WHO SUPPORTED US IN 2013.
PLUS A SPECIAL THANKS TO OUR
FESTIVAL OF CAROLS SPONSORS:**

AUSTIN THYROID & ENDOCRINOLOGY
JACKSON WALKER L.L.P.
MALCOLM COOPER AT STEPHENS, INC.
MALVERN BOOKS
TERRY MCDANIEL & COMPANY INVESTMENT COUNSEL
UROLOGY OFFICES OF DR. JOHN HORAN



STAY CONNECTED

FOOD



Qui's Rabbit 7 Ways

PHOTOS BY JOHN ANDERSON

The Year in Food

Our favorite bites, brews, barbecue, and much, much more

Top 10 Savory Bites BY VIRGINIA B. WOOD

When I reviewed my dining experiences for the past year, turns out several of them happened in the same place: Joel Ozersky's big carnivore's celebration, Meatopia, held at the Pearl in San Antonio the first weekend in November. Here are all my picks, in no particular order.

- 1) RABBIT BROTH FROM QUI'S RABBIT 7 WAYS** This intense, restorative elixir was the highlight of the Qui media opening party.
- 2) GREEN CHILE PORK AT MICHELADAS CAFE Y CANTINA** With tasty, toothsome Mexican dishes like this, the location has to be the reason this place isn't busier.
- 3) HABANERO & CORIANDER PICKLES AT SEARSUCKER** The salty and subtle heat of these addictive bites kept me nibbling long after my cardiologist would have said, "Stop."
- 4) BRIOCHE TOASTS WITH BONE MARROW CUSTARD FROM SAY LAV AT LA DOLCE VITA** The ladies from LaV put out memorable bites at events all year to introduce their upcoming restaurant to Austin diners. I'm sold; now, when do they open?
- 5) LOBSTER & PEACH SALAD AT JEFFREY'S** This marvelous midsummer delight was the highlight of my first meal at the newly refurbished Jeffrey's.

- 6) LOBSTER BISQUE AT ARRO** A luxurious soup with chunks of sweet lobster meat was a big part of what made my first meal a bull's-eye at this new French bistro.
- 7) MEATOPIA, PT. 1 – SIZZLING SISIG BY PAUL QUI** This ultra tangy pulled pork dish accented with vinegar and rice wine was a salute to Qui's Filipino heritage.
- 8) MEATOPIA, PT. 2 – CHARCOAL-GRILLED CHICKEN WITH PIXIE CHILI PASTE BY RENE ORTIZ** If the chicken at Ortiz' newest restaurants is going to be this good, he'll do fine.
- 9) MEATOPIA, PT. 3 – FIRE-ROASTED WHOLE LAMB IN THE RIOJAN STYLE BY JORDAN MACKIEY OF LAS RAMBLAS IN SAN ANTONIO** Perfect bites of lamb with an array of Spanish sauces and condiments for customizing – a plate that made the trip worthwhile.
- 10) MEATOPIA, PT. 4 – SAUSAGE-STUFFED DIAMOND H QUAIL BY JESSE PEREZ OF ARCADE MIDTOWN KITCHEN IN SAN ANTONIO** Well-seasoned and perfectly cooked, these little birds could have been the best quail dish I've ever tasted.

Top 10 Sweet Bites BY VIRGINIA B. WOOD

Many of my favorite sweet bites this year (presented here in no particular order) left me wanting more from such talents as Jodi Elliott, Janina O'Leary, and Laura Sawicki. I hope their planned new ventures find them situated soon in 2014, turning out more tasty and inventive creations.

- 1) COOKIES & MILK BY LAURA SAWICKI AT MEATOPIA** The moist bacon-fat brownie and crisp bacon and chocolate chip cookies washed down with shots of iced horchata were the right sweet counterpoint to all that meat.
- 2) KING SUNDAE AT SEARSUCKER** Can't believe I had two wonderful bacon desserts in the same year, but this one really is a doozy: peanut butter cup ice cream and brûléed bananas with whipped cream, candied peanuts, and a perfectly candied slice of crisp bacon as a garnish. The King would be proud.

- 3) PINEAPPLE BROWN BUTTER BLONDIE BY JODI ELLIOTT** I love the nutty, caramelized flavor Elliott gets from browned butter in these pineapple-flecked delights.
- 4) TOFFEE DELIGHT BARK AND SALTED CARAMEL TRUFFLES FROM CRAVE ARTISAN CHOCOLATE** These are just my top two choices from chocolatier Krystal Craig's delectable product line. It's all wonderful.

- 5) SALTED BROWN BUTTER TEXAS PECAN BRITTLE BAR AND GIANDUJA DRINKING CHOCOLATE** Just two of the marvelous chocolate items showcased at the Chocolate Makers Studio Pop-Up Chocolate Shop at Antonelli's Cheese House in November.
- 6) HOT CHOCOLATE SPICED POT DE CRÈME WITH SHORTBREAD COOKIES BY JANINA O'LEARY AT WINE & SWINE** Can't wait to see her breads, pastries, and desserts at LaV soon.
- 7) ESPRESSO SOUFFLÉ WITH CHOCOLATE SAUCE AND VANILLA ICE CREAM AT JEFFREY'S** This lovely indulgence was well worth the time and the calories.
- 8) BAKED ALASKA AT JEFFREY'S** These striking retro meal finales are put together according to the whim of the pastry chef, with appealing results.
- 9) KING CAKE FROM BAKERMAN'S BAKERY** NOLA native Hope Arabia's festive pastry crown decorated with colored sugar and Mardi Gras beads had been an annual tradition at my house. I'll miss them now that she's sold the bakery.
- 10) KING CAKE FROM EASY TIGER** Dough-puncher David Norman jumped into the king-cake fray last year. Looks like he'll be my go-to guy from now on.



Crave Artisan Chocolate

continued on p.28



PHOTOS BY JOHN ANDERSON

Top 10 Restaurant Interiors

BY RACHEL FEIT

- 1) UCHIKO** It's hard to beat Michael Hsu for restaurant design these days, and Uchiko remains one of his most impressive projects. Firecracker-colored terracotta tiles contrast with dark stained wood, Far East curio cabinets, and warm lighting to create a cozy but sophisticated ambience.
- 2) LENOIR** A grape cluster of twinkling brass lights illuminate a space that is so intimate, you might as well add the other diners to your Christmas card list now.
- 3) EAST SIDE SHOW ROOM** There is always something to look at in this East Sixth cafe, wherein found objects and creative metal work converge in a space that is one part Parisian bistro, one part cabaret, and one part fantasy film set.
- 4) LA CONDESA** Soaring windows, sculptural wood and concrete, and a sunny color palette make this one of my favorite spaces in Austin.
- 5) SWAY** Yet another Michael Hsu project, this space is a study in contrasts. Dark wood is set against sunny yellow tile, while communal tables nestle up against private screened spaces.
- 6) BLUE DAHLIA** This bistro's DIY interior has a dark, cozy feel. But the best thing about Blue Dahlia is the lush, secret garden dining porch out back.
- 7) FINO** With its reed screens and rattan lounge furniture, Fino boasts one of the most pleasant patios in town. But the cool, Hollywood Regency woodwork inside is what makes this place memorable.
- 8) WINFLO OSTERIA** Stripped-down shiplap siding and industrial copper light fixtures juxtapose with plush Louis XIV chairs in this playful setting of mixed metaphors.
- 9) JOSEPHINE HOUSE** The all-white color scheme inside is accented by splashes of color and stained wood furnishings that make you feel like you've just stepped into a Bar Harbor guesthouse.
- 10) ARRO** Another restaurant that takes porches seriously, this one is ivy-enclosed. The interior blends rustic and modern for a space that has gravitas without losing lightheartedness.

Top 10 Austin Barbecue Joints BY MICK VANN

Not that long ago, to get first-rate barbecue you had to cruise the barbecue belt from Taylor and Elgin through Lexington, Lockhart, and Luling; now the best is right here in the 'hood, a short drive away.

1) FRANKLIN BARBECUE Aaron's superlative 'cue gets even better as the restaurant (and the queue) slowly expands. Get in line very early now on Saturdays and be rewarded with an ethereal beef rib.

2) JOHN MUELLER MEAT CO. Mercurial John Mueller has mellowed and, for my money, hit a sustained, superlative groove, smoking amazing barbecue in his comfy Eastside chain-link compound.

3) LA BARBECUE John Lewis has escaped the shadow of mentors Franklin and Mueller and thrust his head high, with great sausage and amazing smoked meats at his new Eastside digs.

4) MICKLETHWAIT CRAFT MEATS Tom Micklethwait is crafting unctuous artisanal sausages to go with the high-quality smoked meats he churns out from his vintage 1960 Comet trailer.

5) STILES SWITCH BBQ & BREW Lance Kirkpatrick has got a sweet, smoky gig going on in Brentwood, and his brisket and ribs (beef chuck and pork spare) just keep getting better and better.



6) LIVE OAK BARBECUE Tom Spaulding and the Stocktons are giving the other Eastside pits a run for their money, not only with their standard menu, but their creative smoky Saturday specials.

7) BLUE OX BBQ Chase Palmer's trailer off of Riverside sits next to Buzz Mill's retro-chic patio. These dudes have hit a home run with anything pork-related; best smoked pork tenderloin ever.

8) KERLIN BBQ The Kerlins are newbies, but have made a strong showing right off the bat: They use sweet-smelling pecan wood and crank out pork ribs and sausage to die for.

9) VALENTINA'S TEX MEX BBQ Los dos Miguels (Vidal and Lerner) are another new trailer on the scene, using the kiss of mesquite to smoke pulled pork and brisket for heavenly tacos.

10) MANN'S SMOKEHOUSE BAR-B-QUE Jim and Sallie have been smoking top-notch beef ribs and pulled pork for years, but we also love the 15 different home-cooked sides they offer.

Top 10 Austin Food Blogs BY KATE THORNBERRY

It may just be a logical outcome of the "Nothing succeeds like success" maxim: Perhaps certain food blogs get noticed, which in turn spurs the creators to greater and greater effort, which makes for increased posting, more beautiful design, pithier writing, and greater scope. In any case, though I evaluated more than a hundred active Austin food blogs, there are many repeats from last year and only a few newcomers to the list.

1) HILAH COOKING (www.hilahcooking.com) This Internet cooking show produced by Hilah Johnson and Christopher Sharpe has only become more professional, more comprehensive, and easier to enjoy over the past year. Hilah is now posting two cooking videos every day, along with enjoyable blog posts, downloadable cookbooks, and easy-to-print recipe cards.

2) LOVE AND LEMONS (www.loveandlemons.com) Last year's first-place winner has continued to excel throughout the year, helped no doubt by Jeanine Donofrio's career change to "nearly full-time blogger and food stylist." The scope of the blog continues to be expansive (recipes, books, gadgets), and the site is easy to navigate, beautiful, and well-written.

3) WHAT ARE YOU DRINKING? (www.whatareyoudrinking.net) This fascinating and cogent blog takes on the alcoholic beverage in all its many wonderful forms. Packed with history, hard facts, enlightening opinions, and erudition, it is a great resource for anyone wanting to get the lowdown on spirits and wine.



4) LOCAL SAVOUR (www.localsavour.com) This blog has gotten so slick, it doesn't look local anymore (does it have a national readership now?). In any case, it is still one of the finest Austin food blogs, showcasing Central Texas at its locavore best. The site now also boasts a downloadable cookbook and step-by-step cooking videos, and the sheer volume of information it contains is astounding.

5) CARAMELIZED (www.caramelizedtouch.blogspot.com) This young blog is truly noteworthy, showcasing timely, compelling recipes and restaurant reviews, augmented by excellent photography. Readable and engaging.

6) GOURMET VEGGIE MAMA (www.gourmetveggiemama.com) It is amazing that a lady with one 2-year-old and another baby on the way is able to write such detailed, helpful posts about her personal foodways. There are recipes for baby food, recipes for grownup dinners, recipes for treats, and posts on everything from organizing your freezer to making cocktails. All gourmet and all vegetarian.

7) SOUTH AUSTIN FOODIE (www.southaustinfoodie.com) This blog has done a heroic job of keeping current and never fails to interest. In addition to documenting meals both at restaurants and at home, the South Austin Foodie rounds up news and previews events and openings, all accompanied by stellar photography and bold opinions.

8) NO SATIATION (www.nosatiation.com) This blog is the portal for Will Burdette's Austin food podcasts, which feature fascinating interviews with chefs, writers, and other culinary cognoscenti, as well as reporting on macro issues like food policy and cultural trends.

9) GINNY'S AUSTIN (www.ginnysaustin.com) Ginny is still burning up the pavement, dashing around Austin and getting the scoop on restaurants, trailers, festivals, events, and music. Her comprehensive take on Austin's culinary and social whirl is energetic and contagious.

10) STERLING AND OATS (www.sterlingandoats.blogspot.com) This new-to-me blog stands out from the pack of other worthies by virtue of its clean design and impressive photography. Focusing mainly on home baking and cooking, Sterling and Oats has attracted acclaim for its accessibility and joie de vivre.



Top 10 Sweet Treats

BY MELANIE HAUPT

1) COFFEE ICE CREAM AT SWEET RITUAL The ice cream counter housed inside JuiceLand on 45th and Duval mixes Red Rabbit vegan donuts into a coffee base for a decadent, one-stop treat.

2) SWEET & SALTY PIE AT ROYER'S PIE HAVEN Recently opened in the former Toy Joy complex, Royer's offers a broad array of pies daily, but I'm particularly fond of this rich, fudgy wedge of sin.

3) PINEAPPLE BROWN BUTTER BLONDIE BY JODI ELLIOTT Sometimes featured on the dessert menu at Foreign & Domestic and sporadically available at Elliott's Saturday bake sales at the restaurant, my fingers are crossed that this deep-caramel, pineapple-flecked treasure will be in regular rotation at Elliott's new, not-yet-open venture, Bribery.

4) DULCE DE LECHE AT LA CONDESA A caramel pudding cake dancing with cream cheese ice cream and sweet popcorn is erstwhile pastry chef Laura Sawicki's legacy at the trendy Downtown Mexican restaurant. It's perfect for sharing, but that last bite could make or break a friendship.

5) MILLIONAIRE SHORTBREAD AND TIFFIN BARS FROM STICKY TOFFEE PUDDING CO. Tracy Wilkinson-Claros has developed a new obsession in the form of these two eminently craveable dessert bars. The reasonable portion sizes make them a (relatively) guilt-free treat. Available at Fresh Plus on West Lynn.

6) PB&J CHEESECAKE AT OMG CHEESE-CAKERY This brand-new dessert trailer, situated in the SoLa Blue Food Court on South Lamar, just opened in December but the individual cheesecakes are like a hug from an old friend.

7) AT THE RITZ STACKER AT COW TIPPING CREAMERY Soft-serve ice cream is slathered in house-made fudge and peanut butter sauces, then generously heaped with a salty topping made from Ritz crackers. You can't miss the great big blue truck corralled in the Longhorn Food Court at 26th and Rio Grande.

8) CINNAMON ROLL AT CONTIGO The crown jewel of brunch, this breadly heap of spicy-sweet carbohydrate bliss is pastry chef Kendall Melton's crowning achievement.

9) JUST BEET IT VEGAN CUPCAKE FROM SKULL & CAKEBONES I'm not a big proponent of hiding vegetables in sweets, but I should point out that my son inhaled this earthy, chocolatey afterschool treat (featuring beets from Johnson's Backyard Garden) without batting an eye. At a wholesome 160 calories, this is a pretty sweet deal. Available at Wheatville Co-op.

10) BANANA CREAM PIE AT PIEOUS This pizza joint way out in the western exurbs is best known for its pizza, but save room for a behemoth slice of this scratch-made pie so full of bananas it nearly topples under the weight of its own deliciousness.

continued on p.30

MARDI GRAS FOOD

FAT TUESDAY IS COMING
MARCH 4TH

NEED FOOD FOR A MARDI GRAS PARTY AT THE OFFICE OR HOME?

**MAKE IT EASY,
ORDER FROM US:**

RED BEANS & RICE · JAMBALAYA

GUMBO · CRAWFISH ETOUFFÉE

MUFFALETTA TRAY

BREAD PUDDING WITH BOURBON SAUCE

See our website. "Family-Style Party Food" menu for ordering details

EXCLUSIVE! GET YOUR AUTHENTIC
GAMBINO'S KING CAKES
CLASSIC CINNAMON & CREAM CHEESE-FILLED
STARTING JANUARY 16TH
COME BY AND PICK ONE UP
OR PLACE YOUR ORDER



4404 W. Wm. Cannon • 358-7474
www.cypressgrill.net

WHEREVER YOU ARE,
FIND
BEST OF AUSTIN
WINNERS
ON YOUR MOBILE DEVICE

THE AUSTIN CHRONICLE
BEST OF AUSTIN
2013

austinchronicle.com/mBOA

lavacaTEPPAN

Happy Hour 3pm-7pm

\$3 Draught Beer	\$2 Edamame
\$5 Large Hot Sake	\$4.5 Tofu Steak
\$1.75 Bud Light	\$5 Tori Kara

www.lavacateppan.com

Hut's & Frank & Angie's
HAMBURGERS PIZZERIA

Great Affordable Food Downtown

LUNCH SPECIALS DAILY

1 BLOCK EAST OF WHOLE FOODS

	LAMAR BLVD.	
5TH ST.	WHOLE FOODS	6TH ST.
	FRANK & ANGIE'S	HUT'S
	WEST AVE.	

EVERYTHING PREPARED FRESH FROM SCRATCH EACH DAY

CHECK OUT OUR MENUS & PRICES AT
HUTSFRANKANDANGIES.COM

Dumplings at Ivy's Deli



PHOTOS BY JOHN ANDERSON

Top 10 Must-Try, No-Hype Places

BY CLAUDIA ALARCÓN

Austin's high-end culinary scene has enjoyed much hype and attention in the past couple of years. But there are many dishes worth trying in neighborhood restaurants and family-owned establishments that do not feature a celebrity chef or boast articles in national magazines. Give these a try. In no particular order:

1) EVANGELINE CAFE The best Cajun and Creole cuisine in the city, in a real Austin atmosphere. Owner Curtis Clarke continues to let the good times roll, delivering authentic food at unbeatable prices. Don't miss the Oysters Contraband.

2) IVY'S DELI Your drive to IKEA in Round Rock should never be complete without a stop at this friendly Chinese mom-and-pop cafe for some of the best dim sum and dumplings around.

3) LAS PALOMAS The first Mexican food I tried in Austin, and one that continues to remind me of Mexico City home cooking. It's often overlooked but still going strong after 30 years, for good reason. The simplest thing, their chicken consommé, almost brings tears to my eyes.

4) TACO MORE Another traditional Mexican gem, now with two outposts by popular demand. Here you'll dine with a majority of Mexican nationals and their families in a no-frills environment, just this side of hole-in-the-wall, but so worthwhile. Three words: *consomé de cabrito*.

5) ASIANA Despite the lack of notable decor or atmosphere, this South Austin strip-mall joint may very well be serving the best Indian food in Austin. Cuisine from the entire subcontinent, expertly executed, and lovingly served. We love the lamb rogan josh.

6) BANGER'S SAUSAGE HOUSE & BEER GARDEN When it comes to the most laid-back place on Rainey, Banger's is my choice. The atmosphere exudes camaraderie rather than hipsteriness, and you can bring your dog, too. Although everything I've had is tasty, I can't get enough of the dak bulgogi.

7) PHONATIC This family owned mini-chain of fast-casual Vietnamese is quickly making its way into my tried and true places for a quick lunch with co-workers or fast, delicious takeout for dinner. Can I get enough of their báhn mì steamed buns? I think not.



Evangeline Cafe

8) MI TRADICIÓN So, Chuy Guevara had to change the name of his down-home bakery because another local establishment happens to own *his* name. But the food and pastries have not changed at all, the menu boasts new items, and it's perhaps the only place where you can get a *cemita poblana* with the works.

9) EL MESÓN Why this South Lamar standby is not always packed baffles me. Marisela Godínez combines family recipes with creative touches in a varied menu that is the real Interior Mexican deal. Try the ancho chile relleno and the spicy margarita for something completely different.

10) THE ABGB AND STANLEY'S PIZZA (TIE) Fresh craft brews and spectacular thin-crust pizza are the stars at these relaxed hangouts. For a weekend getaway, Stanley's and adjacent Jester King Brewery are just 18 miles southwest of Downtown, while ABGB, tucked away on Oltorf, is the newest addition to the growing South Lamar restaurant area.

Aquaponics, Your Garden, and Your Nutrition



GIVE YOUR NEW YEAR'S RESOLUTION SOME ROOTS!
Come learn about the nutritional deficiencies synthetic agriculture causes and how to fix it.
PRESENTED BY JASON AVENT
FREE 1 HOUR CLASS
SATURDAY, JAN. 4 • NOON
After the class enjoy a BYOB singles mixer—meet like minded folks with a passion for sustainable healthy living!



4201 SOUTH CONGRESS SUITE 310 • ONE BLOCK SOUTH OF BEN WHITE IN THE XCHANGE CENTER
512.444.2100 • OPEN TUESDAY-SUNDAY • BIHYDRO.COM

Food Drinks Jobs

POACHED

The best job listings for Austin's Food and Drink Industry

Visit www.PoachedJobs.com now to search and apply for a great job

Follow [@PoachedAustin](https://twitter.com/PoachedAustin) for up-to-the-minute job postings



Top 10 Texas Liquors BY WES MARSHALL

Some of our best liquors, including a few listed below, are made elsewhere and bottled and/or blended in Texas. I care mostly about how good something tastes, but I also like to know the truth about how and where something is made. Turn the bottle around and look for the words “distilled by” on the back. If it says “blended” then it’s probably made elsewhere. Then read the bottle’s label. Virtually every Texas liquormaker that uses Texas ingredients says so on its bottle. If you only care about getting great-tasting liquor and enriching a Texan whilst doing so, be completely assured that every bottle listed below is worth trying. In alphabetical order, my top picks are:

- | | |
|---|--|
| 1) BALCONES DISTILLING RUMBLE CASK RESERVE | 5) NORTH TEXAS DISTILLERS 1835 |
| 2) DEEP EDDY RUBY RED VODKA | 6) PAULA’S TEXAS LEMON |
| 3) FIRESTONE & ROBERTSON DISTILLING CO. TX BLENDED WHISKEY | 7) RAILEAN WHITE RUM |
| 4) GARRISON BROTHERS TEXAS STRAIGHT BOURBON WHISKEY | 8) RANGER CREEK .36 TEXAS BOURBON WHISKEY |
| | 9) TITO’S HANDMADE VODKA |
| | 10) TREATY OAK DISTILLING CO. WATERLOO ANTIQUE BARREL RESERVE GIN |



Top 10 (Relatively) Affordable Silver Tequilas BY WES MARSHALL

If you prefer reposado and añejo tequilas, then part of your enjoyment stems from the distiller’s artful use of charred oak barrels. Trying the silver/blanco/plata version (i.e., clear) frees you to taste just the naked agave and the distiller’s art, nothing else. These 10 tequilas all make superb margaritas, but to really get an idea of their quality, pour a shot over ice and float a mint leaf or a razor-thin slice of lemon or lime on top. In alphabetical order, my top picks are:

- | | | |
|------------------------------|--------------------------------|-------------------------------|
| 1) AVIÓN SILVER | 5) EL TESORO PLATINUM | 8) SIEMBRA AZUL BLANCO |
| 2) CASA NOBLE CRYSTAL | 6) MILAGRO SILVER | 9) TEQUILA 512 BLANCO |
| 3) DON JULIO BLANCO | 7) SAUZA HORNITOS PLATA | 10) Z TEQUILA BLANCO |
| 4) DULCE VIDA BLANCO | | |

Top 10 Texas Wines

BY WES MARSHALL

Those who follow this list annually will notice a few return players, and that indicates that these are not only superb wines, but *consistently* superb. Bending Branch is the only winery new to the list. The major grapes you should look for in the Texas wine section are grapes originally from France’s Rhône valley, Italy’s Tuscany, and Spain’s northern half – specifically, whites like Albariño, Viognier, Roussanne, Grenache Blanc, Marsanne, and Vermentino; or reds like Mourvèdre, Grenache, Syrah, Sangiovese, Dolcetto, Barbera, and Tempranillo. These are in alphabetical order:

WHITE WINES

- 1) BRENNAN VIOGNIER**
- 2) DUCHMAN FAMILY VERMENTINO**
- 3) MCPHERSON LES COPAINS**
- 4) PEDERNALES CELLARS VIOGNIER RESERVE**
- 5) SPICEWOOD VINEYARDS SAUVIGNON BLANC**

RED WINES

- 1) BECKER VINEYARDS CABERNET SAUVIGNON RESERVE – CANADA VINEYARD**
- 2) BENDING BRANCH TEXAS TANNAT**
- 3) BRUSHY CREEK VINEYARDS TEMPRANILLO**
- 4) FALL CREEK SALT LICK VINEYARDS TEMPRANILLO**
- 5) PEDERNALES CELLARS TEXAS HIGH PLAINS TEMPRANILLO**



Top 10 (Almost) Local Beers BY ANNA TOON

It isn’t easy to choose just 10 local beers. From old-timer Live Oak to newbies such as Hops & Grain, Austin churns out an exemplary selection of craft brews. For the purposes of this list, beers were selected based on year-round availability as well as the brewery’s proximity to Austin. Brewpubs were omitted, as were seasonal and specialty beers. As due diligence requires, I also consulted with one of Austin’s few certified cicerones. In no particular order, here’s to 2013’s Top 10.

1) THE ONE THEY CALL ZOE, HOPS & GRAIN This pale lager is clean, refreshing, and dry-hopped for an extra level of complexity. An affable and year-round companion, Hops & Grain recommends pairing it with life.



2) PECAN PORTER, (512) A local-beer gift basket would not be complete without this Austin staple. Made with locally grown pecans, organic two-row and crystal malts along with Baird’s chocolate and black malts, this American porter is perfect for wintry weather, but true fans drink it all year long.

3) HANS’ PILS, REAL ALE Inspired by the pilsners of northern Germany, this beer is hoppier than a typical pils at 52 IBUs. Worthy of note: People who love Hans’ Pils *really* love Hans’ Pils.

4) HEFEWEIZEN, LIVE OAK Dispelling the persistent adage that only craft beer neophytes drink wheat beer, Live Oak’s HefeWeizen is widely regarded as an Austin classic, perfect for fighting the summer heat.

5) FIRE EAGLE, AUSTIN BEERWORKS Made with Summit, Columbus, Centennial, and Amarillo hops, Beerworks’ straightforward interpretation of an American IPA is veritably hoppy and dangerously drinkable.

6) DEVIL’S BACKBONE, REAL ALE Made with Czech Saaz hops and Belgian yeast, the house-made candy sugar in Real Ale’s Belgian-style tripel could leave you seeing double. Careful now.

7) WYTCHMAKER, JESTER KING Jester King’s Farmhouse Rye India Pale Ale is unpasteurized, unfiltered, and 100% naturally conditioned. Using native wild yeast, a little funk is just a matter of course for Jester King.

8) STASH IPA, INDEPENDENCE One of the oldest breweries in Austin, Independence makes an excellent American IPA using four different hop varieties. As promised, Stash is “a dank, resinous, and enlightening hop trip.”

9) PILZ, LIVE OAK Though Live Oak is more widely recognized for its Hefe, this Czech-style pilsner deserves the limelight, too. Golden-colored and moderately bitter, this Pilz is crisp, clean, and ready for center stage.

10) YELLOW ARMADILLO, THIRSTY PLANET Thirsty Planet’s American wheat-style ale is light-bodied and highly sessionable at 4.1% alcohol. Though perfect for summer day-drinking, any season will do just fine.

Veggie Heaven

HEALTHY
VEGETARIAN
CUISINE
WITH A
DELICIOUS
ORIENTAL
FLAVOR



WE SERVE
BUBBLE TEA
(512) 457-1013
Mon-Fri 11-8:45pm
Sat-Sun 12-8:45pm
Parking Available

FREE BUBBLE TEA
with the purchase of one t-shirt
(\$5 plus tax) Exp 1/31/14

1914-A Guadalupe • veggieheavenaustin.com

LAS CAZUELAS

MEXICAN & AMERICAN FOODS

BREAKFAST SPECIALS

ALL DAY EVERY DAY

\$2.99

- BREAKFAST TACOS 3 FOR \$2.97
- \$12 BUCKETS OF BEER - ALL DAY, EVERY DAY
- TUES & WED ENCHILADA PLATE \$4.99 ALL DAY
- X-LARGE BREAKFAST BURRITO FOR \$3.95

open mon-wed 7am-2am
thu-sun open 24 hours

1701 E. CESAR CHAVEZ • 479-7911

FREE BUT NOT CHEAP

THE AUSTIN **CHRONICLE**

DAILY CONTENT.

NO PAYWALL.

BECAUSE WE CAN.

AC austinchronicle.com

DO-GOODER GAMERS PRESENTS:
**THE GTAV
 DESTRUCT-A-THON:**
 A NIGHT OF GAMING, COMEDY, & CHARITY.
YOU PLAY, WE TELL JOKES.
 TICKETS ON SALE NOW!
www.dogoodergamers.com
JAN 20
**DO-GOODER
 GAMERS**

**WE WANT
 YOUR OLD
 GAMES
 & MOVIES!**
I ♥ VIDEO
 WORLDS OLDEST & LARGEST
 VIDEO STORE!

Canon

TEXAS MEDIA SYSTEMS

TEXAS'S ONLY CINEMA EOS DEALER

4311 MEDICAL PARKWAY • AUSTIN, TX 78756

XA/XF SERIES

XA20	\$2,199
XF100	\$2,499
XA25 w/ HD-SDI	\$2,699
XF105	\$2,999
XF300	\$4,999

EOS 1D C
 \$11,999

**0%
 FINANCING**
 FOR 24 MONTHS

**90 DAYS
 NO PAYMENTS**



EOS C100
 w/ EF LENS



0% LEASE
 \$229/MONTH UP TO \$800 REBATE!

EOS C300 \$13,999 EOS C500 \$25,999 \$3K REBATE! \$22,999!

0% FINANCING
 ON ALL CANON CINEMA PRODUCTS



**CINEMA LENS
 PACKAGE DISCOUNT**
 3 LENSES \$900 4 LENSES \$1,600 5 LENSES \$2,500

TEXASMEDIASYSTEMS.COM • 512-440-1400

OPEN MONDAY - FRIDAY, 9AM-6PM

DOWNTON ABBEY
 New season begins January 5th
klru



CALL FOR
**Volunteer
 Photographers**

***SXSW needs photographers to help
 document all aspects of our events:
 Music, Film, Interactive and Edu.***

If selected, you'll be assigned to shoot an array of subject matter, including panels, awards shows, parties, showcases and more. And by shooting for us you'll earn perks to attend SXSW.

To learn more about how the Photography Crew works, what's required, and to fill out the online application, go to:

photocrew.org

Got a question not answered on the site? Email volunteer@sxsw.com.



Feast Your Eyes

INTRODUCING THE BANNER CROP OF 2013 FILMS by Marjorie Baumgarten

Funny thing about Top 10 lists: We all seem to have a love/hate relationship with them – journalists, especially. It's something of an annual obligation or expectation for us, a way to encapsulate the year and move on to the next. While I enjoy reading lists prepared by others on topics I'm interested in, I dread composing them myself. It puts a note of finality on something that's really only a snapshot in time. Film titles jockey for position and often shift places during the preparation. My final list is what's left standing when the final deadline buzzer goes off.

Also, there's the age-old problem of comparing apples to oranges. With films, there's always the issue of comparing dramas to comedies, fictional narratives to documentaries, animation, and foreign films. The playing field isn't level, and

there's also the problem of release dates. The studios put out their most likely awards candidates during an end-of-year deluge, in a hope that the movies that are freshest in critics' memories will be foremost in nominations. It can be even dicier for critics in the "flyover states": For example, the *Chronicle* film critics' No. 1 film pick, Spike Jonze's *Her*, will not open in Austin until Jan. 10 (along with two other awards contenders – *Lone Survivor* and *August: Osage County*).

Last year in my introduction to the lists prepared by the *Chronicle*'s film reviewers, I bemoaned the fact that I struggled to come up with a list of 10 worthy titles. Perhaps it says something about the difference between 2012 and 2013 that I had the opposite problem this year. Too many films, too little space. Does that mean that 2013 produced a

better crop of films than 2012? I think that's the case, but it may really only reveal something about my own state of mind rather than the overall state of film. Early year-end tallies, however, indicate that it was a bountiful year at the box office – and not just for the blockbusters.

So, because I found no other place to list more of the movies that brightened my year, I present some of them here: *Blue Jasmine*, *American Hustle*, *Mud*, *Tim's Vermeer*, *In a World ...*, AKA *Doc Pomus*, *Fruitvale Station*, *Enough Said*, *Short Term 12*, *Ain't Them Bodies Saints*, and *Side Effects*.

2013 was an extremely good year for Austin filmmakers; it was a year in which our city became an undeniable film capital.

TOP 10 FILMS OF 2013

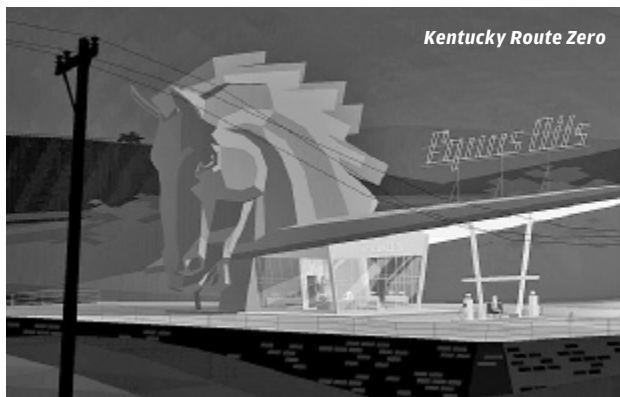
- 1) *Her* (37)
- 2) *12 Years a Slave* (34)
- 3) *All Is Lost* (20)
- 4) *Before Midnight* (16)
- 5) *Gravity* (16)
- 6) *Inside Llewyn Davis* (16)
- 7) *American Hustle* (9)
- 8) *The Act of Killing* (9)
- 9) *Ain't Them Bodies Saints* (8)
- 10) *The Punk Singer* (8)

Films such as Richard Linklater's *Before Midnight*, Robert Rodriguez's *Machete Kills*, Jeff Nichols' *Mud*, David Gordon Green's *Prince Avalanche*, and Terrence Malick's *To the Wonder* all had major national releases. Hell, Rodriguez even owns a TV station now and is producing content for the channel. Other films also experienced smaller national rollouts and widespread

festival attention, while reinforcing the sense of Austin's percolating film scene. Examples include Andy Garrison's *Trash Dance*, Bob Byington's *Somebody Up There Likes Me*, Andrew Bujalski's *Computer Chess*, Nathan and David Zellner's *Kid Thing*, Clay Lifford's *Wuss*, Tim McCanlies' *Angels Sing*, Katie Graham and Andrew Matthews' *Zero Charisma*, and no doubt others that have escaped my mind at present. Austin-based film producers, screenwriters, and actors have also had a high-flying year.

Already, 2014 is knocking at the door as we huff and we puff to put 2013 to bed. Austin-made films will be representing at the upcoming Sundance and South by Southwest film festivals. Expectations for another very good year dance like sugar plums around our heads – at least until the January slog of movies is released and we realize that the holiday season, which gifts us with so many of the year's best movies, has passed and it's back to business as usual (in other words, mediocrity) at the cineplex. Happy viewing until then. ■

Top 10 Games of 2013 BY JAMES RENOVITCH



1) **Kentucky Route Zero (CARDBOARD COMPUTER)** This episodic journey into the depths of magical realism kept players wanting to sink deeper. It's the near-perfect confluence of striking environments, pointed sound design, and a ripping yarn that Cardboard Computer knits into something beautifully mysterious. The game's lonesome, dark highways are thick with atmosphere that reveals the world's wonders slowly and deliberately.

2) **Papers, Please (LUCAS POPE)** Step into the thankless shoes of an immigration officer in the imaginary Baltic nation of Arstotzka. You get paid per processed individual, so will you check the paperwork closely to ensure no one is looking to hurt your homeland or do a rush job to make sure your family eats? It's interactivity at its most biting.

3) **Device 6 (SIMOGO)** Simogo's last handful of games proved it knows how to make touchscreens fun better than most. This year's *Device 6* is no exception as it turns "interactive fiction" into something beautiful, intuitive, and full of intrigue. The words show you the way if you follow closely enough.

4) **Gone Home (THE FULLBRIGHT COMPANY)** *The Last of Us* and its ilk were lauded for their stories, but this game proved you don't have to dilute a narrative to sell to the largest audience. In telling an aching personal story through exploration, *Gone Home* appeals to anyone with a heart.

5) **The Stanley Parable (GALACTIC CAFE)** Where did everyone in the office go? Will you obey the narrator or go off-script? Is the player or the developer in charge? Why are you constantly trying to achieve something the game says is impossible? Why have you never asked these questions about a game before?

6) **Candy Box (ANIWEY)** This year's *Frog Fractions* (see last year's gaming Top 10) looks like a free game that's a commentary on the banality of free games, but in reality it was the gift that kept on giving ... candies.

7) **Samurai Gunn (TEKNOPANTS)** This winner of both the grand prize and audience award at Fantastic Arcade was quietly released this year. Players are let loose with a sword and three bullets. The recipe is simple, but the finished product is multiplayer perfection and the yellingest game of the year.

8) **Ridiculous Fishing (VLAMBEER)** This mobile-gaming addiction involved avoiding/catching fish, flinging them skyward, and shooting them before they landed. But more than that, it proved that even if your game is cloned, real heart and thoughtful design can't be copied.

9) **GeoGuessr (ANTON WALLÉN)** Want to shed some geographical stereotypes? Trying taking a random Google Street View and guess where on the world map the photo was taken. Were you close, or did you think Sweden was the Pacific Northwest again?

10) **Bubsy 3D: Bubsy Visits the James Turrell Retrospective (ARCAN KIDS)** The reigning kings of the low-poly aesthetic took *Bubsy 3D*, one of the most ill-received games of all time, and turned it into a playable manifesto. The new *Bubsy* made statements on art, remix culture, and the cult of art personalities, but above all made its own rules and let the world know in the funniest way possible.

Honorable Mention: *Saints Row IV*, *Super Mario 3D World*, *Hundreds*, *Animal Crossing: New Leaf*, *rymdkapsel*



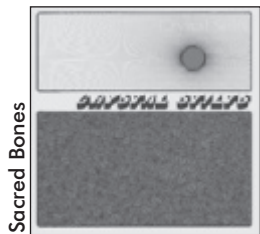
	MARJORIE BAUMGARTEN	STEVE DAVIS	KIMBERLEY JONES	MARC SAVLOV
1	Her A humdrum narrative conceit about man/machine love is made marvelous by its near-perfect blend of directorial ingenuity, exquisite performances, and discerning camerawork, production design, and music.	12 Years a Slave Brutal yet eloquent, this powerfully rendered film about the most shameful chapter in our nation's history should be required viewing for every American, regardless of race.	Her The singularity inspires a singular romance. Whether or not Spike Jonze's sci-fi "what-if?" proves prescient, right here and right now it's an honest-feeling inquiry into the universal desire to be understood perfectly and loved anyway – or because.	Her I laughed, I cried, I said "Hey, that's me!" Spike Jonze delivers yet another emotional sucker punch, this time with (amazingly, even more) feeling.
2	12 Years a Slave Brutal yet elegant, this punch to the gut creates visceral understanding through intelligent design.	 ◀ Gravity An amazing technical achievement on every level, this film set in the silent expanse of outer space is the year's most wondrous moviegoing experience.	 ◀ 12 Years a Slave Yes, it's an "important" movie – an essential one – but it's also a rigorous, rattling work of artistic expression; I was dizzy afterward from holding my breath.	The Act of Killing Drafthouse Films' big-league Academy coup comes not from the genre but from horrific reality in this nightmarish and real documentary. Pleasant dreams.
3	Before Midnight These scenes from a modern-day unmarried lift the lid on the sentiments that roil and sustain a relationship over time.	All Is Lost A companion piece to <i>Gravity</i> , this near-wordless tale of an adrift everyman struggling to stay alive at sea is unadulterated cinema.	Before Midnight Linklater and co. dared to stray from the winning formula – that giddy stomach flip at new (or revived) love – to chew on the gristle of a committed relationship. Devastating, invigorating, and a crucial next step.	The Punk Singer Riot grrrl power and Kathleen Hanna examined in absorbingly anarchic detail. Grrrls to the front; guys, chill the fuck out and learn.
4	Gravity The best popcorn movie of the year is a stunning cinematic achievement that marshals all the tricks of the trade to quicken our heartbeats and tap into our primal fears.	Her A lonely guy finds romance with a disembodied voice in the year's sweetest film. It's the roller coaster of love when your beloved is an operating system on your cell phone.	Inside Llewyn Davis If you find the Coen Brothers' take on melancholy and artistic frustration as weirdly warming as I do, then this winter distemper was like two hours cozied by a fire.	 ◀ All Is Lost The old man (the old Robert Redford) and the sea go white-knuckle to whitecap and call it a draw. Just flat-out exhilarating.
5	Inside Llewyn Davis Even though this is not their finest work, I'm always grateful for any time spent in the Coen Brothers' world.	Ain't Them Bodies Saints A lyrical tone poem about doomed love and unrequited love worthy of Terrence Malick.	 ◀ Short Term 12 I spontaneously burst into tears at the last shot of Destin Cretton's compact micro-indie about at-risk teens and their barely adult caretakers. So many feelings.	12 Years a Slave Director Steve McQueen nails a trifecta (following <i>Hunger</i> and <i>Shame</i>) with this riveting recounting of Solomon Northup's disastrous travails.
6	All Is Lost A man and a sinking ship: By stripping things down to the basics, J.C. Chandor and Robert Redford create a titanic adventure.	Much Ado About Nothing This lively adaptation of the Bard's comedy intoxicates as it navigates the course of love that never runs smooth. Inspires you to brush up on your Shakespeare.	American Hustle In his quick-clip second act, David O. Russell might as well be belting "Let Me Entertain You." Sensuous, hilarious, expertly acted.	 Harry Dean Stanton: Partly Fiction That face, that voice, those weather-beaten-but-still-golden pipes ... Who knew the Repo Man could out-sing the man in black?
7	The Past Asghar Farhadi, the Iranian-born director of the Oscar-winning <i>A Separation</i> , follows up that film with this finely calibrated family drama set in France.	 ◀ American Hustle Unpredictable but never out of control, this reimagined telling of the Abscam sting operation circa the late Seventies is an actor's paradise, particularly Jennifer Lawrence in the year's most original performance.	Frances Ha A beautifully composed picture of one woman wildly flailing. Greta Gerwig went splat like a champ, and who knew Noah Baumbach could be so cheering?	American Mary The Soska sisters took Fantastic Fest 2012 by storm, and no wonder: <i>American Mary</i> is the curdled American dream, de-fetishizing a fetish-mad world.
8	Lone Survivor The reality of war with all its bloodshed, heroism, and moral dilemmas is made palpable in this men-on-a-mission story about a failed special op in Afghanistan.	Inside Llewyn Davis Cynical? Yes. Dark? Oh, yes. Funny? In the way only the Coen Brothers can deliver. A hapless folk singer comes to terms with the fact he's his own worst enemy.	The Past Asghar Farhadi's fraught family melodrama afforded everyone a chance to give testimony in the cross-examination of past trauma; fix your eye in the right place, and even the coma patient had something to say.	 ◀ The Wind Rises Hayao Miyazaki's final film is a dream of poetry in motion corrupted by bombs in flight. He will be sorely missed.
9	August: Osage County Even if he can't escape his play's three-act origins in his shift to filmmaking, Tracy Letts shows that he is the Eugene O'Neill of Oklahoma.	Mud Another impressive entry in the McCaughy renaissance and a solid piece of filmmaking from up-and-coming director Jeff Nichols.	Warm Bodies There were two <i>Romeo and Juliet</i> adaptations this year; this sweet, spry romantic comedy about zombies was the only one with a heartbeat.	Ain't Them Bodies Saints Austinite David Lowery's lovely and lyrical ode to love and a .45 (or two) is a timeless and beautiful thing, like death, or Texas.
10	The Wolf of Wall Street Martin Scorsese's <i>Wolf</i> howls with a giddy sense of cinema; even though the film lacks modulation, its zest for storytelling carries it through.	 ◀ 20 Feet From Stardom A love letter to the nameless backup singer, this is the year's best (and most entertaining) documentary.	Prince Avalanche Waggish comedy, or baffling/beguiling picture of the afterlife? I couldn't convince anyone of my pet theory that Alvin and Lance were actually dead, but whatever their purgatory – literal or figurative – it got under the skin.	Blue Is the Warmest Color Sure, the NC-17 girl-on-girl sex is, ahem, hot, but more to the point, young love both flares and chars with relentless, honest vitality here.

	MARJORIE BAUMGARTEN		STEVE DAVIS		KIMBERLEY JONES		MARC SAVLOV
NEAR MISSES	<i>Captain Phillips</i> , <i>Nebraska</i> , <i>The Act of Killing</i> , <i>Stories We Tell</i> , <i>Frances Ha</i>		<i>Blue Jasmine</i> , <i>A Hijacking</i> , <i>Frances Ha</i> , <i>The Spectacular Now</i> , <i>Captain Phillips</i>		<i>In the House</i> , <i>Harry Dean Stanton: Partly Fiction</i> , <i>All Is Lost</i> , <i>It's a Disaster</i> , <i>Enough Said</i>		<i>Stoker</i> , <i>Escape From Tomorrow</i> , <i>Narco Cultura</i> , <i>Kill Your Darlings</i> , <i>Zero Charisma</i>
MOST OVERRATED	<i>Spring Breakers</i> , <i>Don Jon</i> , <i>Prisoners</i>		<i>The Conjuring</i> , <i>The Wolf of Wall Street</i> , <i>The Way, Way Back</i>		<i>The Wolf of Wall Street</i> , <i>Gravity</i> , <i>Room 237</i>		<i>Pacific Rim</i> , <i>Inside Llewyn Davis</i> , <i>Room 237</i>
MOST UNDERRATED	<i>This Is Martin Bonner</i> , ► <i>Much Ado About Nothing</i> , <i>The Past</i>		<i>Side Effects</i> , <i>Pacific Rim</i> , <i>Stoker</i>		<i>About Time</i> , <i>The Croods</i> , <i>Beautiful Creatures</i>		<i>The Lords of Salem</i> , ◀ <i>You're Next</i> , <i>Spring Breakers</i>
ACTING KUDOS (MALE)	Joaquin Phoenix (<i>Her</i>), Leonardo DiCaprio (<i>The Wolf of Wall Street</i>), Bruce Dern (<i>Nebraska</i>), Robert Redford (<i>All Is Lost</i>), Idris Elba (<i>Mandela: Long Walk to Freedom</i>)	► Matthew McConaughey and Jared Leto (<i>Dallas Buyers Club</i>), Michael Fassbender (<i>12 Years a Slave</i>), Tye Sheridan (<i>Mud</i>), Emile Hirsch (<i>Prince Avalanche</i>)			Joaquin Phoenix (<i>Her</i>), Chiwetel Ejiofor (<i>12 Years a Slave</i>), Christian Bale (<i>American Hustle</i>), Oscar Isaac (<i>Inside Llewyn Davis</i>), Robert Redford (<i>All Is Lost</i>)		Robert Redford (<i>All Is Lost</i>), Ben Foster (<i>Kill Your Darlings</i>), Tom Hanks (<i>Captain Phillips</i>), Toby Jones (<i>Berberian Sound Studio</i>), Elijah Wood (<i>Maniac</i>)
ACTING KUDOS (FEMALE)	Sandra Bullock (<i>Gravity</i>), Amy Adams (<i>American Hustle</i>), Jennifer Lawrence (<i>American Hustle</i>), Julie Delpy (<i>Before Midnight</i>), ► Meryl Streep (<i>August: Osage County</i>)		Cate Blanchett (<i>Blue Jasmine</i>), Emma Thompson (<i>Saving Mr. Banks</i>), Jennifer Lawrence (<i>American Hustle</i>), Oprah Winfrey (<i>Lee Daniels' The Butler</i>), Scarlett Johansson (<i>Her</i>)		Amy Adams (<i>American Hustle</i> , <i>Her</i>), ► Adèle Exarchopoulos (<i>Blue Is the Warmest Color</i>), Brie Larson (<i>Short Term 12</i>), Lupita Nyong'o (<i>12 Years a Slave</i>), Bérénice Bejo (<i>The Past</i>)		Katharine Isabelle (<i>American Mary</i>), Julie Delpy (<i>Before Midnight</i>), Rooney Mara (<i>Ain't Them Bodies Saints</i>), Sandra Bullock (<i>Gravity</i>), Adèle Exarchopoulos (<i>Blue Is the Warmest Color</i>)
BEST DIRECTOR	Spike Jonze (<i>Her</i>), Steve McQueen (<i>12 Years a Slave</i>), Alfonso Cuarón (<i>Gravity</i>)		Alfonso Cuarón (<i>Gravity</i>), Steve McQueen (<i>12 Years a Slave</i>), J.C. Chandor (<i>All Is Lost</i>)		Spike Jonze (<i>Her</i>), Steve McQueen (<i>12 Years a Slave</i>), J.C. Chandor (<i>All Is Lost</i>)		Jen and Sylvia Soska (<i>American Mary</i>), Spike Jonze (<i>Her</i>), ◀ Wong Kar-Wai (<i>The Grandmaster</i>)
BEST SCREENPLAY (ORIGINAL)	<i>Her</i> (Spike Jonze), <i>Nebraska</i> (Bob Nelson), <i>Inside Llewyn Davis</i> (Joel and Ethan Coen)		<i>Her</i> (Spike Jonze), <i>American Hustle</i> (David O. Russell and Eric Singer), ◀ <i>Enough Said</i> (Nicole Holofcener)		<i>Her</i> (Spike Jonze), <i>American Hustle</i> (David O. Russell and Eric Singer), <i>Enough Said</i> (Nicole Holofcener)		<i>Mud</i> (Jeff Nichols), <i>The Wind Rises</i> (Hiyao Miyazaki), <i>All Is Lost</i> (J.C. Chandor)
BEST SCREENPLAY (ADAPTED)	<i>12 Years a Slave</i> (John Ridley), <i>Before Midnight</i> (Julie Delpy, Ethan Hawke, Richard Linklater), <i>Captain Phillips</i> (Billy Ray)	<i>12 Years a Slave</i> (John Ridley), <i>The Spectacular Now</i> (Scott Neustadter and Michael H. Weber), <i>Before Midnight</i> (Julie Delpy, Ethan Hawke, Richard Linklater)		► <i>Before Midnight</i> (Julie Delpy, Ethan Hawke, Richard Linklater), <i>Short Term 12</i> (Destin Cretton), <i>12 Years a Slave</i> (John Ridley)			<i>12 Years a Slave</i> (John Ridley), <i>Lone Survivor</i> (Peter Berg), <i>Captain Phillips</i> (Billy Ray)
WORST FILM	<i>The Canyons</i> : Tedium and perverse cruelty are the unpleasant takeaways from this "scandalizing" portrait of young Hollywood that's directed by Paul Schrader, written by Bret Easton Ellis, and stars Lindsay Lohan.	► 42: Jackie Robinson, the ball-player who broke the color barrier in professional sports, gets the Hollywood whitewash in this uninspired biopic about an inspiring man. Paging Spike Lee.			The makers of <i>Movie 43</i> must have a slam book of Hollywood secrets under lock somewhere: How else did they enlist so many A-listers to this crap?		<i>Grudge Match</i> : Not every crinkly wrinkle in a great actor's career should be steamrolled into a faux-inspirational rationale to go one more round. Kill the darlings, already.
WILD CARD	<i>Gravity</i> 's Ad Campaign: An inspired build-up of teaser trailers steadily piqued viewers' curiosity, anticipation, primal dread, and most of all, interest.		◀ Year's Best Movie-Geek Experience: Double-bill of <i>Room 237</i> , the documentary deconstructing <i>The Shining</i> , followed by Kubrick's film. Turns out some wacky readings of the film ain't so wacky.		Screwball Is the New Black: <i>Her</i> 's divine future-forward fashion recalls Thirties' yesteryear, with men's high-waisted pants and white boxers, women's roomy trousers, and the most dashing mustache since Clark Gable's.		 ◀ Best-Ever Black Metal Brotherhood o' Love and Flaming Mentos Goat Heads Short Film: Austinites Cliff and Kyle Bogart's "Necronomica"



WATERLOO RECOMMENDS

GREAT NEW MUSIC AT GREAT PRICES & OUR 100% GUARANTEE



Sacred Bones

CRYSTAL STILTS Nature Noir

The Stilts hone in on their various affinities at once. Simulcast from different pools of the past, bridging and expanding their intensive tastes in soul, folk, psych, country, proto-punk and onward.

\$10.99 CD • LP Available



Reprise

**NEIL YOUNG
Live At The Cellar Door**
Live archive release from the veteran singer/songwriter. An album of unreleased live performances from late 1970.

\$14.99 CD

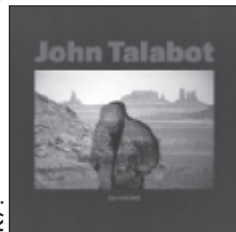


Sub Pop

SOUNDGARDEN Screaming Life/FOPP

From the depths of the Sub Pop archives comes a reissue of Soundgarden's thunderous opening salvo, *Screaming Life*, plus bonus tracks from the Fopp EP and Sub Pop 200 compilation.

\$9.99 CD • LP Available



K71

JOHN TALABOT DJ Kicks

2013 mix compilation that features a single exclusively written for DJ Kicks, as well as two never before heard collaborations.

\$11.99 CD • LP Available



Sub Pop

THE HEAD AND THE HEART Let's Be Still

The Head And The Heart do pretty much everything right on *Let's Be Still*.

-Alternative Press

\$9.99 CD • LP Available



Sacred Bones

THE MEN New Moon

With their fourth full-length album released in as many years, The Men proudly present the sweeping *New Moon*, the most intensely personal and immersive installment yet.

\$11.99 CD • LP Available

SALE ENDS 1-08-2014



GIFT CERTIFICATES AVAILABLE

WATERLOORECORDS.COM • 512.474.2500 • 600 N Lamar

THIS YEAR I WILL:

MAKE
MORE
MUSIC



**Austin
Bazaar
music**

(512) 200-4877

2306 W. Howard Ln. - Austin, TX

MUSICAL INSTRUMENTS - REPAIRS
PRO AUDIO GEAR - MUSIC LESSONS

AustinBazaar.com

Austin's own synthesizer and musical wonder world.



(DR) ROBERT MOOG INVENTOR OF THE MOOG SYNTHESIZER

(512) 782-8806 BUY+SELL+TRADE
1111 e. 11th St.
www.switchedonaustin.com



VINYL/CD/DVD
BUY AND TRADE
NEW AND USED

2209 South First Street
462-6008 • endofanear.com

DO YOU HAVE AN IDEA FOR AN **APP?**

TAKE CLASSES TO LEARN HOW TO DEVELOP CONTENT FOR IPHONES, IPADS, TABLETS AND ANDROID PHONES.

NOW ENROLLING STUDENTS FOR MEDIATECH INSTITUTE'S MOBILE APPLICATIONS AND WEB SERVICES PROGRAM. APPLY TODAY!

MEDIATECH INSTITUTE

**ENROLL NOW TO LEARN
MOBILE APP DEVELOPMENT**

- Financial Aid available to those who qualify
- Comprehensive 1-Year Programs
- Job Placement Assistance After Graduation
- Approved for Veterans Training

512.447.2002

4719 S. Congress Ave • Austin TX • 78745

roland@mediatech.edu

ACCSC
Accrediting Commission of Career Schools and Colleges

Find disclosures on graduation rates, student financial obligations and more at mediatech.edu/disclosures.
MediaTech cannot guarantee employment or salary.

MEDIATECH.EDU

Find happiness!

Download our free happy hour app.

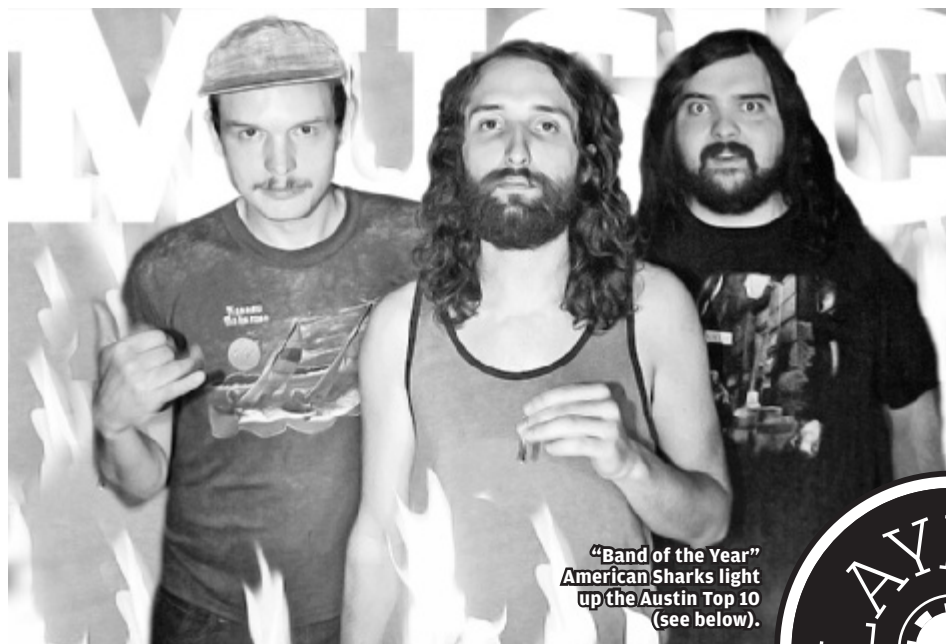


Find the nearest happy hour any time.

Hundreds of places to choose from!

austinchronicle.com/hhapp

Presented by your
drinking buddies at **THE AUSTIN CHRONICLE**



SHELLEY HIAM

FREE WEEK!

As the holiday fades and a new year unfolds, a favorite Austin tradition arrives to fire the music machine back into full swing.

Everyone's on the guest list during **Free Week**, a 12-night stretch during which participating venues wave their covers and pack lineups with local bands. It's a nice break for cash-strapped music fans as well as bands jockeying for exposure beyond their typical fan bases.

Free Week's growing. What started in 2003 as a weekend at **Emo's** devised by the club's then-booker **Graham Williams** has ballooned into an annual event that, this year, includes more than 20 venues and more than 300 bands over 12 days.

"There's always a lull in the later part of the year when it comes to people getting out to shows," observed veteran **Beerland** booker **Max Dropout**. "People resist the weather and everyone's saving money for travel and gift-getting. I'm incredibly grateful toward Graham for creating this thing and inviting other clubs to participate, because it truly is a great shot in the arm for our industry."

FIVE MUST-SEE FREE WEEK ACTS

Friday: OBN III's @ Beerland

Friday: Possessed by Paul James @ Stubb's

Friday: Casual Strangers @ Mohawk

Saturday: Ditch Witch @ Hotel Vegas

Monday: LNS Crew @ Mohawk

"Our main goal is to condense what our club has to offer over the year during that short period."

Dropout, who's observed a decade of Red River foot traffic from Beerland's patio, recognizes that Free Week expands the scene. Of the many fresh-faced concertgoers introduced to Beerland during Free Week, some return and become regulars.

"Even if just one person gets turned on to our local scene, or a new band, or a new venue, then it was worth it," he said, adding that those complaining that musicians shouldn't have to give away their services should, well ...

"The detractors can go fuck themselves," he says. "It's a good little economic boost to the folks who do this, and at its heart, it's an altruistic venture designed to reward every one involved in some way."

Charting 2013

TOP 10 AUSTIN

- 1) **Churchwood**, 2 (Saustex)
- 2) **Possessed by Paul James**, *There Will Be Nights When I'm Lonely* (Hillgrass Bluebilly)
- 3) **The Bad Lovers**, *Wild Times* (Burger City Rock N Roll)
- 4) **League of Extraordinary Gz**, *#LeagueShit*
- 5) **Mammoth Grinder**, *Underworlds* (20 Buck Spin)
- 6) **Royal Forest**, *Spillway* (King Electric Recording Co.)
- 7) **Bobby Jealousy**, *The Importance of Being Jealous* (Superpop)
- 8) **American Sharks**, *American Sharks* (The End)
- 9) **Spray Paint**, *Spray Paint* (S.S. Records)
- 10) **Zorch**, *Zoorrcchh* (Sargent House)

TOP 10 SINGLES

- 1) **Max Frost**, "White Lies"
- 2) **A Giant Dog**, "All I Wanted"
- 3) **League of Extraordinary Gz** (feat. Grupo Fantasma), "I'm Alive"
- 4) **The Boxing Lesson**, "Health Is the New Drug"
- 5) **Grape St.**, "A Date With You"
- 6) **East Cameron Folkcore**, "Sallie-Mae"
- 7) **The Black Angels**, "You're Mine"
- 8) **Walker Lukens**, "Dear Someone"
- 9) **Brennen Leigh & Noel McKay**, "Before We Come to Our Senses"
- 10) **Black Books**, "The Big Idea"

SARAH ELIZABETH CAMPBELL, 1953-2013

Sarah Elizabeth Campbell passed away last Thursday morning after losing a battle with liver cancer. The 60-year-old singer, known for her outrageous wit and tender songwriting, received her diagnosis after having lived with hepatitis C since childhood.

A Texas native with strong ties to the northern California bluegrass scene, Campbell enjoyed a long tenure with **Fiddlestix** before releasing her 1986 solo debut *A Little Tenderness*. She ruled Austin's singer-songwriter

scene in the Nineties with her weekly **Bummer Nights** series, which tasked writers to share sad, beautiful songs – first at **La Zona Rosa**, then at **Artz Rib House** on South Lamar until

the summer of 2012. Campbell moved the residency to **El Mercado** after Artz's closing, renaming it **Mystery Mondays**, because you never knew who'd sit in: Three days before she died, Campbell welcomed **Slaid Cleaves** and **Butch Hancock**.

"Sarah Elizabeth's voice perfectly matched who she was," reflected friend and bandmate **Christine Albert**. "It had depth, character, heart, soul, honesty, and was completely unique. Just when she brought you to tears, she could make

you laugh 'til your gut hurt. There is a hole in all our hearts that can only be filled by the music and memories she left us with."

As of press time, several crowded send-off shows had already occurred, with a formal memorial being planned for January.



TODD V. WOLFSON

Half Notes

➤ **Steve Wertheimer's** new nightclub **C-Boy's Heart & Soul** opened Saturday night bearing no resemblance in sight or smell to **Trophy's**, the former rock & roll ashtray that used to occupy the South Congress space. The dimly lit club, which will specialize in soul, blues, and R&B, features an upstairs lounge, back deck, and a tinsel-backdropped stage for week-end entertainment. Behind the bar hang vintage Austin blues posters and photographs of a young Wertheimer with his musical mentor **C-Boy Parks**, the beloved barbecue cook and spirit behind Austin's **Rome Inn**, where several legendary musicians cut teeth in the Seventies and Eighties. "I wouldn't be where I am without him," said Wertheimer, who ditched his career as an accountant to purchase the **Continental Club** in 1987.

➤ The Continental Club toasts **Elvis Presley** with its 28th annual **Tribute to the King** on Saturday, with performances from the unmatched **Ted Roddy's King Conjure Orchestra** at 3 and 7pm. The following Wednesday, **Hotel Vegas** celebrates Presley's would-be 79th birthday with an appearance from **King Pelvis**.

Poll Stars

Last year **Gary Clark Jr.** collected so many Austin Music Awards that he could've built two picnic tables out of the annual ceremony's commemorative wooden plaques. Without a singular dominant artist in 2013, forecasting 2013 became slightly more disparate. Here's a preview of my ballot. Voting commences now and runs through Jan. 31.

Band of the Year:

American Sharks

Musician of the Year:

Willie Nelson

Song of the Year:

"White Lies," Max Frost

Album of the Year:

Possessed by Paul James, *There Will Be Nights When I'm Lonely*

Best New Band:

Living Grateful

Rock:

Bobby Jealousy

Punk:

Spray Paint

Metal:

Headcrusher

Hip-Hop/Rap:

League of Extraordinary Gz

Indie:

Royal Forest

Avant-Garde/

Experimental: Zorch

Country/Bluegrass:

The Beaumonts

Roots Rock:

East Cameron Folkcore

Folk:

Scott H. Biram

Blues/Soul/Funk:

Amplified Heat

EDM/Club DJ:

Roger Sellers

Jazz:

Ephraim Owens

Instrumental:

Balmorhea

Latin Traditional:

Conjunto Los Pinkys

Latin Rock:

Brownout

World:

The Inheritance

Cover Band:

Children in Heat (Misfits)

U-18:

Residual Kid

None of the Above:

White Ghost Shivers

Female Vocals:

Sabrina Ellis

Male Vocals:

Gary Graves

Electric Guitar:

Bill Anderson

Acoustic Guitar:

Chase Weinacht (Marmalakes)

Bass:

Glenn Fukunaga

Drums/Percussion:

Erik Conn (Tia Carrera)

Keyboards:

Mike Flanigin

Songwriter:

Joe Doerr (Churchwood)

Horn Player(s):

Minor Mishap Marching Band

String Player(s):

Mother Falcon

Live Music Venue:

Red 7 (Inside)

Acoustic Venue:

Hole in the Wall (Front Room)

All-Ages Venue:

Trailer Space Records

Local Label:

Saustex

New Club:

Empire Control Room

Producer:

Erik Wofford (Cacophony)

Radio Music Program:

Blue Monday with

Larry Monroe, KDRP

Radio Personality:

John L. Hanson Jr., KUTX

Radio Station:

KUTX

Record Store:

Waterloo Records

Hall of Fame:

Nick Curran



Smooth Criminal

Progressive cacophony in 2013 BY RAOUL HERNANDEZ

Metal today knots up like classic jazz. Gotta listen – closely, sometimes. Free fall virtuosity bangs heads indiscriminately, brass, banjos, and bombast by design.

At Red 7 recently, after all the festivals had finally gone home for the year, a well-scrubbed collegiate couple hugged casually during Morbid Angel, watching its guitar goblins shred progressive cacophony. The full house focused: study hall. When the Boss himself, Bruce Springsteen, reels off 16 permutations of metal during a South by Southwest keynote speech, maybe the mainstream's at hand.

First time *Rava on the Dance Floor* played through, last January when it came out – me deconstructing a closet looking for a car title – “Thriller” made me look up. Michael Jackson covered by an Italian trumpet player, senior member of European Miles Davis acolytes in the Fifties and Sixties? *That's* prog. Once 20 years of papyrus littered my home office floor, I absentmindedly hit repeat. This time, another moonwalk “left bloodstains on the carpet.”

**Buy local,
shun the
provincial.**

*Annie are you OK
So, Annie are you OK
Are you OK, Annie
Annie are you OK*

Electric guitar and bass beat out the riff, Rava blowing silver notes into the open air of a Roman venue accompanied by a dozen pieces. Brass takes the refrain, poking horn funk into the cat-walking bass and axe murder for the solo. Holy cross-pollination, Batman (I'd sold my bachelor mobile that day). Turns out *Rava on the Dance Floor* serves one sovereign only:

“In his lifetime, I had only superficial acquaintance with Michael Jackson's work,” writes the 74-year-old Rava. “But returning home from a gig, a few days after his passing, I found my wife Lidia watching a DVD of his concert in Bucharest, and was swept away as if by a tornado.

“From that moment onward, I couldn't live without his music.”

Rava on the Dance Floor, same maelstrom – only not from Brooklyn, nor two DJs and a karaoke waif, and God forbid, never Yeezus. Closer “History” stomps metallic. Buy local, shun the provincial. ■



TOP 10 NATIONAL

- 1) **Enrico Rava**, *Rava on the Dance Floor* (ECM)
- 2) **The National**, *Trouble Will Find Me* (4AD)
- 3) **Charles Bradley**, *Victim of Love* (Daptone)
- 4) **Savages**, *Silence Yourself* (Ole/Matador)
- 5) **Iggy & the Stooges**, *Ready to Die* (Fat Possum)
- 6) **Killer Mike & El-P**, *Run the Jewels* (Fool's Gold)
- 7) **Nick Cave & the Bad Seeds**, *Push the Sky Away* (Bad Seed)
- 8) **Emmylou Harris & Rodney Crowell**, *Old Yellow Moon* (Nonesuch)
- 9) **Delbert McClinton & Glen Clark**, *Blind, Crippled & Crazy* (New West)
- 10) **Neko Case**, *The Worse Things Get, the Harder I Fight, the Harder I Fight, the More I Love You* (Anti-)

TOP 10 METAL

- 1) **Carcass**, *Surgical Steel* (Nuclear Blast)
- 2) **Autopsy**, *The Headless Ritual* (Peaceville)
- 3) **Tribulation**, *The Formulas of Death* (Ajna)
- 4) **Church of Misery**, *Thy Kingdom Scum* (Metal Blade)
- 5) **Inquisition**, *Obscure Verses for the Multiverse* (Season of Mist)
- 6) **Power Trip**, *Manifest Decimation* (Southern Lord)
- 7) **Oranssi Pazuzu**, *Valonielu* (20 Buck Spin)
- 8) **Watain**, *The Wild Hunt* (Century Media)
- 9) **Earthless**, *From the Ages* (Tee Pee)
- 10) **Inter Arma**, *Sky Burial* (Relapse)

TOP 10 AUSTIN

- 1) **Patty Griffin**, *American Kid* (New West)
- 2) **Sarah Jarosz**, *Build Me Up From Bones* (Sugar Hill)
- 3) **Dale Watson & His Lonestars**, *El Rancho Azul* (Red House)
- 4) **Kelly Willis & Bruce Robison**, *Cheater's Game* (Premium)
- 5) **White Denim**, *Corsicana Lemonade* (Downtown)
- 6) **League of Extraordinary Gz**, *#LeagueShit*
- 7) **Shinyribs**, *Gulf Coast Museum* (Nine Mile)
- 8) **Okkervil River**, *The Silver Gymnasium* (ATO)
- 9) **Mammoth Grinder**, *Underworlds* (20 Buck Spin)
- 10) **The Boxing Lesson**, *Big Hits!* (Frenchie Smith Records)

10 LOCALS YOU MISSED

- 1) **Patty Griffin**, *Silver Bell* (UME)
- 2) **L.A.F.M.**, *Live at Beerland* cassette
- 3) **Gary Graves**, *Till the End of Time*
- 4) **Black Books**, *Believe Recordings*
- 5) **Reivers**, *Second Story*
- 6) **Joanna Barbera**, *Forget*
- 7) **Spray Paint**, *(S.S. Records)*
- 8) **Meat Puppets**, *Rat Farm* (Megaforce)
- 9) **Suzi Stern**, *Romancing the Dark* (Bus Biscuit Records)
- 10) **Joe King Carrasco y El Molino**, *Tlaquepaque* (Anaconda)

10 VINYL VITALS

- 1) **Big Boys**, *Fun, Fun, Fun ...* (540 Records)
- 2) **The Relatives**, *The Electric Word* (Yep Roc)
- 3) **Kingdom of Suicide Lovers**, *Distant Waves* (Super Secret Records)
- 4) **Big Boys**, *Where's My Towel/Industry Standard* (Light in the Attic)
- 5) **Blaze Foley & the Beaver Valley Boys**, *Cold, Cold World* (Secret Seven Records)
- 6) **Starlings, TN**, *All the Good Times* (Chicken Ranch Records)
- 7) **Ichi Ni San Shi**, *Slow Truth* (Super Secret Records)
- 8) **Dupree**, *Nuestro Camino* (Public Hi-Fi)
- 9) **My Education**, *5 Popes* (Beat Imprint)
- 10) **Monahans**, *Leveler*

TOP 10 EPS

- 1) **Emily Wolfe**, *Mechanical Hands*
- 2) **Sarah Jarosz**, *Live at the Troubadour* (Sugar Hill)
- 3) **Old 97s & Waylon Jennings**, *Ominivore Recordings*
- 4) **Temple Underground**, *Live at Strange Brew Lounge Side*
- 5) **Black Books**, *Aquarena* (Believe Recordings)
- 6) **Chris Jamison**, *Sleeping With the T.V. On*
- 7) **Weary Boys**, *The Early Years*
- 8) **True Believers**, *Dedication*
- 9) **Unmothered**, *Toxic Assets*
- 10) **Southern Front**, *Seasons of Hate*

Austin Top 10

GREG BEETS

- 1) **Churchwood**, 2 (Saustex)
- 2) **White Denim**, *Corsicana Lemonade* (Downtown)
- 3) **Hickoids**, *Hairy Chafin' Ape Suit* (Saustex)
- 4) **Ichi Ni San Shi**, *Slow Truth* (Super Secret)
- 5) **Gleeson**, *II* (Almost There)
- 6) **Mirror Travel**, *Mexico* (Modern Outsider)
- 7) **Church Shoes**, *Loves* (KMJ)
- 8) **Peter Stopschinski**, *Now Would Be a Good Time* (Need)
- 9) **Joe King Carrasco y El Molino**, *Tlaquepaque* (Anaconda)
- 10) **The Carrots**, *New Romance* (Elefant)

JIM CALIGIURI

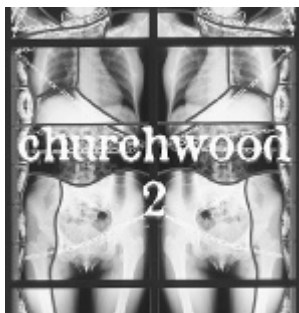
- 1) **Kelly Willis & Bruce Robison**, *Cheater's Game* (Premium)
- 2) **Slaid Cleaves**, *Still Fighting the War* (Music Road)
- 3) **Dale Watson & His Lonestars**, *El Rancho Azul* (Red House)
- 4) **Carper Family**, *Old-Fashioned Gal*
- 5) **The Whiskey Sisters**, *The Whiskey Sisters* (World)
- 6) **Darden Smith**, *Love Calling* (Compass)
- 7) **Sarah Jarosz**, *Build Me Up From Bones* (Sugar Hill)
- 8) **Erin Ivey**, *Dreamy Weather*
- 9) **Owen Temple**, *Stories They Tell* (El Paisano)
- 10) **Aimee Bobruk**, */ba.'brook/*

THOMAS FAWCETT

- 1) **League of Extraordinary Gz**, *#LeagueShit*
- 2) **Latasha Lee & the BlackTies**, *Latasha Lee & the BlackTies*
- 3) **Black Joe Lewis**, *Electric Slave* (Vagrant)
- 4) **The Relatives**, *The Electric Word* (Yep Roc)
- 5) **Riders Against the Storm**, *Riders Against the Storm*
- 6) **White Denim**, *Corsicana Lemonade* (Downtown)
- 7) **The Electric Peanut Butter Company**, *Trans-Atlantic Psych Classics Vol. 2* (Ubiquity)
- 8) **The Black Angels**, *Indigo Meadow* (Blue Horizon Ventures)
- 9) **The Octopus Project**, *Fever Forms* (Peek-a-Boo)
- 10) **Jazz Mills**, *Jazz Mills*

DOUG FREEMAN

- 1) **Slaid Cleaves**, *Still Fighting the War* (Music Road)
- 2) **Okkervil River**, *The Silver Gymnasium* (ATO)
- 3) **Bill Callahan**, *Dream River* (Drag City)
- 4) **Jason Boland & the Stragglers**, *Dark & Dirty Mile* (Proud Souls)
- 5) **Charlie Faye**, *You Were Fine*, *You Weren't Even Lonely* (Wine & Nut)
- 6) **White Denim**, *Corsicana Lemonade* (Downtown)
- 7) **East Cameron Folkcore**, *For Sale*
- 8) **Kelly Willis & Bruce Robison**, *Cheater's Game* (Premium)
- 9) **Patty Griffin**, *American Kid* (New West)
- 10) **Ola Podrida**, *Ghosts Go Blind* (Western Vinyl)



CHASE HOFFBERGER

- 1) **White Denim**, *Corsicana Lemonade* (Downtown)
- 2) **Berkshire Hounds**, *Are Not Amused*
- 3) **East Cameron Folkcore**, *For Sale*
- 4) **League of Extraordinary Gz**, *#LeagueShit*
- 5) **Dumb**, *Live Fast Die Dumb* (Gnar)
- 6) **American Sharks**, *American Sharks* (The End)
- 7) **Mirror Travel**, *Mexico* (Modern Outsider)
- 8) **Yum**, *Take My Blue*
- 9) **The Octopus Project**, *Fever Forms* (Peek-a-Boo)
- 10) **The Harvest Thieves**, *Lightning in a Bottle*

ABBY JOHNSTON

- 1) **Danny Malone**, *Balloons*
- 2) **Patty Griffin**, *Silver Bell* (A&M/Universal)
- 3) **A Giant Dog**, *Bone* (Tic Tac Totally)
- 4) **Bobby Jealousy**, *The Importance of Being Jealous* (Superpop)
- 5) **Frank Smith**, *Nineties* (Big Snow)
- 6) **Emily Wolfe**, *Mechanical Hands*
- 7) **Erin Ivey**, *Dreamy Weather*
- 8) **The Carrots**, *New Romance* (Elefant)
- 9) **Feathers**, *If All Now Here* (Nyx)
- 10) **Aisha Burns**, *Life in the Midwater* (Western Vinyl)

MARGARET MOSER

- 1) **Churchwood**, 2 (Saustex)
- 2) **Kelly Willis & Bruce Robison**, *Cheater's Game* (Premium)
- 3) **Mother Falcon**, *You Knew* (Creme Fraiche)
- 4) **Nathan Felix**, *The Curse, the Cross, & the Lion*
- 5) **Shoulders**, *Another Round* (Kasslatt Music)
- 6) **The Warren Hood Band**, *The Warren Hood Band* (Red Parlor)
- 7) **The Krayolas featuring Flaco Jimenez**, *Canicas* (Talking Taco Music)
- 8) **Wendy Colonna**, *Nectar* (Pourquoi Pas Records)
- 9) **Extreme Heat**, *Soulstice*
- 10) **Emily Bell**, *In Technicolor* (One-Eyed George Entertainment)

AUSTIN POWELL

- 1) **Bill Callahan**, *Dream River* (Drag City)
- 2) **White Denim**, *Corsicana Lemonade* (Downtown)
- 3) **American Sharks**, *American Sharks* (The End)
- 4) **Mirror Travel**, *Mexico* (Modern Outsider)
- 5) **Overseas**, *Overseas*
- 6) **Zorch**, *Zzoorcchh* (Sargent House)
- 7) **Explosions in the Sky & David Wingo**, *Prince Avalanche: An Original Motion Picture Soundtrack* (Temporary Residence)
- 8) **Ichi Ni San Shi**, *Slow Truth* (Super Secret)
- 9) **Churchwood**, 2 (Saustex)
- 10) **Berkshire Hounds**, *Are Not Amused*

MICHAEL TOLAND

- 1) **Scorpion Child**, *Scorpion Child* (Nuclear Blast)
- 2) **The Boxing Lesson**, *Big Hits!* (Frenchie Smith)
- 3) **Wiretree**, *Get Up*
- 4) **The Bremen Riot**, *PM Magazine*
- 5) **Gary Graves**, *Till the End of Time*
- 6) **Lions of Tsavo**, *Traverser* (Toxic Assets)
- 7) **Obscured by Echoes**, *Black Matter Manifesto*
- 8) **Mirror Travel**, *Mexico* (Modern Outsider)
- 9) **Halaska**, *Mayantology*
- 10) **Ancient VVisdom**, *Deathlike* (Prosthetic)

JAY TRACHTENBERG

- 1) **Bill Callahan**, *Dream River* (Drag City)
- 2) **Dupree**, *Nuestro Camino* (Public Hi-Fi)
- 3) **Kellye Gray**, *And, They Call Us Cowboys: The Texas Music Project* (Grr8)
- 4) **Patty Griffin**, *American Kid* (New West)
- 5) **Iron & Wine**, *Ghost on Ghost* (4AD)
- 6) **The Relatives**, *The Electric Word* (Yep Roc)
- 7) **Pete Rodriguez**, *Caminando con Papi* (Destiny)
- 8) **What Made Milwaukee Famous**, *You Can't Fall Off the Floor*
- 9) **White Denim**, *Corsicana Lemonade* (Downtown)
- 10) **Earl Poole Ball**, *Pianography* (Tin Tube Tunes)

Critics Poll

BEST ROADSHOW

- Destruction Unit**, Beerland (Beets)
Chuck Prophet & the Mission Express, Continental Club (Caligiuri)
Janelle Monáe, ACL Live at the Moody Theater (Fawcett)
Prince, SXSW, La Zona Rosa (Freeman)
Paul McCartney, Frank Erwin Center (Hernandez)
Los Crudos, Chaos in Tejas, 1100 Warehouse (Hoffberger)
Phoenix, ACL Live at the Moody Theater (Johnston)
Lucinda Williams, Paramount Theatre (Moser)
Queens of the Stone Age, ACL Live at the Moody Theater (Powell)
Nick Cave & the Bad Seeds, Stubb's (Toland)
Paul McCartney, Frank Erwin Center (Trachtenberg)

BEST LOCAL SHOW

- Ed Hall**, **Brown Whörnet**, **Gorch Fock**, **Pocket FishRmen**, **Migas**, **Tim Kerr**, **Wood Grain**, **John Galt**, Delta Millworks (Beets)
Alejandro Escovedo & the Sensitive Boys, ACL Live at the Moody Theater (Caligiuri)
League of Extraordinary Gz, **Latasha Lee & the BlackTies**, **Grupo Fantasma**, **El Tule**, North Door (Fawcett)
Slaid Cleaves, *Strange Brew* (Freeman)
Margaret Moser's Birthday Bash, Continental Club (Hernandez)



TODD V. WOLFSON

- East Cameron Folkcore**, Scottish Rite Theater (Hoffberger)
Danny Malone, Special Magic Barn Fantastic (Johnston)
Alejandro Escovedo & the Sensitive Boys, ACL Live at the Moody Theater (Moser)
White Denim, Austin City Limits Music Festival (Powell)
The Boxing Lesson, **Megafauna**, **Obscured by Echoes**, Mohawk (Toland)
Elias Haslanger, Continental Club Gallery (Trachtenberg)

continued on p.40

Top 10 National

GREG BEETS

- 1) **Parquet Courts**, *Light Up Gold* (What's Your Rupture?)
- 2) **Daft Punk**, *Random Access Memories* (Columbia)
- 3) **Haim**, *Days Are Gone* (Columbia)
- 4) **White Fence**, *Live in San Francisco* (Castle Face)
- 5) **The Dirtbombs**, *Ooey Gooley Chewy Ka-Blooley!* (In the Red)
- 6) **Guerilla Toss**, *Gay Disco* (NNA Tapes)
- 7) **Superchunk**, *I Hate Music* (Merge)
- 8) **Catlin Rose**, *The Stand-In* (ATO)
- 9) **Thee Oh Sees**, *Floating Coffin* (Castle Face)
- 10) **Unknown Mortal Orchestra**, *II* (Jagjaguwar)

JIM CALIGIURI

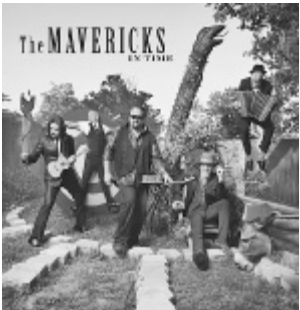
- 1) **Tedeschi Trucks Band**, *Made Up Mind* (Sony Masterworks)
- 2) **Jason Isbell**, *Southeastern* (Southeastern)
- 3) **Nick Lowe**, *Quality Street* (Yep Roc)
- 4) **Neko Case**, *The Worse Things Get, the Harder I Fight, the Harder I Fight, the More I Love You* (Anti-)
- 5) **Dawes**, *Stories Don't End* (HUB)
- 6) **Tim Easton**, *Not Cool* (Camp Fire Propaganda)
- 7) **Holly Williams**, *The Highway* (Georgiana)
- 8) **Ha Ha Tonka**, *Lessons* (Bloodshot)
- 9) **The Howlin' Brothers**, *Howl* (Readymade)
- 10) **Son Volt**, *Honky Tonk* (Rounder)

THOMAS FAWCETT

- 1) **El-P & Killer Mike**, *Run the Jewels* (Fool's Gold)
- 2) **Valerie June**, *Pushin' Against a Stone* (Concord)
- 3) **Laura Mvula**, *Sing to the Moon* (Columbia)
- 4) **Chance the Rapper**, *Acid Rap* (Mixtape Coalition)
- 5) **Janelle Monáe**, *The Electric Lady* (Bad Boy)
- 6) **Charles Bradley**, *Victim of Love* (Daptone/Dunham)
- 7) **Kanye West**, *Yeezus* (Def Jam)
- 8) **Pusha T**, *My Name Is My Name* (Def Jam)
- 9) **King Khan & the Shrines**, *Idle No More* (Merge)
- 10) **Lady**, *Lady* (Truth & Soul)

DOUG FREEMAN

- 1) **Neko Case**, *The Worse Things Get, the Harder I Fight, the Harder I Fight, the More I Love You* (Anti-)
- 2) **The National**, *Trouble Will Find Me* (4AD)
- 3) **Valerie June**, *Pushin' Against a Stone* (Concord)
- 4) **Son Volt**, *Honky Tonk* (Rounder)
- 5) **Parquet Courts**, *Light Up Gold* (What's Your Rupture?)
- 6) **The Men**, *New Moon* (Sacred Bones)
- 7) **Phosphorescent**, *Muchacho* (Dead Oceans)
- 8) **Jason Isbell**, *Southeastern* (Southeastern)
- 9) **John Grant**, *Pale Green Ghosts* (Bella Union)
- 10) **Guy Clark**, *My Favorite Picture of You* (Dualtone)



CHASE HOFFBERGER

- 1) **The Men**, *New Moon* (Sacred Bones)
- 2) **El-P & Killer Mike**, *Run the Jewels* (Fool's Gold)
- 3) **Valerie June**, *Pushin' Up Against a Stone* (Concord)
- 4) **Justin Timberlake**, *The 20/20 Experience* (RCA)
- 5) **Charles Bradley**, *Victim of Love* (Daptone/Dunham)
- 6) **Willis Earl Beal**, *Nobody Knows* (XL)
- 7) **Lucius**, *Wildewoman* (Mom + Pop)
- 8) **Hiatus Kaiyote**, *Tawk Tomahawk* (Pineapple Spaceship)
- 9) **Mikal Cronin**, *MCII* (Merge)
- 10) **Statik Selektah**, *Extended Play* (Duck Down/Showoff)

ABBY JOHNSTON (LADIES)

- 1) **Haim**, *Days are Gone* (Columbia/Polydor)
- 2) **Waxahatchee**, *Cerulean Salt* (Don Giovanni)
- 3) **Sky Ferreira**, *Night Time, My Time* (Capitol)
- 4) **Chvrches**, *The Bones of What You Believe* (Glassnote)
- 5) **Julianna Barwick**, *Nepenthe* (Dead Oceans)
- 6) **Savages**, *Silence Yourself* (Matador)
- 7) **Lorde**, *Pure Heroine* (Universal)
- 8) **Laura Marling**, *Once I Was an Eagle* (Virgin/Ribbon)
- 9) **Janelle Monáe**, *The Electric Lady* (Bad Boy)
- 10) **Grouper**, *The Man Who Died in His Boat* (Kranky)

MARGARET MOSER

- 1) **The Beautiful Old Turn-of-the-Century Songs** (Doubloon Records)
- 2) **Delbert McClinton & Glen Clark**, *Blind, Crippled and Crazy* (New West)
- 3) **Marshall Chapman**, *Blaze of Glory* (Tallgirl)
- 4) **Sarah Jarosz**, *Build Me Up From Bones* (Sugar Hill)
- 5) **The Jones Family Singers**, *The Spirit Speaks* (Arts+Labor)
- 6) **Patty Griffin**, *American Kid* (New West)
- 7) **Merry Clayton**, *The Best of Merry Clayton* (Sony Legacy)
- 8) **Fitz & the Tantrums**, *More Than Just a Dream* (Elektra)
- 9) **Suzu Bogguss**, *American Folk Songbook* (Loyal Dutchess)
- 10) **Lorde**, *Pure Heroine* (Universal)

AUSTIN POWELL

- 1) **Kanye West**, *Yeezus* (Def Jam)
- 2) **Queens of the Stone Age**, *... Like Clockwork* (Matador)
- 3) **Phosphorescent**, *Muchacho* (Dead Oceans)
- 4) **Haim**, *Days Are Gone* (Columbia/Polydor)
- 5) **Deerhunter**, *Monomania* (4AD)
- 6) **Unknown Mortal Orchestra**, *II* (Jagjaguwar)
- 7) **Savages**, *Silence Yourself* (Matador)
- 8) **Brazos**, *Saltwater* (Dead Oceans)
- 9) **King Krule**, *6 Feet Beneath the Moon* (XL/True Panther)
- 10) **Willis Earl Beal**, *Nobody Knows* (XL)

MICHAEL TOLAND (METAL)

- 1) **Kylesa**, *Ultraviolet* (Season of Mist)
- 2) **In Solitude**, *Sister* (Metal Blade)
- 3) **Windhand**, *Soma* (Relapse)
- 4) **Intronaut**, *Habitual Levitations* (Century Media)
- 5) **Tribulation**, *The Formulas of Death* (Ajna Offensive)
- 6) **Ihsahn**, *Das Seelenbrechen* (Candlelight)
- 7) **Motörhead**, *Aftershock* (UDR)
- 8) **Immortal Bird**, *Akrasia* (Closed Casket)
- 9) **Carousel**, *Jeweler's Daughter* (Tee Pee)
- 10) **Oranssi Pazuzu**, *Valonielu* (20 Buck Spin)

JAY TRACHTENBERG

- 1) **The Mavericks**, *In Time* (Valory/Big Machine)
- 2) **Roberto Fonseca**, *Yo* (Montuno/Concord)
- 3) **Elvis Costello & the Roots**, *Wise Up Ghost* (Blue Note)
- 4) **The National**, *Trouble Will Find Me* (4AD)
- 5) **Etienne Charles**, *Creole Soul* (Cultural Shock)
- 6) **Atoms for Peace**, *Amok* (XL)
- 7) **Laura Marling**, *Once I Was an Eagle* (Virgin/Ribbon)
- 8) **Los Amigos Invisibles**, *Repeat After Me* (Nacional)
- 9) **Red Hot + Fela** (Knitting Factory)
- 10) **Carla Bley/Andy Sheppard/Steve Swallow**, *Trios* (ECM)

LOCAL ACT YOU SAW THE MOST

- Churchwood** (Beets)
Whiskey Sisters (Caligiuri)
Brownout (Fawcett)
Whiskey Shivers (Freeman)
True Believers (Hernandez)
Brownout (Hoffberger)
Whiskey Shivers (Johnston)
Alejandro Escovedo (Moser)
White Denim (Powell)
The Boxing Lesson (Toland)
Denny Freeman (Trachtenberg)

LOCAL VENUE YOU VISITED THE MOST

- Carousel Lounge** (Beets)
ACL Live at the Moody Theater (Caligiuri)
Sahara Lounge (Fawcett)
ACL Live at the Moody Theater (Freeman)
Red 7 (Hernandez)
Hotel Vegas (Hoffberger)
ACL Live at the Moody Theater (Johnston)
Continental Club (Moser)
Beerland (Powell)
Red 7 (Toland)
ACL Live at the Moody Theater (Trachtenberg)

BEST NEW LOCAL ACT

- The John-Pauls** (Beets)
Topaz & the Golden Dawn Arkestra (Caligiuri)
Latasha Lee & the BlackTies (Fawcett)
Reservations (Freeman)
Latasha Lee & the BlackTies (Hernandez)
Magna Carda (Hoffberger)
Emily Wolfe (Johnston)
Emily Bell (Moser)
Borrisokane (Powell)
Obscured by Echoes (Toland)
Kellye Gray (Trachtenberg)



RIP

Bobby “Blue” Bland, Leyor “Sugarfoot” Bonner, Sarah Elizabeth Campbell, Cedric “Im” Brooks, Donald Byrd, J.J. Cale, Philip Chevron, Chet Flippo, T-Model Ford, Annette Funicello, Tompall Glaser, Jim Hall, Jeff Hanneman, Richie Havens, Donna Hightower, Faye Hunter, John Thomas “Jukebox” Jackson, George Jones, Allen Lanier, Ray Manzarek, Eve McArthur, Scott Miller, Jason Molina, Cordell “Boogie” Mosson, Junior Murvin, MusicMania, Claude Nobs, Michael Point, Ray Price, Shirley Ratisseau, Lou Reed, Storm Thorgerson, Bebo Valdés, Cedar Walton, Tiny Watkins, the Yellow Dogs

NEWS OF THE WEIRD

by Chuck Shepherd



America's foremost advocate for frontal lobotomies as "treatment" for mental disorder, the late Dr. Walter Freeman, performed an estimated 3,500 lobotomies during the Forties and Fifties before opposition finally solidified against him, according to a December 2013 investigation by *The Wall Street Journal*. At the peak of his influence, he was so confident that he demonstrated the procedure to skeptics by hammering an icepick ("from his own kitchen," the *Journal* reported) into both eye sockets of an electrical-shocked patient and "togging" the picks around the brain tissue, certain that he was severing "correctly." For years, Freeman (a neurologist untrained in surgery) marshaled positive feedback from enough patients and families for the procedure to survive criticism, and he spent his final years (until his death in 1972) securing patient testimonials to "prove" the validity of lobotomies.

CULTURAL DIVERSITY

Each Nov. 1 is a day (or two) of craziness in the isolated mountain village of Todos Santos Cuchumatanes, Guatemala, where Mayan tradition commands continuous horse races through town, jockeyed by increasingly drunk riders, until only a sober-enough winner remains. Collisions occur in the Race of the Souls, and occasionally someone dies, but the misfortune is met with a collective shrug and regarded as a spiritual offering for fertile crops during the coming year, according to an eyewitness this year reporting for Vice.com. Ironically, for the rest of the year, the village is largely alcohol-free except for that kept on hand to sell to tourists.

Since the 13th century, shepherders in Spain have had the right (still honored) to use 78,000 miles of paths in the country for seasonal flock migrations – even some streets of Madrid, including a crossing of Puerta del Sol, described as Madrid's Times Square. The shepherds pay a customary token duty, which, according to an October Associated Press dispatch, the government proudly accepts, given the prominence of Spain's native Merino sheep breed in the world's wool market.

Postal worker Umakant Mishra, of Kanpur city in Uttar Pradesh, India, was freed by a criminal court in December – 29 years after

he was charged when a money-order account turned up 92 cents short. Mishra was called to judicial hearings 348 times over the years, but it was not until recently that the government admitted it had no witnesses for the court to hear against him. A December BBC News dispatch reported, citing "official" figures, that more than 30 million cases are pending in Indian courts.

LATEST RELIGIOUS MESSAGES

The evangelical educational organization Answers in Genesis, which has established a series of children's books and a creationist museum, announced recently that it would enter the bond market to fund its most ambitious project – a creationist amusement park centered around a "life-size" reconstruction of Noah's Ark, for which it estimates it will need at least \$73 million from investors. Issuing bonds might be seen as desperate since AiG has raised only \$13.6 million privately since proposing the Ark-park, but a Georgetown University finance professor, contacted by Slate.com, suggested that the bonds' terms place them in the high-risk "junk bond" category (perhaps better described as "faith-based," having virtually no resale value and without an independent bond rating).

QUESTIONABLE JUDGMENTS

Took It Too Far: Coghlan elementary school in Langley, British Columbia, announced to parents in November that henceforth it would not just prohibit abusive or unwanted physical contact among its kindergarteners, but all contact. Officials said they were responding to parents who objected to "rough play," but, said another parent, incredulous, "No tag, no hugging, no touching at all. ... I am not going to tell my daughter she can't touch her friends at school. I am going to teach her boundaries."

Tone Deaf: In South Africa, with one of the highest incidences of rape in the world, one question on its recent nationwide high school standardized drama test asked students to direct (as if staging a play) the rape of a baby, given only certain props. South Africa's Education Department defended the question as assessing pupils' concept of "using metaphor" as a theatrical technique. The question was based on an award-winning play by anti-rape activist Lara Foot Newton (who, of course, wrote primarily for adults).

CLICHES COME TO LIFE

In criminal cases, DNA is usually a smoking gun for the prosecution – except, of course, if there is an "evil twin." In November, a judge in Colorado Springs ruled that a suspect, Army Lt. Aaron Lucas, should have the opportunity to blame his brother, Brian, for a string of sexual assaults because the DNA might be Brian's. Brian has not been charged and denies any involvement, but Aaron said Brian was in two crime-scene states that Aaron was never in. Said a Denver defense lawyer, "The only time I have seen [the evil-twin defense] was on *Law and Order: SVU*."

Of Course: Four villagers in northeast Kenya, angry that cheetahs were killing their goats, lay in wait one night in November and then chased down and captured the cheetahs. Cheetahs are regarded as the fastest mammals on Earth, but they lack endurance; Kenyans are marathon prodigies. Indeed, the cheetahs were captured only when they ran out of gas after about four miles of pursuit by the Kenyans, and were handed over alive, and exhausted, to the Kenyan Wildlife Service.

PEOPLE WITH ISSUES

1) Shannon Johanson of Northampton, England, is awaiting sentencing after a conviction for possessing animal pornography, which is one of the categories of "extreme" porn criminalized by a 2008 UK statute. The photo is of a woman "performing a sex act" with a dead fish (and, under the statute, whether "dead or alive" is irrelevant). 2) Former 30-year-veteran schoolteacher Mark Berndt, 61, pleaded guilty in November to charges involving at least 20 elementary school-age children that he had assigned to play the "tasting game" in 2011, in which blindfolded children were fed cookies topped with semen. Berndt has not yet explained how he could possibly have conceived such a game.

Visit Chuck Shepherd daily at
www.newssoftheweird.blogspot.com
(or www.newssoftheweird.com).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.
©2014 Universal Press Syndicate

\$3+ Used DVDs

Best Metal Selection

ENCORE RECORDS

Records DVDs CDs T-Shirts

809 E 6th ST 476-6666

Need advice?

Guess you could ask The Luv Doc.



Kinda risky though.

Send your questions to
luvdoc@austinchronicle.com.



austinchronicle.com/luvdoc



CALENDAR LISTINGS

Recommendations for the week-minded
JANUARY 3-10

submit!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

L I S T I N G S T A B L E O F C O N T E N T S

p.10
Civics 101

p.43
Theatre
Comedy

p.44
Gay Place

p.45
Dance
Classical Music
Visual Arts

p.46
Litera
Out of Town
Community
Kids

p.47
Sports

p.48
Film

p.56
Music

Browse & search
more
events:

austinchronicle.com/calendar

MUSIC:
Red River Free Week



VISUAL ARTS:
Angie Renfro
Wally Workman Gallery, 6-8pm

SPORTS:
Inspire Pro Wrestling
Marchesa Hall, 6pm

MUSIC:
LNS Crew, Phranchyze
Mohawk

GAY PLACE:
Benefit for Annie Depressant
Elysium, 7pm

MUSIC:
Latasha Lee
Spider House

COMMUNITY:
Thinkery21
Thinkery, 7-9pm

COMMUNITY:
Home & Garden Show
Austin Convention Center, 2-7pm

FRIDAY

3

THEATRE: **The Mutt-Cracker (Sweet!)** The Vortex, 6 & 8:30pm
FILM: **Breathless** Marchesa Hall, 8pm
CLASSICAL MUSIC: **Bach's Herd of Harpsichords** First Presbyterian Church, 8pm
COMEDY: **Jackie Kashian** Cap City Comedy Club, 8 & 10:30pm
MUSIC: **Royal Forest** Spider House
MUSIC: **OBN III's, Gino & the Goons** Beerland

SATURDAY

4

COMMUNITY: **Free Day of Dance** Dance Austin Studio, 9am-5pm
CIVICS 101: **Christmas Tree Recycling** Zilker Park, 10am-2pm
FILM: **Lawrence of Arabia** Alamo Ritz, 6pm
COMEDY: **Ritch Shydner** Esther's Pool, 8 & 10pm
MUSIC: **Joanna Barbera, Meggan Carney** Lambert's
MUSIC: **Piñata Protest, Young Maths** Stubb's

SUNDAY

5

KIDS: **Family First Sundays** Texas State History Museum, noon-6pm
FILM: **The Goonies** Alamo Village, 4:35pm
THEATRE: **Venus in Fur** Austin Playhouse, 5pm
LITERA: **Noir at the Bar** Opal Divine's Penn Field, 7pm
GAY PLACE: **12th Night Ball** Scoot Inn, 8pm
MUSIC: **Berkshire Hounds** Holy Mountain

MONDAY

6

FILM: **Batman: The Movie** Alamo Ritz, 7:15pm
MUSIC: **Christian Bland & the Revelators** North Door
MUSIC: **Christy Hays, Emilie Clepper** Sahara Lounge
COMEDY: **Avalanche Comedy** Holy Mountain, 9pm

TUESDAY

7

COMMUNITY: **Russian Orthodox Christmas** Russian House, 4-10pm
FILM: **Sometimes a Great Notion** Milwood Branch Library, 6:30pm
LITERA: **One Page Salon** Whip In, 8pm

WEDNESDAY

8

CIVICS 101: **Engage Breakfast** Long Center, 7:30am
SPORTS: **UT Women's Basketball** Frank Erwin Center, 11am
MUSIC: **Dikes of Holland, Coma in Algiers, Empty Markets** Beerland
MUSIC: **Strahan & the Good Neighbors** Austin Beer Garden Brewing Co.

THURSDAY

9

FILM: **The Rider Named Death** Marchesa Hall, 7:30pm
FILM: **The Great Incarcerator, Part 2** Treasure City Thrift, 7:30pm
THEATRE: **True West** The Off Center, 8pm
MUSIC: **Obscured by Echoes** Holy Mountain
MUSIC: **Grupo Fantasma** Long Center

FRIDAY

10

SPORTS: **Texas Stars** Cedar Park Center, 7:30pm
THEATRE: **Weird! True Hollywood Tales** Salvage Vanguard Theater, 8pm

Follow us on Twitter
for daily recommendations:

@AustinChronical

Venus in Fur

This steamy **David Ives** play is about a writer who's adapted Leopold von Sacher-Masoch's famous 19th century erotic novel for the stage, but can't find the right woman for the role. Until he does – and she turns out to be, oh, a bit more fierce than he bargained for. Starring **Gray G. Haddock** and **Molly Karrasch**, directed by **Lara Toner** for **Austin Playhouse**. Caution: adults only.

Jan. 3-25. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse at Highland Mall, 6001 Airport, 512/476-0084. \$24-26 (half-price, students). www.austinplayhouse.com.

THEATRE

OPENING

BLUE MAN GROUP Of course you're already well aware of the energetic, surprising, amazement-inducing sights and sounds of them, the large-scale technotrickery and cunning they employ, the physical vigor and timing and skill required to accomplish their **beat-happy marvels of motion and arch mindfuckery**. Jan. 3-4. Fri., 8pm; Sat., noon, 4pm, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$29 and up. www.thelongcenter.org.

REFRAMED! **Lucky Chaos Theater** presents an improv show in which the action is inspired by photos which were inspired by improv which was inspired by – it's kind of like an *Inception* sort of thing up in here, as directed by **Ceej Allen** and photographed-as-it-happens by **Steve Rogers**. (Bonus: The opening night show segues into a reception for the Steve Rogers photo exhibition in the SVT Lobby Gallery.) Fri.-Sat., Jan. 4-11, 8pm. *Salvage Vanguard Theater*, 2803 Manor Rd., 512/474-7886. \$10. www.luckychaos.com.

TRUE WEST Sam Shepard's classic – about what The West means and used to mean, about what it's like to be men, about, hell, about two adult brothers staying at their mother's empty house – features **David Boss**, **Chris Hejl**, and **Bob Jones** and is directed by **Jerry Fugit** for **Weird Rodeo**. Jan. 9-25. Thu.-Sat., 8pm. *The Off Center*, 2211-A Hidalgo, 512/699-1603. \$10-30. www.weirdrodeo.com.

CLOSING

THE MUTT-CRACKER (SWEET!) Darren Peterson's **Circus Chickendog** presents a fabulously fun show for all ages, featuring brilliant rescue dogs performing circus feats, a talking parrot, world-class juggling, unicycling, live music, and many more magical acts. **We recommend the show highly**, because you can imagine how awesome something like this could be, right? And then you actually see it? And, whoa, it's even better. *Nightly, through Jan. 5, 6pm. The Vortex*, 2307 Manor Rd., 512/478-5282. www.chickendog.net.

THE JOURNEY OF TAM Alex Garza's one-man fantasy adventure is about "a hero who goes on a series of journeys in a quest to find his father and his destiny of being the leader he was meant to be." Jan. 3-4. Fri., 8pm; Sat., 11am & 8pm. *City Theatre*, 3823-D Airport, 512/524-2870. \$8 (\$5, students, ages 12 and younger). www.citytheatreaustin.org.

AUDITIONS

AUDITION: CHILD'S PLAY This **Robert Marasco** play is a classroom drama that also involves ... demonic possession? **Different Stages** is looking for men (ages 25-65) and boys (ages 13-18) to be directed by **Robert Tolaro** in April. See details online. Jan. 18-19; Sat., 6-8pm; Sun., 2-4pm. *Waller Creek School*, 4100 Red River, 512/444-3303. www.main.org/diffstages.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

Damien Lemon Straight outta Brooklyn and performing in clubs and at colleges all across the U.S., this comedian is funny enough to have Austin's own **Jonathan Pace** opening for him. Jan. 8-11. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-19.

Jackie Kashian Solo theatre shows in New York and L.A.? Appearances on *Murphy Brown* back in the day? The acclaimed Kashian's stand-up will end your old year and start your new year with many excellent reasons to laugh. And **Aaron Brooks** opens. Fri.-Sat., Jan. 3-4, 8 & 10:30pm. \$9-40.

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com.

This Week in Coldness: Isn't it high time you visited ColdTowne again? With their new paint job 'n' all? And how Arthur Simone is always IMing you about "C'mon and see a show, man!" amirite? Check out what's going on: **Movie vs. Movie** Fri., 7pm. \$4. **Bad Boys**, featuring improv by boys who are, well, somewhat rude. Fri., 8:30pm. \$5. **Live**



Italy Tours

ROME • FLORENCE • VENICE • SICILY

512-345-8941

ELSA@ATASTEOFITALYINAUSTIN.COM

at **ColdTowne** is stand-up comedy. Fri., 10pm. \$5. **Beware of Female Spies** Much Emma Peel to this sort of improv action, oh yes. Sat., 8:30pm. \$7. **The Frank Mills** and their smart, character-driven improv, run rampant with **Midnight Society**. Sat., 10pm. \$7. **Big Beautiful Warriors: Game Show** Sat., 11pm. \$5. And don't forget the rest o' the week: stand-up with the **Jam** (with **Oh, Science!** on Sundays, **Maggie Maye's** stand-up mic on Mondays, the **Tuesday Night Jam**, improv antics with **Miller and Purselly** [it's 2014, FFS, and these guys are still going strong] and **Cagematch** on Wednesdays.)

ESTHER'S POOL 525 E. Sixth, 512/320-0553. www.esthersfollies.com.

Ritch Shydner If you're a true fan of stand-up, then you've already watched *I Am Comic*, a scary-accurate doc on the life of a comedian. You've also read *I Killed*, a compilation of road stories from the biggest comics past and present. And so you already know of comic legend Shydner who starred in the doc and co-authored the book. Now see his stand-up gig, live, abetted by the likes of **Kerry Awn**, **Bob Khosravi**, **Brian Gaar**, and **Mike MacRae**. Fri.-Sat., Jan. 3-4, 8 & 10pm. \$15-25.

THE HIDEOUT THEATRE 617 Congress, 512/476-0473. www.hideouttheatre.com.

It's Hideoutrageous! Here's your one-stop Downtown emporium of laughter, art, and sweet coffee drinks (and now: wine cocktails), run like a brilliant clockwork made from Del Close's skull. **The Big Bash: All Hail This New Year** Yes! Some of the best improvisers in town will bring you a party on the stage! Fri., 8pm. \$15. **Fancy Pants Mash-Up** Improv gets all sartorially splendid, oh my. Fri., 8:30pm. \$5. **Pgraph Presents** Tonight, it's the Crabbies-fueled house troupe **Parallelogramophonograph** and **Simply D-Vine**. Fri., 10pm. \$10. **I Love You So Much** Improv for all you hopeless romantics out there. Sat., 8pm. \$12. **Maestro** A whole stage-full of wild imps, battling for victory. *Always recommended, especially if it's your first time seeing live improv.* Sat., 10pm. \$12. **Another Weekender** brings a student showcase and **Danger! Warning! Improv!** Sun., 8pm. \$5.



INSTITUTION THEATER 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com. **It's Institutional!** **The Rubber Room** is an open improv jam, yo, so join in – if you dare. Sun., Jan. 5, 8pm. Free. Coming soon: The Jill Bernard Weekend. You'll want to reserve tickets for this one, people. Fri.-Sat., Jan. 10-11, 8pm.

NEW MOVEMENT THEATER 616 Lavaca, 512/788-2669. www.newmovementtheater.com. **It's Subterranean!** It's that space Downtown – an underground space, literally, and swarming with improvisers and sketch comics – right there on the corner of Seventh and Lavaca. And this is what's up next: **Fighting Spirit Tournament** Comics duking it out for top honors! Fri., Jan. 3, 8pm. \$5. **The Franchise** Fri., Jan. 3, 9pm. \$5. **50 First Jokes** 50 comics share their favorite new joke of the year as you all party into the early morning. Fri., Jan. 3, 10:30pm. **New Year's Sketch Show** Sat., 9pm. \$5. **The Megaphone Show** True stories told, and then mercilessly fucked with. Sat., 10:30pm. \$5. **Pass the Mic** Stand-up out of thin air! Sun., Jan. 5, 8pm. \$5.

BUT WAIT – THERE'S MORE!

SURE THING A stand-up showcase hosted by **Duncan Carson** and **Brendan K. O'Grady**. You need to know more than that, Austinite, you don't know what's funny. We mean, hell, **Charlie Sotelo** recommends this. Saturdays, 8pm. *Austin Java*, 1206 Parkway, 512/476-1829. www.austijnjava.com.

THE VAPID SHOW Because there aren't enough comedy showcases on Monday nights in this goddamn town, right? Ladies and gentlemen, Kat Ramzinski and Avery Moore present a solid lineup of stand-ups for your laughing pleasure. Mon., Jan. 6, 10pm. *Spider House Ballroom*, 2906 Fruth, 512/480-9562. \$5. www.spiderhousecafe.com.

JAZZ CIGARETTE This new stand-up showcase is hosted by **Joe Hafkey** and **Mac Blake**. Mondays, 9pm. *Spider House Ballroom*, 2906 Fruth, 512/480-9562. \$5 (\$2, students). www.spiderhousecafe.com.

AVALANCHE COMEDY The entire structure of Monday-night comedy in this joint is supported by the mighty, well-oiled thews of **Ryan Cownie**, former Mr. Universe (1974) and heir to the Cownie Re-Sealable Luncheon Meats empire. He'll wrangle a

Enroll Today!

Learn song,
dance and
drumming and
lift your spirit!
A great family
activity.

Puerto Rican Folkloric
Dance & Cultural Center
701 Tillery St.
(512) 251-8122 – prfdance.org

ESTHER'S FOLLIES



Political Satire with that
Texas Twist!

The Contemporary Austin

ART SCHOOL AT LAGUNA GLORIA

3809 West 35th Street
Austin, Texas 78703

REGISTER ONLINE OR BY PHONE: thecontemporaryaustin.org/artschool | 512 323 6380

ADULTS

CHILDREN

PARENT/CHILD

TEENS



TOPS & BOTTOMS 2013 It's Gay Place tradition to not only bust out the best of the year in rearview, but to also consider the view from the bottom. Some of us are more adept than others, obviously, and you can see individual **Gay Place Krewe** lists with links online at the **Gay Place Daily** (austinchronicle.com/daily/gay-place). This was a big year for the GP, one in which new ponies entered our stables, making our daily online coverage *prance*. We're thrilled that you turn to us each week for your Austin LGBTQ info and hope to continue being your source in the new year. On to the lists!

TOP 10 NATIONAL GAY

1) U.S. SUPREME COURT Bye, bye, bye DOMA and Prop 8.

2) 'BEHIND THE CANDELABRA' was a pudle of something dripping from Michael Douglas' massive, manly chin to imply that he really isn't gay after all, and he has the cancer to prove it. Soderbergh! Liberace! Squee!

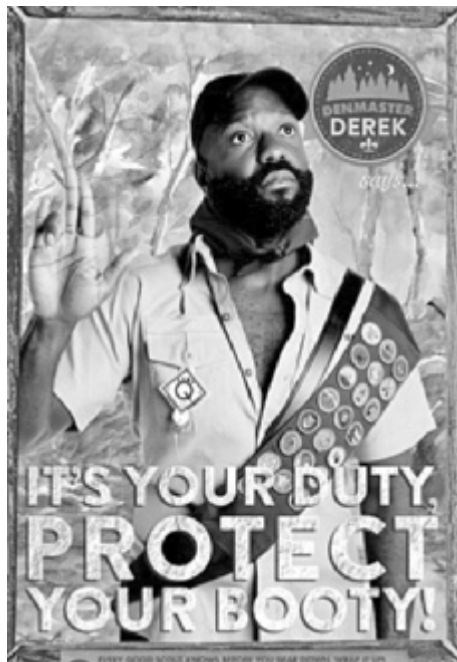
3) CALIFORNIA Trans students can pee in peace.

4) MIA MCKENZIE Blogger's Black Girl Dangerous is a QPOC and supporter lifeline, and her debut novel raked in all the queer/lesbian writers awards this year including the Lambda Literary Award for debut fiction.

5) TEXAS' WOMEN OF JUNE Groups like **Rise Up Texas** and **Stand With Texas Women** fight many of the same fights we fight. And the evidence of LGBTQ supporters and elected reps was inspiring. Wendy Davis wore the shoes, and this June at the Capitol, the queers came out to stand up proud alongside.

6) MADDOW AT SXSW Her conversation was a conversation-starter, and her presence energized SXSW queer visibility.

7) STATE REP. LON BURNAM Bless his heart! (And we mean that sincerely, not in that sarcastic Southern way.)



8) LAVERNE COX Won our hearts as Sophia on *Orange Is the New Black*. By now she owns them. Kickass actress and a needed voice for trans* activism.

9) ANNISE PARKER RE-ELECTED Just, ya know, Houston's first openly gay mayor re-elected for her third time in November. She and longtime partner are planning their wedding.

10) BEST GAWKER COMMENT ON ROBIN ROBERTS' LAST MINUTE 2013 COMING OUT "Thanks, Ms. Roberts. There's a sporty 12-year-old lezzo out there somewhere whose life y'all just made a little bit easier. All y'all who are riding the NBD train, are straightup wrong. It's not about big city folk saying 'Oh we knew that already,' it's about small town folks, and perhaps more importantly, black folks saying 'Oh, she seems like such a nice, smart, successful, normal person, maybe our kid will be ok after all.'"

TOP 10 LOCAL GAY

1) TEXAS NATIONAL GUARD "All military spouses, regardless of orientation or gender, deserve to be treated with the same dignity, respect, and support for their sacrifices in support of our nation, no matter what state they serve in." – American Military Partner Assn.

2) SAN ANTONIO Council passes LGBT non-discrimination ordinance.

3) FANTASY'S SHOW & TELL Brainchild of Stanley Roy, this once-a-month all-tell/all-show is hosted by genderfuck cutie Fantasy who likes to shake his dickey at those he admires (no, literally, a dickey).

4) AUSTIN PRIDE PARADE Our coveted Gay Place Moonpies are not free. Only those with the boldest buttocks went away with a prize. "Twerk! Twerk for Moonpies!" And on that most magical of nights, you twerked.

5) CHEER UP CHARLIE'S NEW DIGS Year-end news of CUC's lease nonrenewal sent the kids into the stratosphere. News of them signing a lease on the old Club de Ville/Chances brought us back down to Earth again.

6) FREE & QUEER CINEMA The three words sum it up. It's free. It's queer. And it's a helluva second date. January's movie: *Bound*.

7) FOURTH STREET RAINBOW With Oil Can's, Castro's, and Rain, the "gay district" really is your one-stop man-shop.

8) SAN MARCOS' SILVIA SANDOVAL This one-woman queer cheer squad has successfully run SM's Rainbow Night for years. Now, she's pulling together the town's first official Gay Pride and attempting to launch the first gay bar. Next year, we hope to report on the folks who came to her side to help, realizing that it takes a village, not just one cool mama.

9) GAYBIGAYGAY It's back. It's here. It's queer. And it's SXSW, dear.

10) THE Q'S JR RANGERS SAFE SEX CAMPAIGN A throwback to boys in the woods (merit badges, "How to Survive a Bear Encounter," *plaid* ...) are nothing short of inspired.



7) ANTI-TRANS* VOTER ID BILL

Who are you? Are you sure? May we see some ID? Um, thanks, now some more? Who did you say you were?

8) ELISA CHAN

Doubled down on her anti-LGBTQ rhetoric ... and benefited politically.

9) CLUB CLOSURES

Bernadette's, Lipstick24, Rusty's, Red Room. Some left their mark. Some simply left marks (Red Room bye).

10) DAYNA MORALES Crying wolf on discrimination is totally disrespectful to those dealing with real bigotry.

Many thanks to the entire Gay Place Krewe for their fun and thoughtful individual lists and their contributions to this group list: Andy Campbell, Rob Cohen, David Estlund, Jordan Gass-Pooré, Nina Hernandez, Sarah Marloff, and Brandon Watson. Check out the entire list of lists online – with links! – as well as the daily AggreGAYtor news roundup, the weekly Mo' Music column, and more at austinchronicle.com/gay.

ON OUR GAYDAR

HAPPY HOUR WITH MS. WRIGHT The legendary Ms. Wright on the black & whites is a great way to kick off your weekend. *Thursdays and Fridays, 6-8pm. The Skylark Lounge, 2039 Airport. Free.*

AUSTIN GEAR NIGHT Every first Saturday cruise the rough trade. *First Saturdays, 10pm-2am. Chain Drive, 504 Willow. \$3. www.facebook.com/chaindriveatx.*

THE RAINBOW CONNECTION Hey, gays! Jitterbug at 6pm. Two step at 7pm. Then test out your new skills, 8-10pm. *First Sundays, 6-10pm. Uptown Dance Studio, 8868 Research #706, 512/459-5678. \$5-15, cash only. www.austintowndance.com.*

TWELFTH NIGHT AUSTIN PARADE & BALL Do you have your krewe together? Austin kicks off the Mardi Gras season with this wondrous procession (from Coco Coquette), coronation (vote online for a king and queen now!), and afterparty/ball (this year, at the Scoot). *Sun., Jan. 5, 8pm-2am. Parade launch: Maison d'Etoile, 2109 E. Cesar Chavez; Ball: The Scoot Inn, 1308 E. Fourth. \$5. www.12thnightaustin.com.*

BEDPOST QUICKIES: FROM PAGE TO STAGE New! Free! Five minutes! Go! Yes, it's Bedpost open mic. And boy, do they mean open. You get to read all that steamy stuff that's been welling up ever since your first Bedpost Confession. *Tue., Jan. 7, 6pm. The North Door, 502 Brushy. Free. www.facebook.com/bedpostconfessions.*

BENEFIT FOR BEN BRUCE/ANNIE DEPRESSANT Sometimes, life hits you like a truck. And in the case of our dear Annie D., sadly quite literally. The gang at Elysium and a lot of dragsters are throwing this benefit. *Tue., Jan. 7, 7pm. Elysium, 705 Red River. \$5 donation. www.facebook.com/john.elysium.*

GO-GO TUESDAYS Boys of Austin Go-Go booties and DJ DeTone offer another place to dance on that night of the week that's become a big gay staple. *Tuesdays, 9pm. Rain on 4th, 217 W. Fourth. Free. www.facebook.com/rainon4th.*

OUT WITH THE OLD ... IN WITH THE NEW LADIES NIGHT The Lesbutante and the Boss host another ladies night. *Wed., Jan. 8, 6-9pm. The Chicago House, 607 Trinity. Free. www.facebook.com/thelesbutanteandtheboss.*

FANTASY'S SHOW & TELL A first for the new year and a last for Cheer Up's. Fantasy hosts 10 of you brave show-ers and tellers. *Wed., Jan. 8, 7pm. Cheer Up Charlie's, 1104 E. Sixth. Free. www.facebook.com/stanley.r.williamson.*

PFLAG SOUTH MONTHLY MEETING Allied family is love. *Second Thursdays, 6:30-9pm. Faith Presbyterian Church, 1314 E. Olton, 512/444-1314. Free.*

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.

fine lineup of comics tonight: Of that you can be certain. *Mondays, 9pm. Holy Mountain, 617 E. Seventh, 512/391-1943. www.holymountainaustin.com.*

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Hip-hop? Pole-dancing? We've got a myriad of classes listed online, all manner of schools waiting to get your feet firmly on the floor to joyful moves.

CLASSICAL MUSIC

★ **LA FOLLIA: BACH'S HERD OF HARPSICORDS** The fourth installment of this popular annual series opens with a Bach concerto for solo harpsichord, then shifts to works written for harpsichord and orchestra from the 20th century. **Jimin Kim** and **Jeffrey Jones Ragona** join Artistic Director **Keith Womer** on harpsichord. **David Stevens**, tenor, and **Marcus McGuff**, flute, will also perform. Recommended. *Fri.-Sat., Jan. 3-4, 8pm. First Presbyterian Church, 8001 Mesa, 512/879-6404. \$25 (\$20, seniors; \$10, students). www.lafollia.org.*

GILBERT & SULLIVAN CHORUS SING-ALONG Maestro **Leonard Johnson** leads this afternoon of sing-alongs of classic choruses from some of Gilbert & Sullivan's favorite operettas. Music and lyrics will be provided. *Sun., Jan. 5, 3pm. Westminster Harris Bell Hall, 4100 Jackson. Free. www.gilbertsullivan.org.*

SALUTE TO VIENNA Modeled after Vienna's *Neujahrskonzert* tradition, this show features a full orchestra performing the waltzes of Johann Strauss Jr. and his contemporaries, costumed dancers bringing those waltzes to life, and singers from Europe's finest opera houses presenting stories of love, romance, and comedy. *Sun., Jan. 5, 2:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$42 and up. www.thelongcenter.org.*

VISUAL ARTS

EVENTS

CANOPY: FIRST FRIDAY Big Medium's powerhouse of galleries and studios off Springdale keeps the evening scene bright on the first Friday of each month, now with Art.Science.Gallery., Invenio, Metropolitan Gallery, Rebecca Bennett, Jenn Hassin, and more. Bonus: Rino Pizzi talking about his "Transfiguration" show at Big Medium's venue. *Fri., Jan. 3, 6-9pm. 916 Springdale. www.canopyaustin.com.*

Day Trips

BY GERALD E. MCLEOD

2013 is gone, and it's time to look back.

The **Astrodome** failed to receive public support for bonds to refurbish the world's first domed stadium, so demolition may be on the horizon.

A new segment of the **Grand Parkway** opened west of Houston connecting I-10 near Katy to US 290 at Cypress. The 15 miles of four-lane toll road will be free through Jan. 31 and will ultimately be part of a 185-mile tollway around Space City.

Playboy Marfa, a large-scale art installation outside of Marfa featuring a neon-lit Playboy bunny logo, was removed in November. It will reappear at the Dallas Contemporary Art Museum in April.

Daniel Vaughn was named the first **barbecue editor** for *Texas Monthly*, possibly the most coveted and toughest job in the state.

1,170th in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

OPENING

SVT GALLERY: CLONED AND FRAMED Steve Rogers photographs a lot of improv theatre around town. He also does a lot of other lenswork – especially celebrating the fine-arts side of Austin's cultural spectrum. This show presents vivid aspects of all of that, and its opening reception is preceded by **Lucky Chaos Theatre's Reframed** show. Reception: *Sat., Jan. 4, 9:30pm. Exhibition: Through Feb. 15. 2803 Manor Rd., 512/474-7886. www.steve-rogers-photography.com.*

CLOSING

★ **02 NORTH GALLERY: WE INVENTED LOVE SOMEHOW AND WITHOUT MERCY OR INSTRUCTION** Never mind the music, friend: What **Bob Schneider** does with visual arts is at least equally compelling, and this is a show of the man's newest mixed-media work. Recommended. *Through Jan. 4. 2830 E. MLK, 512/477-9328. www.flatbedpress.com.*

★ **BIG MEDIUM: ENJOY YOUR LIFE** This is a new exhibit of paper-cut art by Half Japanese's **Jad Fair**. Closing reception with live music from the man himself: *Fri., Jan. 3, 7-10pm. 5305 Bolm. www.bigmedium.org.*

CO-LAB: 1000 YEARS FROM NOW, NOW, NOW, NOW, NOW Claude van Lingen's paintings, drawings, and mixed-media constructions portray the linear concepts of space and time and the layering of the physical, conscious, and subconscious experiences we might have as individuals or as a global collective. *Through Jan. 4. Wednesdays, 5:30-8pm, and by appointment. N Space, 905 Congress. www.co-labprojects.org.*

DAVIS GALLERY: HOLIDAY SHOW Reckon we've trumpeted the goodness of the Davis venue so often in these pages that you *know* this show's gonna be a knockout. The best of the best from the gallery's regulars – **David Leonard**, **Caprice Pierucci**, **Randall Reid**, **Susu Meyer**, **Sam Yeates**, **Faustinus Deraet**, and more – decking the walls with examples of human-made beauty both intricate and simple. *Through Jan. 4. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

FLATBED PRESS: SUITE SYMPHONY Witness here the bold color and patterns of **Anne Conner's** woodcuts, with selections from her Brentwood, Park, and Fleetwood suites of prints. *Through Jan. 4. 2830 E. MLK, 512/477-9328. www.flatbedpress.com.*

SOUTHPOP: THE AUSTIN-SAN FRANCISCO CONNECTION Holy cross-pollination, Sixties-era Batman! Make a beeline to this visually amplified tale of two cities and the art they together and separately wrought. *Through Jan. 4. 1516-B S. Lamar, 512/440-8318. www.southaustincenter.org.*



GERALD E. MCLEOD

TxDOT released a **"Calvary Hill" license plate** with three crosses as part of their special plates program. In its first year, the plate found more than 570 buyers willing to pay the extra \$30 a year.

The **George W. Bush Presidential Center** opened at Southern Methodist University in Dallas. Texas now has three presidential libraries.

Texas Parks and Wildlife Department turned 50 years old in 2013.

The **Blanton Museum** on the UT campus also turned 50.

Texas Highways magazine, the state's official travel magazine, turned 40.

In March, Austin was on a **North Korean map** of possible targets along with Washington, D.C., Los Angeles, and Hawaii.



Wally Workman Gallery: Angie Renfro

You know what's great about Renfro's paintings? Besides how impressively they capture the real world while retaining the rich textures of this-is-an-actual-painting-process-occurring-here? Besides the, ah, Balkanesque color palette so richly brought to bear in these oils? This: the landscapes. The *industrial* landscapes, specifically, capturing scenes of our species' technological additions, once robust and now abandoned, in the nonhuman scheme of things. They're like monuments of something, testaments to something. Stark and beautiful and a little eerie. Reception: *Sat., Jan. 4, 6-8pm. Exhibition: through Jan. 25. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

LAGUNA GLORIA: FURTHEST WEST Artist **Erin Curtis** marries her interests in traditional craft and textiles, gendered labor, and modernist architecture and furniture, to create a colorful, painterly installation for this elegant venue-in-the-woods of the Contemporary Austin. *Through Jan. 5. Laguna Gloria, 3809 W. 35th, 512/458-8191. \$5 (free, Tuesdays). www.thecontemporaryaustin.org.*

RADICAL TRANSFORMATION: MAGNUM PHOTOS INTO THE DIGITAL AGE The **Harry Ransom Center** presents this stunning overview of **images that have shaped history** and revolutionized photography's influence on modern culture in the last century. Photographic documents by Magnum founders **Robert Capa**, **Henri Cartier-Bresson**, **David "Chim" Seymour**, **George Rodger**, and many more – right up to these Internetted times. *Through Jan. 2014. 300 W. 21st, 512/471-8944. www.hrc.utexas.edu.*

THE CONTEMPORARY AUSTIN: LIAM GILLICK AND MARIANNE VITALE Liam Gillick's installed a vivid minimalist sort of architectural sculpture on the grounds of Laguna Gloria and, in the Jones Center Downtown, the second in his series of videos "dealing with specific architectural sites toward the construction of new, speculative narratives addressing territory, power, and change." **Marianne Vitale's** gone rather architectural here, too, using her signature railroad ties and other articles of industrial ferroequinia to build full-size bridges with; and those bridges then set on fire and extinguished before they turn to ash – and now meticulously transported to TCA's Jones Center. *Through Jan. 4. 700 Congress, 512/453-5312. www.thecontemporaryaustin.org.*

ONGOING

ART.SCIENCE.GALLERY.: TRADING CARDS EXHIBITION Here's a showcase of **original science-related trading cards**, presented by the folks who brought us that buggy "Ecllosion" exhibition during EAST, featuring cards created by artists from across the city, across the state, and across the country. (Note: The gallery's still in the Canopy compound, but now it's moved right next door to Big Medium.) *Through Jan. 5. 916 Springdale, Building 2, #102. www.artsciencegallery.com.*

MEXIC-ARTE MUSEUM: MIX 'N' MASH Here are dozens of original works donated by local, national, and international artists. Many styles, many mediums, many marvels. *Through Jan. 5. 419 Congress, 512/480-9373. \$10. www.mexic-artemuseum.org.*

THE BLANTON MUSEUM OF ART Two main exhibitions are on display for your viewing pleasure at UT's gorgeous Blanton right there on MLK. **Imperial**

Augsburg: Renaissance Prints and Drawings, 1475-1540 *Through Jan. 5. The Nearest Air: A Survey of Works by Waltercio Caldas* *Through Jan. 12. 200 E. MLK, 512/471-7324. www.blantonmuseum.org.*

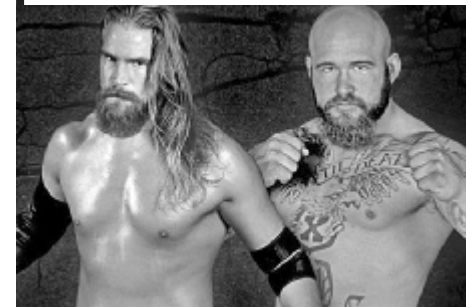
TINY PARK: A CATALOGUE Gallerists **Thao Votang** and **Brian Willey** present work by 30 Austin-based artists, chosen regardless of media, subject, conceptual leaning, age, or career stage. This year-end exhibition's an aesthetic salmagundi featuring art by **Sandy Carson**, **Autumn Spadaro**, **Anthony Garza**, **Claude van Lingen**, **Jules Buck Jones**, and more. *Through Jan. 18. Saturdays, noon-5pm. 1101 Navasota #2. www.tinyparkgallery.com.*

WOMEN & THEIR WORK: ARCADIAN RHAPSODY Multimedia artist **Yuliya Lanina's** surreal imagery elicits uneasiness and empathy via bizarre characters that come to life through mechanization, animation, and music. *Through Feb. 6. 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.*

CREATIVE OPPORTUNITIES

ATELIER 3-D: A SCULPTORS' STUDIO is a centrally located sculpture studio (featuring the work of Steve Dubov, Heather Tolleson, and Terry Wilemon) that offers ongoing classes and workshops for all skill levels; the venue's also open to artists looking for workspace and tools. **New classes starting soon!** Call or see the website for details. *701 Tillery, 512/385-1115. www.atelier3-d.com.*

Inspire Pro Wrestling



BY RICHARD WHITTAKER

When Beerland booker **Max Dropout** launched Inspire Pro Wrestling last year, he promised that Austin's newest grappling promotion would make an impact. This week, not one but two international stars step in his squared circle. First, fans of Japanese *puroresu* will want to catch IPW's **"Unholy" Greg James** lock up with New Japan Pro Wrestling's rising star **Takaaki Watanabe**. But the big excitement will be reserved for the hottest talent on the American indie circuit, **Chris Hero**. Heads were scratched when the industry's leviathan, the WWE, dropped Hero from a contract late last year, but the 15-year veteran and master of the elbow smash is already back in the ring and cracking skulls. Austin's meanest, **Ray "Death" Rowe**, will be sure to greet him with the toughest offense that IPW can offer. At the top of the card, there's a four-way dance to decide the number one contender for the championship, with **JoJo Bravo**, **Gary Jay**, **Franco D'Angelo** and the mysterious masked **Void** all reaching for the belt.

Sun., Jan. 5, 5:30pm. Marchesa Hall & Theatre, 6406 N I-35, 512/454-2000. \$10. www.inspireprowrestling.com.

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

NOIR AT THE BAR BookPeople goes to Opal's for this night of drinking and readings from hardboiled crime-fiction authors Jesse Sublett, Dan O'Shea, and Josh Stallings. *Sun., Jan. 5, 7pm. Opal Divine's Penn Field, 3601-K S. Congress, 512/707-0237. www.opaldivines.com.*

BEDPOST QUICKIES Austin's premier venue for erotic storytelling, BedPost Confessions, adds a monthly open mic event to its more formal roster of titillating amusements and serious explorations of sexuality. Got five minutes of on-topic material? Wanna hear the confessions and confabulations of your friends and neighbors? Then you wanna check this gig out on the first Tuesday of each month. *Tue., Jan. 7, 6:30pm. The North Door, 502 Brushy, 512/485-3002. www.thenorthdoor.com.*

ONE PAGE SALON Owen Egerton, one of Austin's favorite authors and raconteurs, presents the new year's first instance of this monthly gathering of writers and creators sharing just one page of a work-in-progress. Bonus: It's at the Whip In, so you know there'll be much tasty grub for your bucks. (The salon itself is free.) *Tue., Jan. 7, 8pm. Whip In, 1950 S. I-35, 512/442-5337. www.whipin.com.*

BOOKWOMAN: SARAH WEBB The poet and co-editor of Just This, an online Zen arts magazine, reads from her work. Cindy Huyser hosts, and an open mic follows. *Thu., Jan. 9, 7:15pm. BookWoman, 5501 N. Lamar, 512/472-2785. Free. www.ebookwoman.com.*

EXPRESSIONS: NEW VISIONS FOR A NEW YEAR

Let the vivacious versifying of 2014 begin with this celebration, O Austin! Featuring **Ire'ne Lara Silva**, **Allyson Whipple**, **Teresa y Roberson**, **Liza and Lee Wolff-Francis**, and BookWoman's **Cindy Huyser**. *Sat., Jan. 4, 7pm. Baha'i Faith Center, 2215 E.M. Franklin,*

512/926-8880. Admission: a dish for the potluck, or cans for the Poets Pantry. www.austinhahal.org.

OPEN MICS

OPEN MICS Austin Poetry Slam *Tuesdays, 8pm. Spider House Ballroom, 2906 Fruth. Full English Tea Room* Thom hosts. *Saturdays, 6-9pm. 2000 Southern Oaks. Spoken & Heard* *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725. More listed online!*

OUT OF TOWN

DAVIS MOUNTAIN STATE PARK REOPENS The park is open to visitors after much-needed upgrades, construction of a new bird-viewing area, and improved trails. Built in 1933-35, the park includes Indian Lodge and Black Bear Restaurant as well as campgrounds. *Fort Davis. www.tpwd.state.tx.us/state-parks.*

GEOTOUR The first geocaching game of its kind in Texas takes visitors to 26 caches around Washington County for fun and to win prizes. *Brenham, 800/959-3312. Free. www.visitbrenhamtexas.com.*

LUNCH WITH AN ASTRONAUT Hear stories from NASA astronaut Leroy Chiao. This event happens every Friday with one of several astronauts. Reservations required. *Fri., Jan. 3, noon. Space Center, Houston, 281/244-2100. www.spacecenter.org.*

FIRST FRIDAY Enjoy live music, treats, and wine tastings on the patio. Look for specials at 10 other vineyards in the area on the Way Out Wineries Tour. *Fri., Jan. 3, 7-11pm. Barking Rocks Winery, Granbury. www.barkingrockswine.com.*

THE LAST PRESIDENT OF THE REPUBLIC OF TEXAS IS NO MORE Explore the mysteries of why Dr. Anton Jones decided to end his life 156 years ago without leaving a suicide note. *Sat.-Sun., Jan. 4-5. Washington-on-the-Brazos State Historic Site, Brenham, \$5/\$3. www.tpwd.state.tx.us/state-parks.*

Soccer Watch Top 10s

BY NICK BARBARO

1) THE AUSTIN AZTEX started the year by having three players from the 2012 roster – Kekuta Manneh, Blake Smith, and Dillon Powers – selected in the first 11 picks of the Major League Soccer SuperDraft – unheard of for a first-year, fourth-division team. (All three made significant contributions in their rookie seasons.)

2) WHAT DO YOU DO FOR AN ENCORE?

The Aztex followed up their successful debut season by sweeping through the PDL playoffs, winning the championship in August, at home, in front of a record crowd at House Park, then sweeping the league awards as well, including PDL Organization of the Year, Coach of the Year to Paul Dalglish, and league MVP to Dripping Springs native Kris Tyrpak.

3) ORLANDO CITY SC was confirmed in December as MLS' 21st team, to start playing in 2015 – just four years after they moved away from Austin.

4) NO RESPECT FROM THE NCAA Both the UT women and the St. Edward's men got passed over by NCAA tournament selection committees, despite solid records, while the St. Ed's women got sent on the road despite being undefeated and sixth-ranked, and made it as far as the Elite 8.

5) ROBBIE ROGERS became the first openly gay male athlete in a major American team sport, when he took the field for the L.A. Galaxy, coming out of a brief retirement that coincided with his coming out.

6) TROUBLE IN BRAZIL? The Confederations Cup erupted into huge riots in all of Brazil's biggest cities, protesting stadium construction costs, a bus fare hike, and various

other civic infrastructure that's having a hard time keeping up with Brazil's rapid development. Later in the year, a crane collapse damaged a section of a stadium in São Paulo and killed two workers, and organizers announced that at least three of the World Cup stadiums won't be ready by deadline.

7) TV SHAKEUP Fox Soccer is gone, with the new Fox Sports 1 picking up some of the slack; NBC took over the rights to the English Premier League, and are showing all 380 games in the season across their various networks; Al Jazeera's BeIN Sport picked up several other European leagues, plus the U.S. team's road games in World Cup qualifying.

8) DEUTSCHLAND ÜBER ALLES Bayern Munich and Borussia Dortmund crushed Spain's best, Barcelona and Real Madrid, in the Champions League semifinals, as the German Bundesliga laid claim to having become the top league in the world.

9) U.S. DOMINATES CONCACAF The U.S. men came back from an opening-game loss in World Cup qualifying to finish comfortably atop the group, beat Mexico soundly, raise their world ranking to 14th, and finish 2013 with a best-ever 16-4-3 record.

10) GROUP OF DEATH The World Cup draw announced in December put the United States in with Germany, Portugal, and Ghana – two of the top five teams in the world, plus the African power that's knocked the U.S. out of the last two WCs. National team coach Jürgen Klinsmann and his team put a good face on it, noting that it's largely their own presence that makes this a group of death. It's June 12-July 13 in Brazil.

LOS PASTORES - A SHEPHERD'S PLAY Franciscan priests created the shepherd's plays (which depict the shepherd's journey to see Baby Jesus) in the 16th century as a way to share the Spanish culture and religion with American Indians. *Sat., Jan. 4, 2-4pm. Mission Espiritu Santo, Goliad State Park, Goliad. www.tpwd.state.tx.us/state-parks.*

COMMUNITY

THINKERY21 Jealous that the kids get to see all the amazing science stuff at the Thinkery? Well, here's a chance for the over-21 set to explore this new children's museum. Sky Candy will be doing aerial dance demos, Hypercards will project live visual, and there will be home-brewing basics and 3D printing. All that in addition to the usual supercool exhibits. *Thu., Jan. 9, 7-9pm. Thinkery, 1830 Simond, 512/469-6200. \$20 (\$15, advance). www.thinkeryaustin.org/thinkery21.*

TIE-DYE WORKSHOPS It might not get that cold in Austin, but a tie-dyed infinity scarf sounds pretty good, right? *Fri., Jan. 3, 3pm. Art Garage, 11190 Circle Dr., 512/852-9900. \$18. www.theartgarageaustin.com.*

SANTA'S RANCH Santa's tired of waiting for global warming to catch up at the North Pole. He's spending most of his pre-Christmastime on the 12 acres surrounded by the 1.5 million lights of Santa's Ranch. Why not join him? *Through Jan. 4, 6-10pm. 9561 N. I-35, New Braunfels (two miles south of Tanger Outlet Mall). \$28 per car (\$56 for a season pass). www.santasranch.net.*

ROCK ON! BURLESQUE Burlesque from the Jigglewatts with a rock & roll edge that is pretty much tailor-made to make Austinites squeal with excitement. *Fridays through Jan. 31, 10pm. Maggie Mae's, 323 E. Sixth, 512/478-8541. \$20-25. www.thejigglewattsburlesque.com.*

HOLIDAY LIGHTS & ICE It's not exactly a winter wonderland 'round these parts, but you can at least skate around the ice rink with 200,000 lights to help you get in the mood. Go online for package deals and VIP pricing. *Through Jan. 6. Omni Barton Creek, 8212 Barton Club Dr. \$23 (\$17, kids). www.bartoncreek.com.*

FREE DAY OF DANCE A whole day of classes ranging from hip-hop to cheerobics and everything in between. Afterward there will be dance party for everyone to let loose on the floor. *Sat., Jan. 4, 10am-4pm. Dance Austin Studio, 9012 Research Blvd Ste. C-5, 512/323-9760. www.danceaustinstudio.com.*

GENEROCITY AWARDS Celebrate the spirit of giving as nonprofit Austin Gives recognizes three local businesses for their charitable donations. *Tue., Jan.*

7, 11:30am. Four Seasons Hotel, 98 San Jacinto, 512/478-4500. \$75. www.austingives.net/events.

RUSSIAN ORTHODOX CHRISTMAS Can't get enough X-mas? The Russians celebrate a little late and invite you to join them. Enjoy a buffet, live music, and some cross-cultural partying. A fortune teller will be on hand. *Tue., Jan. 7, 4-10pm. Russian House, 307 E. Fifth, 512/428-5442. \$30. www.russianhouseofaustin.com.*

SLOW CLOTHES SHOWCASE PARTY If you had any doubts about the quality of Rekh & Detta's handmade clothing line in last week's "A Good Eye" column, you can check out the handmade Indian block print designs in person before supporting their Kickstarter campaign. *Tue., Jan. 7, 6-9pm. Rekh & Datta Studio, 2023 E. Cesar Chavez. Free. www.rekhanddatta.com.*

YOGA TEACHER TRAINING INFO SESSION Think you have what it takes to teach yoga? See what this nationally recognized program has to offer. *Thu., Jan. 9, 7-30pm. Yoga Yoga, 2167 Anderson, 512/326-2273. Free. www.yogayoga.com/teacher-training.*

HOME & GARDEN SHOW Whether you're looking to remodel your house or merely gawk at the work of professionals, this gathering of experts and vendors has the goods. Apart from the usual products and giveaways, there will be a kids' zone and various sources of info for remodelers and new homeowners. HGTV's Jeff Devlin supplies some star power. *Fri.-Sun., Jan. 10-12. Austin Convention Center, 500 E. Cesar Chavez, 512/404-4000. \$8.50. www.austinhomeandgardenshow.com.*

KIDS

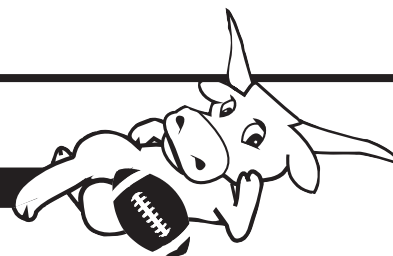
THE JOURNEY OF TAM Throw a hero, unicorn, and wizard together and you have a recipe for an epic journey as told through stories, puppetry, and music. *Thu.-Sat., Jan. 2-4, 8pm; Saturday matinee, 11am. City Theatre, 3823-D Airport, 512/524-2870. \$8 (\$5, students, kids). www.citytheatreAustin.org.*

STEVE FOR THE HOLIDAYS Think all holiday tales are stale? Well, this one is made fresh right before your eyes with the improvising help of kids in the audience. *Saturdays through Jan. 4, 10am. ColdTowne Theater, 4803-B Airport, 512/809-0017. \$3-5 suggested donation. www.moveyourtale.com.*

KINDNESS MATTERS STORYTIME Learn life lessons from the interactions of Llama Llama and Gilroy Goat. *Sat., Jan. 4, 11am. Barnes & Noble Arboretum, 10000 Research #158, 512/418-8985. Free.*

Hornography

BY RUSS ESPINOZA



With a manic 8-5 season and a 30-7 Alamo Bowl loss to Oregon now in the rearview mirror, Texas can begin to make way for its new figurehead. Names floating right now include Baylor's **Art Briles**, Louisville's **Charlie Strong**, Vanderbilt's **James Franklin**, and Stanford's **David Shaw**. It's believed Texas will have a new head coach in place by Jan. 15. Until that happens, there remain a few fates for the fans to consider.

Of all the changes that could occur under a new administration, **Greg Robinson's** status lies amongst the most gray space. Aging defensive coordinators usually get subject to the wholesale cleaning of a staff that occurs whenever a new coach comes in, but Patterson had a solid season, resuscitating a Longhorn defense that opened so terribly it earned coach **Manny Diaz** a firing, and eventually guiding it to a decent Big 12 finish. It would be strange to see **Major Applewhite** come back next year, though then again, it's not easy to gauge the success of a coordinator who coached much of the season without his starting quarterback.

Texas' incoming HC will have a fresh **David Ash** at his disposal in 2014, but he'll need to set a higher standard at quarterback if Texas is to reclaim any semblance of earlier glory. Football has changed since Mack moseyed onto the 40 Acres in 1998. Speed, spread offenses, and dynamic, versatile quarterbacks rule the day.

Replacement starter **Case McCoy**, an outgoing senior, flourished at times, particularly in the Red River Rivalry against Oklahoma, in which he threw two long touchdowns in what will likely go down as the game he'll tell his grandkids about. The Little Brother of Colt played the part of serviceable quarterback against down-and-out teams like Kansas, West Virginia, and TCU, but couldn't cut it when the schedule turned tough down the stretch against Oklahoma State, Baylor, and Oregon. McCoy finished the season with a 56.8 completion percentage, 11 touchdowns, and 13 interceptions.

But he's now gone, and so is Mack Brown. And Texas football will have a brand-new look in 2014.

FIRST SUNDAYS AT THE BULLOCK MUSEUM Free admission to the three floors of the exhibit with stories, games, songs, and more for the kids and parents. This month features reps from the Dr. Pepper Museum, two-step lessons, and info on protecting Texas' natural resources. *First Sundays, noon-6pm. Bullock Texas State History Museum, 1800 N. Congress, 512/936-4649. Free. www.thestoryoftexas.com.*

SPORTS

THE MAIN EVENT

AUSTIN TOROS Got family in town for the holidays? Bring 'em out to see our D-league squad as they take on the Texas Legends two days in a row. *Fri.-Sat., Jan. 3-4, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$4-99. www.nba.com/dleague/austin.*

THE HOME TEAMS

TEXAS STARS Our home skaters take on Abbotsford in the Stars' first home game of the new year. *Fri., Jan. 10, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$17-47. www.texasstarshockey.com.*

UNIVERSITY OF TEXAS Men's Basketball This game against Oklahoma doesn't quite have the catharsis of the football matchup, but don't doubt either team's drive to win. *Sat., Jan. 4, 7pm. \$6-25. Women's Basketball Sun., Jan. 5, 2pm, vs. Kansas State; Wed. Jan. 8, 11am, vs. Oklahoma. \$4-12. Frank Erwin Center, 1701 Red River, 512/471-7744. www.texasports.com.*

UT SWIMMING & DIVING The women hit the pool against Stanford before things get coed against Auburn the following week. *Sat., Jan. 4, 1pm, vs. Stanford; Thu., Jan. 9, 11am, vs. Auburn. Jamail Texas Swim Center, MLK & Trinity, 512/471-7771. www.texasports.com.*

Sports Top 10s

Honestly, I'd put the ongoing development of the Austin Aztex team and franchise in the number one spot, but since they're the top two picks in "Soccer Watch" (p.46), I'll just give them this honorary shout-out instead.

BY NICK BARBARO

1) X GAMES ANNOUNCEMENT

Austin beat out the competition to become the new U.S. home to the Global X Games. Starting in 2014, the Olympics of extreme sports will be held at the Circuit of the Americas for the next four years.



June's X Games rally at the Capitol

wire fraud and money laundering charges, pleaded guilty in December, and faces 90 months in prison – this after spending 2000-05 in jail for similar, but separate, crimes.

6) WELCOME TO THE BLOOD SHED The Texas Roller girls finally acquired

their own full-time practice facility, and the Texecutioners put their training opportunities to good use by taking silver at the Women's Flat Track Derby Association nationals and coming the closest of any team yet to breaking Gotham Girls' unbroken five-year streak.

7) RUN-TEX RUN OUT OF BUSINESS Paul Carrozza knew his RunTex store's days were numbered at Riverside and South First, where luxury apartments are slated for development, but April's court-ordered store lockout and property seizure likely wasn't the way he intended his shop to go.

8) THE DOWNFALL OF LANCE ARMSTRONG On the list for the second year in a row only because it took sooooo long to play out, in its awful, slow-motion-train-wreck kind of way. Well, at least Lance got himself off the "Austin's biggest residential water users" list this year.

9) SXSPORTS? South by Southwest created a stir by announcing this convergent event for Film and Interactive registrants, with film screenings, a series of panels, and a whole slew of advanced statistical metrics. (You do know that Nate Silver and his FiveThirtyEight website now belong to ESPN, right?)

10) MIKE LEGGETT RETIRES For 29 years, *Austin American-Statesman's* outdoor editor wrote about killing animals in a truly humane, loving, and thoughtful way. Hunting and fishing may seem a little archaic, even barbaric, in modern Austin, but Leggett was always there to remind you where meat comes from, how food chains work, and how fine the line is between civilization and wilderness. He'll be missed.

2) DELOSS DODDS DEPARTS The drama surrounding Mack Brown got all the attention, but the writing was on the wall a couple of months earlier with the departure of the much more influential UT athletic director, a fixture since 1981.

3) MACK BROWN TOO But, okay, Coach Mack leaving as the most successful and beloved football coach since Darrell Royal is a big deal too.

4) THE BEV KEARNEY LAWSUIT is one of the things DeLoss Dodds will be happy not to have to worry about anymore. Former UT women's track coach Beverly Kearney filed a \$1 million lawsuit against UT, claiming that her forced ouster earlier this year was rooted in racial and gender discrimination, and drawing comparisons to UT's more lenient treatment of male transgressors.

5) TOUGH YEAR FOR UT ICONS In July, Houston media reported that **Vince Young** had been ordered by a judge to auction off most of what's left of his possessions in order to pay back debts, after apparently running through some \$60 million in salary and endorsement deals. On the field, he may be finished, after failing to catch on anywhere this season. **Ricky Williams** filed suit in December against his financial manager, alleging that she lied about her credentials, misrepresented herself to the IRS, and siphoned \$6 million from Williams' bank accounts over the last five years. And **Russell Erxleben**, perhaps the greatest college kicker ever, was arrested in January on

25% OFF ANY PARTY PACKAGE*

BIRTHDAYS • HOLIDAYS • CORPORATE FUNCTIONS • TEAM BUILDING
PIZZA AND TOKENS PROVIDED FOR ALL PARTY PACKAGES!
3 PARTY ROOM SIZES FOR SMALL TO LARGER GROUPS
*MUST BOOK PARTY 1 MONTH IN ADVANCE FOR 25% OFF

AUSTIN CHRONICLE READERS' PICK
best party place 2013

8940 RESEARCH BLVD. AUSTIN 78758
WWW.PINBALLZARCADE.COM 512-420-TILT

EVER THOUGHT OF USING A MIDWIFE?

Calm 1 hour prenatal visits • Peaceful water birth option
>90% vaginal birth rate • Fostering normal birth

Join us for our free informational gathering to learn about your birthing options

Sat. Jan. 11, 1pm No reservations needed/anyone welcome • 4407 Medical Pkwy.
WWW.HEARTOFTEXASMIDWIVES.COM

Curious?

Critics' Picks for the Week

MARJORIE BAUMGARTEN

12 Years a Slave
Gravity
Nebraska

LOUIS BLACK

Gravity
Inside Llewyn Davis
Dallas Buyers Club

STEVE DAVIS

Inside Llewyn Davis
12 Years a Slave
American Hustle

KIMBERLEY JONES

American Hustle
Best Man Holiday
Inside Llewyn Davis

MARC SAVLOV

Captain Phillips
Dallas Buyers Club
American Hustle



Gravity



Captain Phillips



Inside Llewyn Davis



American Hustle



12 Years a Slave

NEW REVIEWS

PARANORMAL ACTIVITY: THE MARKED ONES

D: Christopher Landon; with Carlos Pratts, Richard Cabral, Kimberly Ables Jindra, Eddie J. Fernandez, Jorge Diaz. (R, 84 min.)

Not reviewed at press time. The franchise is back and this time the paranormal foes are targeting Latino victims. As the only film opening nationwide this Friday, this horror film stands out for its counterprogramming against all the Oscar bait currently occupying theatres. — Marjorie Baumgarten
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

★ ABOUT TIME

D: Richard Curtis; with Domhnall Gleeson, Rachel McAdams, Bill Nighy, Lydia Wilson, Lindsay Duncan, Tom Hollander, Richard Cordery. (R, 123 min.)

Yes, this is a romantic dramedy about a man who can travel back in time to do over what he bungled on the first try, but the high concept belies more earth-bound concerns: how hard it can be to live in the moment, how heartbreaking it can be to admit powerlessness to fix fate. Kind but unsure, stammering Tim (Gleeson) is turning 21 when his father (Nighy) informs him of their peculiar ability to move backward — but never forward — in time. Curtis's film moves episodically, leisurely, through roughly a decade, and that feels like a gift: to nestle in with these extraordinary, ordinary people and get to know them. *About Time*, so full of compassion and care, is something different — a kind of benevolence which made me want to fall in love, hug a small child, call my parents, and take back the half-dozen thoughtless things I'd said that day. (11/01/2013)

★★★★
Movies 8

— Kimberley Jones

★ AMERICAN HUSTLE

D: David O. Russell; with Christian Bale, Amy Adams, Bradley Cooper, Jeremy Renner, Jennifer Lawrence, Louis C.K., Robert De Niro, Michael Peña, Elisabeth Röhm, Jack Huston, Alessandro Nivola. (R, 138 min.)

It's all about the hair, the performances, and the grift and graft in this unpredictable new offering from David O. Russell. A dark comedy loosely based on the FBI's Abscam sting operation in the late Seventies, this entertaining take on the American art of reinvention delights in the era's sense of fashion without distracting from its dysfunctional collision of con artists, undercover agents, and mobsters. Players get played; scammers get scammed. At its heart, *American Hustle* is a love story between two inherently dishonest people — street-smart Irving Rosenfeld (Bale) and faux-British poseur Sydney Prosser (Adams) — who need to trust each other to survive. Russell has an unerring talent for drawing out the best from his actors, and everyone here is in top form. Special mention, however, is reserved for Lawrence's mesmerizing turn as Irving's nut-job spouse Rosalyn. She's a true original, a *rara avis* with beautiful plumage. (12/20/2013)

★★★★

— Steve Davis

Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Metropolitan, Tinseltown North, Violet Crown, Westgate

ANCHORMAN 2: THE LEGEND CONTINUES

D: Adam McKay; with Will Ferrell, Paul Rudd, Steve Carell, David Koechner, Christina Applegate, Dylan Baker, James Marsden, Meagan Good, Kristen Wiig, Fred Willard, Josh Lawson. (PG-13, 118 min.)

The year has not been kind to film comedies. (Blame it on the zeitgeist, I suppose.) Happily, tonsorial-centric newscaster Ron Burgundy (Ferrell) has returned to the fray in this surprisingly guffaw-inducing sequel to his 2004 origin story. At two hours long, *The Legend Continues* may continue a little too much, but I have to admit the deliriously absurd third act alone is worth the price of admission. When psycho-pompous Burgundy and his San Diego news team — disco-licious Brian Fantana (Rudd), racist sportscaster Champ Kind (Koechner), and just-plain-nuts weatherman Brick Tamland (Carell) — regroup to take their particularly egocentric brand of reportage to New York City, chaos and much *Zoölender*-esque hilarity ensues. A plethora of cameo appearances effectively save *Anchorman 2* from being simply a mediocre *meh* sequel and turn it into a total comedy freak-out — which, I daresay, is exactly what the zeitgeist needs right about now. (12/20/2013)

★★★

— Marc Savlov

Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

Check Film Listings online or on your mobile device for full-length reviews, up-to-date showtimes, archives, and more!
austinchronicle.com/film

BAGGAGE CLAIM

D: David E. Talbert; with Paula Patton, Derek Luke, Taye Diggs, Jill Scott, Adam Brody, Djimon Hounsou, Boris Kodjoe, Tremaine Neverson, Jennifer Lewis, Ned Beatty, Lauren London, Christina Milian. (PG-13, 96 min.)

This rom-com about a desperate-to-wed flight attendant never achieves liftoff. The story is based on writer/director David E. Talbert's own novel, but instead of a comfortable familiarity, the film yields only clichés. Really, how hard can it be to find Mr. Right when a guy named Mr. Wright (Luke) lives right next door? Montana Moore (Patton) is a 30-year-old flight attendant who goes into a panic when her younger sister (London) announces her engagement. Vowing to find herself an eligible bachelor by the time of the wedding, Montana and her flight-attendant pals – cleavage-baring Gail (Scott) and limp-wristed Sam (Brody) – concoct a harebrained plan to track the flight itineraries of all Montana's ex-boyfriends and see if they have changed into husband material. The strong likability quotient for everyone onscreen keeps the movie minimally afloat, but *Baggage Claim* really should be left at the carousel. (09/27/2013)

★ ★ – Marjorie Baumgarten
Millennium

★ THE BEST MAN HOLIDAY

D: Malcolm D. Lee; with Monica Calhoun, Morris Chestnut, Melissa De Sousa, Taye Diggs, Regina Hall, Terrence Howard, Sanaa Lathan, Nia Long, Harold Perrineau, Eddie Cibrian. (R, 122 min.)

Welcome to middle age, friends. This sequel to 1999's twentysomethings comedy *The Best Man* – in which a guy turns the secret of a one-night stand with his best friend's girl into the barely fictionalized fodder for his first novel (spoiler: It all works out in the end) – is all thumpingly on-the-nose. But writer/director Malcolm D. Lee is admirably candid about what a big fat lie that 14-year-old spoiler is: It didn't actually all work out in the end. Everybody got older. Friends drifted apart. Fifteen years later, Lance (Chestnut) and wife Mia (Calhoun), who survived the revelation of Mia's lapse in fidelity, have invited all their old college pals to stay for Christmas. High spirits mark the first half of the film. Then, a well-telegraphed plot turn steers us into nose-honking, sleeve-sogging weepie country, and it is *marvelous*. And even, yes, a little sexy. Take that, middle age. (11/15/2013)

★★★★ – Kimberley Jones
Tinseltown South

THE BOOK THIEF

D: Brian Percival; with Sophie Nélisse, Emily Watson, Geoffrey Rush, Ben Schnetzer, Nico Liersch, Heike Makatsch, Kirsten Block; narrated by Roger Allam. (PG-13, 131 min.)

Based on Aussie author Markus Zusak's staggeringly popular 2005 bestseller, *The Book Thief* relates the intimate tale of one plucky young girl's coming of age-cum-survival quest amid the apocalyptic insanity of Nazi Germany. It's 1938 in a small village outside of Munich, when 11-year-old orphan Liesel Meminger (Nélisse) is shipped off to live with her German proxy parents: kindly, compassionate World War I veteran

Hans Hubermann (Rush), who teaches our heroine to read and write, and his dour wife Rosa (Watson). As *Kristallnacht* arrives, a Jewish boxer, Max (Schnetzer), is secreted away in the family's basement, and Liesel joins the Hitler Youth. Percival's film chucks out the novel's crisp, occasionally sublime storytelling in favor of huge swathes of maudlin melodrama and countless cloying wartime clichés. Heaven this is assuredly not, and at over two hours long, *The Book Thief* will have you squirming in your seat, waiting for the torture to end. (11/29/2013)

★ ★ – Marc Savlov
Arbor, Hill Country Galleria, Metropolitan

★ CAPTAIN PHILLIPS

D: Paul Greengrass; with Tom Hanks, Barkhad Abdi, Barkhad Abdirahman, Faysal Ahmed, Mahat M. Ali, Michael Chernus, Catherine Keener. (PG-13, 134 min.)

A kinetic showcase that whizzes by yet never loses track of its disparate elements, *Captain Phillips* ventures out to high seas and takes the audience along for a tense, claustrophobic ride. Based on true events from 2009 in which the U.S.-flagged cargo ship *Maersk Alabama* was captured for ransom by Somali pirates, the film also draws from Captain Richard Phillips' book on the experience, *A Captain's Duty: Somali Pirates, Navy SEALs, and Dangerous Days at Sea*. Although Phillips – played by Tom Hanks in a commanding, Oscar-courting turn – remains the heart of the film's story, director Paul Greengrass never loses sight of all the event's participants as cogs in a greater social machinery. With *Captain Phillips* we get a viable, multidimensional thriller whose conclusion is already known, and a character who reacts to circumstances rather than a personal, heroic code. And now, it's a story preserved in brine. (10/11/2013)

★★★★ – Marjorie Baumgarten
Tinseltown South

CLOUDY WITH A CHANCE OF MEATBALLS 2

D: Cody Cameron, Kris Pearn; with the voices of Bill Hader, Anna Faris, Will Forte, James Caan, Andy Samberg, Benjamin Bratt, Neil Patrick Harris, Terry Crews. (PG, 95 min.)

Don't go see *Cloudy With a Chance of Meatballs 2* on an empty stomach – the smorgasbord of animated food is bound to make you hungry. This lazy, 3-D sequel to the 2009 feature about freakish meteorological events merely rebooto the premise of comestibles gone wild with little attention paid to a coherent storyline. Once again, zealous inventor Flint Lockwood's supermutation machine that can transform water into full-course meals is the culprit of the ensuing chaos, this time turning his hometown of Swallow Falls into a world overrun by tacodile supremes, watermelophants, flamangos, and shrimp-panzees, among other monstrous animal virtuals. For both kids and adults, *CWCM2* is little more than a vague memory as soon as it's over. The movie is simply trying to cash in on its predecessor's success, and while that's nothing new for a flick primarily aimed at 8-year-olds, it's still enough to give you a tummy ache. (09/27/2013)

★ ★ – Steve Davis
Movies 8

★ DALLAS BUYERS CLUB

D: Jean-Marc Vallée; with Matthew McConaughey, Jennifer Garner, Jared Leto, Denis O'Hare, Dallas Roberts, Steve Zahn, Griffin Dunne. (R, 117 min.)

Matthew McConaughey's career resurrection is in full bloom in the true-to-life *Dallas Buyers Club*. Electrician/rodeo rat/Texas good ol' boy Ron Woodroof (McConaughey) – a card-playing, substance-abusing, sexist, and homophobic jerk – is, at the outset in 1985, far from an appealing character. After doctors (Garner and O'Hare) tell him that he is HIV-positive and has only a month to live, Woodroof finds his way to Mexico, where an unlicensed American doctor (Dunne) fortifies him with a cocktail of vitamins and drugs. Soon he is smuggling the Mexican drugs across the border and seizes on the idea of a buyers club to redistribute the drugs to other Texans in need. Thus begins Woodroof's transformation from goner to survivor, and from homophobe to rough-edged humanist. *Dallas Buyers Club* is an indelible story about one man's unwillingness to go gently into that good night, and the personal growth he experiences along the way. (11/15/2013)

★★★★ – Marjorie Baumgarten
Alamo Slaughter Lane, Arbor, Violet Crown

DESPICABLE ME 2

D: Chris Renaud, Pierre Coffin; with the voices of Steve Carell, Kristen Wiig, Benjamin Bratt, Miranda Cosgrove, Russell Brand, Steve Coogan, Ken Jeong, Elsie Fisher, Dana Gaier, Moises Arias. (PG, 98 min.)

In *Despicable Me*'s initial installment, former baddie/now daddy Gru (voiced by Steve Carell) exchanged a life of supervillainy for domesticity when three little orphans committed the most heinous crime of all – stealing his heart. In this animated 3-D sequel, the question is: Can Gru also open his heart to romantic love, while saving the world from a mysterious criminal who possesses a serum that transforms Jekylls into Hydes? You can guess how it all turns out. Like its predecessor, *DM2* caters to the preadolescent crowd, ramping up the fart jokes and emphasizing the saccharine over the smart. That said, the gibberish and slapstick antics of Gru's Minions, those little yellow capsules of chaos, appeal to all ages; they're hugely welcome in a film that's otherwise unexceptional. Rumor is that the franchise's planned spin-off will feature only these unintelligible bundles of id. Now that's a movie everyone can get excited about. (07/05/2013)

★ ★ – Steve Davis
Movies 8

DHOOM: 3

D: Vijay Krishna Acharya; with Aamir Khan, Abhishek Bachchan, Uday Chopra, Katrina Kaif, Jackie Shroff. (NR, 172 min., subtitled)

This third installment in Bollywood's *Dhoom* franchise is buring up the Bollywood box office. It's a Hindi action thriller in which a circus entertainer robs a corrupt bank in Chicago. Consequently, two policeman from Mumbai are assigned to the case. (12/27/2013)

– Marjorie Baumgarten
Tinseltown South

ENDER'S GAME

D: Gavin Hood; with Asa Butterfield, Harrison Ford, Hailee Steinfeld, Ben Kingsley, Abigail Breslin, Viola Davis, Aramis Knight, Suraj Partha, Moises Arias, Nonso Anozie. (PG-13, 114 min.)

Orson Scott Card's supposedly unfilmable 1985 sci-fi novel *Ender's Game* has finally arrived, with most of its themes intact but much of its story missing in action. The good news? It very nearly works. In the late 21st century, after a catastrophic attack on planet Earth by insectile aliens called Formics (or "Buggers"), the newly allied remnants of humanity have constructed a massive, orbiting "battle school" to house and train the next generation of mankind's laser-blasting saviors. The kick? They're just kids. Among them is Andrew "Ender" Wiggins (Butterfield, earnest and excellent), who, under the tutelage of Colonel Graff (Ford), hones his already genius-level tactical skills and is slowly revealed to be the best of the best. Hood's realization of Card's novel is a tightly constructed, thought-provoking meditation on adolescence trapped by permanent war footing. It's not Card's Game anymore, but it is about as close as we'll ever get. (11/01/2013)

★ ★ – Marc Savlov
Movies 8, Tinseltown South

ESCAPE PLAN

D: Mikael Håfström; with Sylvester Stallone, Arnold Schwarzenegger, Jim Caviezel, Amy Ryan, Sam Neill, Vincent D'Onofrio, Vinnie Jones, Faran Tahir, Curtis "50 Cent" Jackson. (R, 115 min.)

Breslin (Stallone) is an expert on maximum-security prisons, a skill he confirms by having himself clandestinely imprisoned in and then breaking out of them. Hired to test the security of a super-secret, insanely secure private prison – where the world's worst villains are kept – Breslin is given a contact at the prison and an exit code to use if he needs to leave. But, when he gets there, he finds no contact nor value to the code. He is a prisoner, and the sadistic warden Hobbes (Caviezel) is determined to keep him there permanently. Doing what he does, Breslin cases the situation, determined against all odds to escape, and recruits fellow prisoner Rottmayer (Schwarzenegger) to help. The film is full of suspense, but also obvious and completely contrived. The most surprising thing about this movie is just how unsurprising it really is, especially regarding its tired climax. (10/25/2013)

★ ★ – Louis Black
Movies 8



DON JON

NOT ON NETFLIX!
NOT ON REDBOX!

NOW AVAILABLE AT VULCAN VIDEO

VULCAN VIDEO NORTH IS MOVING!

JOIN US SOON AT OUR NEW HOME

100 #A North Loop Blvd

STAY UP TO DATE WITH ALL THINGS WITH VULCANVIDEO.COM, TWITTER, & FACEBOOK

OUR SOUTH LOCATION AT 112 WEST ELIZABETH ST IS OPEN FOR BUSINESS AS USUAL

We make loving your neighbor easy.

- Convenient local office
- Money-saving discounts
- Low down payments
- Monthly payment plans
- 24-hour service and claims
- Coverage available by phone



GEICO Local Office

CALL FOR A FREE RATE QUOTE.

(512) 732-2211 ext. 3

9041 Research Blvd. Suite 240, Austin
(Hwy 183 at Burnet Rd., in the Colonnade Center)

Geico.com/austin

Some discounts, coverages, payment plans and features are not available in all states or all GEICO companies. GEICO is a registered service mark of Government Employees Insurance Company, Washington, D.C. 20076; a Berkshire Hathaway Inc. subsidiary. GEICO Gecko image © 1999-2013. © 2013 GEICO

GALAXY THEATRES®

★ ★ SEE AND FEEL THE MOVIE! ★ ★
★ ★ EXPERIENCE AUSTIN'S ONLY ★ ★
D-BOX MOTION SEATING THEATRE!

HIGHLAND 10 512-467-7305
100% DIGITAL PROJECTION AND SOUND

NOTICE: NO ONE UNDER 18 YEARS OF AGE WILL BE ALLOWED IN THE THEATRE ON FRI. & SAT. AFTER 7PM WITHOUT AN ADULT.

Galaxy Theatres presents "The Hobbit: The Desolation of Smaug" in DBox Motion Seats. Tickets on sale in Theater and Online.

The Hobbit: The Desolation of Smaug (PG-13) DBox Motion Seating Fri. - Thu. 12:00 3:30 7:00 10:30
Paranormal Activity: The Marked Ones (R) Fri. & Sat. 1:00 3:00 5:00 7:10 9:30 11:45
Sun. - Thu. 1:00 3:00 5:00 7:10 9:30
47 Ronin (PG-13) Fri. - Thu. 1:45 4:20
47 Ronin 3D (PG-13) Fri. & Sat. 7:00 9:35 11:59
Sun. - Thu. 7:00 9:35
The Wolf of Wall Street (R) Fri. - Thu. 2:45 6:30 10:15
Mandela: Long Walk to Freedom (PG-13) Fri. - Thu. 12:00 3:30
Grudge Match (PG-13) Fri. & Sat. 1:55 4:25 6:55 9:30 11:55
Sun. - Thu. 1:55 4:25 6:55 9:30
American Hustle (R) Fri. - Thu. 1:40 4:25 7:10 10:00
Tyler Perry's A Madea Christmas (PG-13) Fri. & Sat. 1:50 4:15 6:40 9:15 11:30
Sun. - Thu. 1:50 4:15 6:40 9:15
The Hobbit: The Desolation of Smaug (PG-13) Fri. - Thu. 12:00 3:30 7:00 10:30
Anchorman 2: The Legend Continues (PG-13) Fri. & Sat. 12:15 7:05 9:35 11:59
Sun. - Thu. 12:15 7:05 9:35
Saving Mr. Banks (PG-13) Fri. - Thu. 2:15 7:15 9:55
Frozen (PG) Fri. - Thu. 12:00 4:55

Parents: Remember that after 6pm there are no children under 6 allowed into R Rated films

★ - Special Engagament: No Passes/Coupons
Tickets available online at GALAXYTHEATRES.com

JANUARY 3, 2014 THE AUSTIN CHRONICLE **49**

SHOWTIMES

ALAMO DRAFFHOUSE AT THE RITZ 320 E. Sixth, 512/476-1320.

Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

Pop Art Film.: Batman: The Movie and Who Wants to Kill Jessie?: Mon, 7:15pm
Mondo Presents: Batman: Mask of the Phantasm: Tue, 7:00pm
Action Pack: Best of 2013 Sing-Along and Dance Party: Sat, 10:50pm
Action Pack: The Big Lebowski Quote-Along: Fri, 11:10pm
Action Pack: Britney Spears Sing-Along and Dance Party: Thu (1/9), 9:35pm
Tough Guy Cinema: Caged: The Nicolas Cage Marathon: Sun, 2:00pm
***The Hobbit: The Desolation of Smaug:** Fri, 3:20, 7:00, 11:00; Sat, 11:15am, 2:55, 6:35, 10:15pm; Sun, 11:00am, 2:40, 6:25, 10:05pm; Mon, 2:35, 6:25, 10:10; Tue, 2:35, 6:25, 10:00; Wed, 2:15, 6:00, 9:40; Thu (1/9), 2:35, 6:20

70mm at the Ritz: Lawrence of Arabia: Fri, 6:30pm; Sat, 6:00pm; Tue, 2:10pm; Wed, 2:00pm; Thu (1/9), 2:05pm

Action Pack: Monty Python and the Holy Grail Quote-Along: Thu (1/9), 7:00pm
Alamo 100: Raiders of the Lost Ark: Fri, 3:05, 10:40; Sat, 2:30pm; Wed, 7:00pm
Weird Wednesday: Snakes: Wed, 10:00pm
Terror Tuesday: Terror Train: Tue, 9:30pm

ALAMO DRAFFHOUSE LAKELINE 14028 U.S. 183 N., Bldg. F, 512/861-7070.

***American Hustle:** Fri, 10:20am, 2:00, 4:35, 8:20, 10:55pm; Sat-Mon, 10:15am, 2:05, 4:40, 8:20, 10:30pm; Tue, 10:20am, 2:10, 4:45, 8:20, 10:40pm; Wed, 10:20am, 2:00, 4:35, 8:20, 10:30pm; Thu (1/9), 10:20am, 2:10, 4:35, 8:20, 10:35pm
***Anchorman 2: The Legend Continues:** Fri, 10:00am, 1:40, 5:25, 7:55, 10:05pm; Sat-Mon, 10:00am, 1:35, 5:25, 7:55, 10:55pm; Tue, 10:15am, 1:35, 5:25, 7:55, 10:55pm; Wed, 10:00am, 1:40, 5:25, 7:55, 10:55pm; Thu (1/9), 10:15am, 1:35, 5:25, 7:55, 10:55pm
***47 Ronin:** Fri, 1:45, 4:20, 7:40, 10:45; Sat-Mon, 1:25, 4:40, 7:40, 11:35; Tue, 1:50, 4:45, 7:40, 11:35; Wed, 1:30, 4:35, 7:40, 11:35; Thu (1/9), 1:50, 4:45, 7:40, 11:35
***47 Ronin (3-D):** Fri, 10:40am; Sat-Mon, 10:35am; Tue, 10:55am; Wed, 10:35am; Thu (1/9), 10:55am
***Frozen:** Fri-Mon, 9:45am, 12:30, 3:15, 6:00pm; Tue-Thu (1/9), 12:25, 3:15, 6:00
***Grudge Match:** Fri, noon, 4:55, 6:00; Sat, 6:05, 8:55; Sun-Mon, noon, 3:00, 6:00, 8:55; Tue, 12:10, 3:00, 9:00; Wed, 12:10, 3:00, 6:00, 8:55; Thu (1/9), 12:10, 3:00, 9:00
***The Hobbit: The Desolation of Smaug:** Fri, 10:35am, 2:25, 6:15, 8:55pm; Sat-Mon, noon, 1:15, 6:15, 10:35; Tue, 10:55am, 2:35, 6:15, 10:45pm; Wed, 10:35am, 2:25, 6:15, 10:35pm; Thu (1/9), 10:55am, 2:35, 6:15, 10:45pm

***The Hunger Games: Catching Fire:** 8:45pm
Alamo 100: Ragging Bull: Thu (1/9), 7:00pm
Alamo 100: Raiders of the Lost Ark: Sat, 4:00pm
Action Pack: Raiders of the Lost Ark Quote-Along: Tue, 7:00pm
***Saving Mr. Banks:** Fri, 10:20am, 1:30, 3:00, 4:45, 7:45, 10:45pm; Sat, 10:30am, 4:44, 7:45, 10:45pm; Sun-Mon, 10:30am, 1:50, 4:45, 7:45, 10:45pm; Tue, 10:40am, 1:30, 4:45, 6:00, 10:05pm; Wed, 10:20am, 1:30, 4:45, 7:45, 10:45pm; Thu (1/9), 10:20am, 1:30, 4:45, 6:00, 10:05pm
***The Secret Life of Walter Mitty:** Fri, 11:10am, 1:00, 4:00, 7:00, 9:50pm; Sat, 11:10am, 1:00, 1:55, 7:00, 10:00pm; Sun-Mon, 11:10am, 1:00, 4:00, 7:00, 10:00pm; Tue, 11:05am, 1:15, 4:10, 7:20, 10:25pm; Wed, 11:10am, 1:00, 4:00, 7:00, 10:00pm; Thu (1/9), 11:05am, 1:15, 4:10, 7:20, 10:20pm
Action Pack: Totally Eighties Sing-Along Dance Party: Fri, 10:15pm
***The Wolf of Wall Street:** Fri, 10:45am, 2:40, 6:35, 10:30pm; Sat, 10:35am, 2:40, 3:50, 9:40pm; Sun-Mon, 10:35am, 2:40, 6:35, 9:40pm; Tue, 10:45am, 2:40, 6:35, 10:10pm; Wed, 10:45am, 2:40, 6:35, 9:40pm; Thu (1/9), 10:45am, 2:40, 6:35, 10:05pm

ALAMO DRAFFHOUSE SLAUGHTER LANE 5701 W. Slaughter Ln., 512/476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

***American Hustle:** Fri, 11:05am, 1:15, 4:45, 8:00, 10:45pm; Sat, 11:05am, 1:15, 4:40, 8:00, 10:45pm; Sun, 11:05am, 1:20, 4:45, 8:15, 10:35pm; Mon, 12:20, 4:35, 7:40, 10:35; Tue-Wed, 11:30am, 2:50, 7:40, 10:40pm; Thu (1/9), 11:55am, 3:15, 8:00, 10:55pm
***Anchorman 2: The Legend Continues:** Fri, 10:20am, noon, 3:45, 7:05, 11:15pm; Sat, 10:20am, 12:10, 3:45, 7:05, 11:15pm; Sun, 10:20am, 12:10, 3:45, 7:05, 10:55pm; Mon, noon, 3:40, 6:55, 10:55; Tue-Wed, 12:15, 3:45, 6:15, 10:55; Thu (1/9), 12:35, 4:00, 7:40, 11:15
Dallas Buyers Club: Fri-Sat, 4:20pm; Sun, 4:25pm; Mon, 4:10pm; Tue-Wed, 4:05pm; Thu (1/9), 4:20pm
***47 Ronin:** Fri, 12:35, 3:30, 6:25, 10:30; Sat, 12:35, 3:30, 6:25, 10:00; Sun, 12:35, 3:30, 6:25, 10:50; Mon, 3:20, 6:15, 10:20; Tue, 3:25, 6:30, 9:55; Wed, 3:25, 6:30, 10:10; Thu (1/9), 3:00, 7:15, 10:30
***47 Ronin (3-D):** Fri-Sun, 10:50pm; Mon, 11:25pm; Tue-Wed, 11:15pm; Thu (1/9), 11:40pm
***Frozen:** Fri-Sat, 9:50am, 1:40, 4:25, 7:15, 10:00pm; Sun, 9:50am, 1:30, 4:15, 7:30, 10:15pm; Mon, 1:45, 4:30, 7:15, 10:00; Tue, 11:00am, 1:45, 4:30, 7:15, 10:05pm; Wed, 11:00am, 1:45, 4:30, 7:15, 10:00pm; Thu (1/9), 11:00am, 1:45, 4:30, 6:50, 10:10pm
***The Hobbit: The Desolation of Smaug:** Fri-Sat, 10:00am, 9:45pm; Sun, 9:50am, 9:45pm; Mon-Wed, 11:40am, 9:40pm; Thu (1/9), 11:20am, 10:25pm
***The Hobbit: The Desolation of Smaug (3-D):** Fri-Sun, 1:55, 6:05; Mon-Wed, 2:20, 6:00; Thu (1/9), 2:40, 6:35
***The Hunger Games: Catching Fire:** Fri-Sun, 1:00pm; Mon, 12:50pm; Tue-Wed, 12:35pm; Thu (1/9), 12:55pm
Alamo 100: Ragging Bull: Thu (1/9), 7:20pm
Action Pack: Raiders of the Lost Ark Quote-Along: Tue, 7:20pm
***The Secret Life of Walter Mitty:** Fri, 10:05am, 2:20, 5:10, 7:35, 9:25pm; Sat, 10:05am, 2:20, 5:10, 7:30, 9:25pm; Sun, 10:05am, 2:20, 5:10, 8:00, 9:25pm; Mon, 11:10am, 2:00, 4:50, 7:25, 9:15pm; Tue-Wed, 11:10am, 2:00, 4:50, 7:05, 9:25pm; Thu (1/9), 11:25am, 2:15, 5:05, 6:20, 10:40pm
Girlie Night: Sixteen Candles: Wed, 7:20pm
Action Pack: Totally Eighties Sing-Along Dance Party: Sat, 10:20pm
***The Wolf of Wall Street:** Fri, 11:45am, 3:00, 6:40, 8:25, 10:05pm; Sat, 11:45am, 3:05, 6:40, 8:25, 10:05pm; Sun, 11:45am, 3:05, 6:40, 10:05pm; Mon, 12:35, 3:00, 6:35, 8:10, 9:55; Tue, 11:50am, 3:10, 6:45, 9:10, 10:15pm; Wed, 11:50am, 3:10, 6:45, 9:10, 10:00pm; Thu (1/9), 12:05, 3:35, 6:55, 9:10, 10:15

ALAMO DRAFFHOUSE VILLAGE 2700 W. Anderson, 512/459-7090.

Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

***American Hustle:** Fri, 10:50am, 3:45, 6:00, 10:35pm; Sat, 12:05, 2:30, 6:55, 10:30; Sun, 12:05, 3:45, 6:00, 10:35; Mon, 11:25am, 2:40, 6:00, 10:35pm; Tue, 12:45, 2:45, 6:00, 9:50; Wed, 11:25am, 2:40, 6:00, 10:35pm; Thu (1/9), 12:15, 2:40, 6:00, 10:35
***Anchorman 2: The Legend Continues:** Fri, 10:35am, 1:30, 4:30, 7:30, 10:55pm; Sat, 11:25am, 3:20, 6:00, 9:00pm; Sun, 10:45am, 1:40, 3:20, 7:30, 10:55pm; Mon, 12:10, 3:30, 7:35, 10:55; Tue, 4:05, 7:40, 10:40; Wed, 12:10, 3:30, 7:35, 10:55; Thu (1/9), noon, 3:30, 7:35, 10:55
Action Pack: Britney Spears Sing-Along and Dance Party: Fri, 10:10pm
Action Pack: The Goonies Quote-Along: Tue, 7:00pm
Alamo 100: The Goonies: Sun, 4:35pm
***The Hobbit: The Desolation of Smaug:** Fri, 11:10am, 2:50, 6:30, 10:10pm; Sat, 11:45am, 3:40, 7:20, 10:55pm; Sun, 10:25am, 2:50, 6:30, 10:10pm; Mon, 11:40am, 3:55, 6:30, 10:10pm; Tue, 11:05am; Wed, 11:40am, 3:55, 6:30, 10:10pm; Thu (1/9), 11:30am, 3:55, 6:30, 10:10pm
The Rocky Horror Picture Show: Sat, 12mid
***The Wolf of Wall Street:** Fri, 11:45am, 2:05, 7:00, 9:15pm; Sat, 11:00am, 2:55, 6:25, 10:10pm; Sun, 11:45am, 2:05, 7:00, 9:15pm; Mon, 11:55am, 3:05, 7:00, 9:15pm; Tue, 11:55am, 2:20, 6:30, 9:15pm; Wed, 11:55am, 3:05, 7:00, 9:15pm; Thu (1/9), 11:45am, 3:05, 7:00, 9:15pm

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 512/231-9742. Discounts daily before 6pm.
The Book Thief (CC/DVS): 12:50, 3:50, 7:20, 10:25
Dallas Buyers Club (CC): 1:10, 4:00, 7:30, 10:20
Inside Lewyn Davis (CC): Fri, 12:20, 3:00, 7:10, 9:50; Sat, 12:15, 3:00, 7:10, 9:50; Sun, 12:20, 3:00, 7:10, 9:50; Mon, 12:20, 3:00, 7:05, 9:50; Tue-Thu (1/9), 12:20, 3:00, 7:10, 9:50
Mandela: Long Walk to Freedom (CC/DVS): noon, 3:20, 6:40, 10:00
Nebraska (CC/DVS): 1:00, 4:10, 7:50, 10:30
Philomena (CC/DVS): 12:10, 2:50, 5:10, 7:40, 10:10
Saving Mr. Banks (CC/DVS): 12:40, 3:40, 7:00, 9:55
12 Years a Slave (CC/DVS): 12:30, 3:30, 6:50, 10:05

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/262-4386. Matinee discounts available before 4pm daily. Bring Your Baby matinees the first Tuesday of every month.

American Hustle (CC/DVS, digital): Fri-Sun, 9:35am, 12:45, 8:00pm; Mon-Thu (1/9), 12:40, 4:00, 7:10, 10:20
American Hustle (digital): Fri-Sun, 4:40, 10:20
Anchorman 2: The Legend Continues (digital): Fri-Sun, 11:45am, 2:45, 5:30, 8:20, 11:05pm; Mon-Wed, 11:45am, 2:05, 4:50, 7:40, 10:30pm; Thu (1/9), 2:05, 4:50, 7:40, 10:30
***47 Ronin (3-D):** Fri-Sun, 2:35, 8:20; Mon-Thu (1/9), 1:35, 7:25
***47 Ronin (digital):** Fri-Sun, 11:35am, 5:25, 11:10pm; Mon-Thu (1/9), 4:35, 10:10
***Frozen (digital):** Fri-Sat, 10:25am, 1:30, 4:15, 7:00, 11:10pm; Sun, 10:25am, 1:30, 4:15, 7:00, 11:05pm; Mon-Thu (1/9), 11:55am, 2:30, 5:10, 7:50, 10:30pm
Grudge Match (digital): Fri-Sat, 11:20am, 1:55, 4:45, 7:25, 11:00pm; Sun, 11:20am, 1:55, 4:45, 7:25, 10:55pm; Mon-Thu (1/9), 11:50am, 2:30, 5:10, 7:50, 10:35pm
The Hobbit: The Desolation of Smaug (3-D, IMAX): Fri-Sun, noon, 3:40, 7:15, 10:55; Mon-Thu (1/9), noon, 3:30, 7:00, 10:30
The Hobbit: The Desolation of Smaug (digital): Fri-Sun, 10:00am, 8:30pm; Mon-Wed, 2:30pm; Thu (1/9), 1:00pm
***The Hunger Games: Catching Fire (digital):** Fri-Sun, 9:35am, 12:45, 4:00, 7:15, 10:30pm; Mon-Thu (1/9), 12:20, 3:40, 7:00, 10:15
Justin Bieber's Believe (digital): Fri-Sun, 11:55am, 6:00pm; Mon-Wed, 11:45am, 6:00pm; Thu (1/9), 11:45am, 4:30pm
Mandela: Long Walk to Freedom (CC/DVS, digital): Fri-Sun, 11:10pm
Mandela: Long Walk to Freedom (digital): Fri-Sun, 9:45am, 12:50, 4:00, 7:15pm; Mon-Thu (1/9), 12:50, 4:05, 7:15, 10:25
Paranormal Activity: The Marked Ones (digital): Fri-Sun, 11:10am, 1:10, 3:25, 5:50, 8:10, 9:40, 10:40pm; Mon-Thu (1/9), 11:45am, 1:55, 4:05, 6:15, 8:25, 10:35pm
Saving Mr. Banks (digital): Fri-Sun, 9:35am, 1:45, 4:30, 7:50, 10:50pm; Mon-Thu (1/9), 1:25, 4:40, 7:35, 10:30
The Secret Life of Walter Mitty (digital): Fri-Sun, 11:25am, 2:05, 5:00, 7:55, 10:45pm; Mon-Thu (1/9), 11:45am, 2:20, 5:00, 7:40, 10:25pm
Walking With Dinosaurs (3-D): Fri-Sun, 1:35, 6:20; Mon-Wed, 2:55, 7:45; Thu (1/9), 2:45pm
Walking With Dinosaurs (digital): Fri, 9:20am, 4:00, 8:35pm; Sat, 9:35am, 4:00, 8:35pm; Sun, 9:35am, 4:00, 8:25pm; Mon-Wed, 12:30, 5:20; Thu (1/9), 12:30, 5:00
The Wolf of Wall Street (CC/DVS, digital): Fri-Sun, 4:00pm
The Wolf of Wall Street (digital): Fri-Sun, 9:50am, 12:30, 7:30, 10:10pm; Mon-Wed, 12:20, 4:10, 8:00, 10:00; Thu (1/9), 12:20, 4:10, 8:15, 10:00

BULLOCK TEXAS STATE HISTORY MUSEUM 1800 N. Congress, 512/936-4629. Call theatre for films and showtimes.

The Hobbit: The Desolation of Smaug (IMAX): Fri, 12:30, 3:45, 7:00, 10:15

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/326-3264. Call theatre for complete list of movies and showtimes.
American Hustle (digital): Fri-Sun, 11:30am, 3:00, 6:30, 9:50pm; Mon-Thu (1/9), 3:00, 6:30, 9:50
Anchorman 2: The Legend Continues (digital): Fri, 12:20, 3:20, 6:50, 9:40; Sat-Thu (1/9), 12:20, 3:30, 6:50, 9:40
***47 Ronin (3-D):** Fri-Sun, 10:30am, 1:20, 4:20, 10:30pm; Mon-Wed, 1:20, 4:20, 10:30; Thu (1/9), 1:20, 4:20
***47 Ronin (digital):** 7:30pm
Frozen (3-D): Fri-Wed, 10:20pm
Frozen (digital): Fri-Sun, 11:10am, 2:00, 4:50, 7:40pm; Mon-Wed, 2:00, 4:50, 7:40; Thu (1/9), 2:00, 4:50
Grudge Match (digital): 12:30, 3:40, 6:40, 9:30
The Hobbit: The Desolation of Smaug (3-D, HFR): Mon-Thu (1/9), 5:00pm
The Hobbit: The Desolation of Smaug (digital): Fri-Sun, 1:10, 5:00, 8:05; Mon-Thu (1/9), 1:10, 8:50
The Hunger Games: Catching Fire (digital): Fri-Sun, 11:20am, 2:50, 6:20, 9:40pm; Mon-Wed, 2:50, 6:20, 9:40; Thu (1/9), 2:50, 6:20
Paranormal Activity: The Marked Ones (digital): Fri-Sun, 11:00am, 1:40, 4:30, 7:10, 9:50pm; Mon-Thu (1/9), 1:40, 4:30, 7:10, 9:50
Saving Mr. Banks (digital): Fri-Sun, 9:50am, 12:50, 4:10, 7:20, 10:20pm; Mon-Thu (1/9), 12:50, 4:10, 7:20, 10:20
The Secret Life of Walter Mitty (digital): Fri-Sun, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Mon-Thu (1/9), 1:00, 4:00, 7:00, 10:00
Walking With Dinosaurs (3-D): 3:30pm
Walking With Dinosaurs (digital): Fri-Sun, 10:10am, 12:40, 6:10pm; Mon-Thu (1/9), 12:40, 6:10
The Wolf of Wall Street (digital): Fri-Sat, 1:50, 6:10, 8:40, 10:10; Sun-Thu (1/9), 1:50, 6:10, 8:40

CINEMARK HILL COUNTRY GALLERIA 14 12812 Hill Country Blvd., 800/326-3264.

American Hustle (digital): Fri-Mon, 11:50am, 3:20, 7:00, 10:20pm; Tue-Wed, 12:20, 3:40, 7:00, 10:20
Anchorman 2: The Legend Continues (digital): Fri-Mon, 11:10am, 2:30, 5:35, 7:10, 8:50, 10:25pm; Tue-Wed, 2:30, 5:35, 7:10, 8:50, 10:25
Classics: Big: Sun, 2:00pm; Wed, 2:00, 7:00
The Book Thief (digital): Fri-Wed, 12:35, 3:50
***47 Ronin (3-D):** Fri-Wed, 12:25, 6:50, 10:10
***47 Ronin (digital):** Fri-Wed, 3:40pm
Frozen (3-D): Fri-Wed, 4:50, 10:35
Frozen (digital): Fri-Mon, 10:50am, 1:50, 7:50pm; Tue-Wed, 1:50, 7:50
Grudge Match (digital): Fri-Mon, 10:35am, 1:40, 4:35, 7:35, 10:35pm; Tue-Wed, 1:40, 4:35, 7:35, 10:35
The Hobbit: The Desolation of Smaug (3-D, HFR): Fri-Wed, 6:10, 9:55
The Hobbit: The Desolation of Smaug (digital): Fri-Mon, 10:30am, 2:20pm; Tue-Wed, 2:20pm
The Hunger Games: Catching Fire (digital): Fri-Mon, 11:00am, 2:40, 6:20, 9:50pm; Tue-Wed, 2:40, 6:20, 9:50
Mandela: Long Walk to Freedom (digital): Fri-Wed, 9:10pm
Paranormal Activity: The Marked Ones (digital): Fri-Mon, 11:45am, 2:10, 4:40, 7:15, 9:45pm; Tue-Wed, 2:10, 4:40, 7:15, 9:45
Saving Mr. Banks (digital): Fri-Wed, 12:45, 4:10, 7:20, 10:30
The Secret Life of Walter Mitty (digital): Fri-Mon, 10:30am, 1:30, 4:25, 7:30, 10:30pm; Tue-Wed, 1:30, 4:25, 7:30, 10:30
Walking With Dinosaurs (3-D): Fri-Mon, 10:45am, 4:00pm; Tue-Wed, 4:00pm
Walking With Dinosaurs (digital): Fri-Wed, 1:15, 6:40
The Wolf of Wall Street (digital): Fri-Sat, 11:15am, 12:55, 3:30, 5:05, 7:40, 9:20pm; Sun, 11:15am, 3:30, 5:05, 7:40, 9:20pm; Mon, 11:15am, 12:55, 3:30, 5:05, 7:40, 9:20pm; Tue, 12:55, 3:30, 5:05, 7:40, 9:20; Wed, 3:30, 7:40, 9:40

FRIDAY, JAN. 3 - THURSDAY, JAN. 9

An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

FOR UPDATED SHOWTIMES, SEE austinchronicle.com/film.

Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm.
About Time (digital): Fri-Sat, 7:15, 10:05, 11:00; Sun-Thu (1/9), 7:15, 10:05
Cloudy With a Chance of Meatballs 2 (3-D): Fri-Mon, 10:45am, 1:15, 3:45, 6:30, 9:00pm; Tue-Thu (1/9), 1:15, 3:45, 6:30, 9:00
Cloudy With a Chance of Meatballs 2 (digital): Fri-Mon, 10:00am, 12:30, 2:45, 5:15, 7:45, 10:05pm; Tue-Thu (1/9), 2:45, 5:15, 7:45, 10:05
Despicable Me 2 (digital): Fri-Mon, 11:15am, 1:45, 4:30pm; Tue-Thu (1/9), 1:45, 4:30
Ende's Game (digital): Fri-Sat, 10:15am, 1:00, 4:00, 7:00, 9:45, 11:30pm; Sun-Mon, 10:15am, 1:00, 4:00, 7:00, 9:45pm; Tue-Thu (1/9), 1:00, 4:00, 7:00, 9:45
Escape Plan (digital): Fri-Mon, 10:30am, 4:15, 10:10pm; Tue-Thu (1/9), 4:15, 10:10
Free Birds (3-D): Fri-Mon, 10:00am, 2:30pm; Tue-Thu (1/9), 2:30pm
Free Birds (digital): Fri-Mon, 12:15, 4:45; Tue-Thu (1/9), 4:45pm
Jackass Presents: Bad Grandpa (digital): Fri-Sat, 8:00, 10:15, 12:01am; Sun-Thu (1/9), 8:00, 10:15
Lee Vegas (digital): 1:30, 7:30
Last Daniels' The Butler (digital): Fri-Mon, noon, 3:30, 6:45, 10:00; Tue-Thu (1/9), 3:30, 6:45, 10:00
Percy Jackson: Sea of Monsters (digital): 2:00, 8:15
Turbo (digital): Fri-Mon, 11:45am, 5:00pm; Tue-Thu (1/9), 5:00pm

CINEMARK ROUND ROCK 4401 N. I-35, Round Rock, 800/326-3264.

Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
American Hustle (digital): Fri-Sun, 10:55am, 3:05, 6:40, 9:50pm; Mon-Wed, 3:05, 6:40, 9:50
Anchorman 2: The Legend Continues (digital): Fri-Sun, 10:05am, 10:35, 1:10, 4:20, 5:15, 7:05, 10:10pm; Mon-Wed, 1:10, 4:20, 5:15, 7:05, 10:10
***47 Ronin (3-D):** Fri-Sun, 10:20am, 4:10, 7:10, 10:30pm; Mon-Wed, 4:10, 7:10, 10:30
***47 Ronin (digital):** Fri-Wed, 1:20pm
Frozen (3-D): Fri-Wed, 2:00, 8:15
Frozen (digital): Fri-Sun, 10:00am, 12:55, 4:05, 6:50, 9:30pm; Mon-Wed, 12:55, 4:05, 6:50, 9:30
Grudge Match (digital): Fri-Sun, 10:40am, 1:30, 4:15, 7:00, 9:45pm; Mon-Wed, 1:30, 4:15, 7:00, 9:45
The Hobbit: The Desolation of Smaug (3-D, HFR): Fri-Sun, 10:25am, 4:40pm; Mon-Wed, 4:40pm
The Hobbit: The Desolation of Smaug (digital): Fri-Sun, 9:55am, 1:40, 6:10, 10:15pm; Mon-Wed, 1:40, 6:10, 10:15
The Hunger Games: Catching Fire (digital): Fri-Sun, 11:00am, 2:20, 6:15, 9:35pm; Mon-Wed, 2:20, 6:15, 9:35
Justin Bieber's Believe (digital): Fri-Wed, 10:20pm
Paranormal Activity: The Marked Ones (digital): Fri-Sun, 10:45am, 1:00, 3:15, 5:30, 7:45, 10:00pm; Mon-Wed, 1:00, 3:15, 5:30, 7:45, 10:00
Saving Mr. Banks (digital): Fri-Sun, 10:10am, 1:05, 4:00, 6

FILM LISTINGS

MILLENNIUM THEATRE 1156 Hargrave, 512/472-6932. Located within the Millennium Youth Entertainment Complex. Adults, \$6; children, \$4.
Baggage Claim: Fri-Sat, 10:30am, 12:45, 3:00, 5:15, 7:30pm; Wed, 12:30, 2:45, 5:00; Thu (1/9), 10:30am, 12:45, 3:00, 5:15pm

MOVIEHOUSE AND EATERY 8300 N. FM 620 Bldg B, 512/501-3520.
47 Ronin: 11:00am, 4:15, 7:15, 10:00pm
Frozen: Fri-Sun, 10:00am, 1:45, 2:45, 4:15pm; Mon-Thu (1/9), 1:45, 2:45
Grudge Match: 1:30, 4:15, 7:00, 9:30
The Hobbit: The Desolation of Smaug (3-D): Fri-Sun, 12:45, 7:00, 10:30
The Hunger Games: Catching Fire: 7:30, 10:45
Paranormal Activity: The Marked Ones: Fri-Sun, 10:00am, 12:15, 4:45, 7:00, 9:15pm; Mon-Thu (1/9), 12:15, 4:45, 7:00, 9:15
Paranormal Activity: The Marked Ones (D-Box): Fri-Sun, 10:00am, 4:45, 7:00pm; Mon-Thu (1/9), 4:45, 7:00
Walking With Dinosaurs: Fri-Sun, 10:15am, 11:15, 12:30, 2:30, 5:15pm; Mon-Thu (1/9), 11:15am, 12:30, 2:30, 5:15pm

TINSELTOWN NORTH N. I-35 & FM 1825, 512/989-8535. Cost for 3-D and XD shows is regular ticket price plus a premium.
American Hustle (digital): Fri-Wed, 12:30, 3:50, 7:15, 10:40
Anchorman 2: The Legend Continues (digital): Fri-Tue, 10:10am, 11:10, 1:10, 4:20, 6:25, 7:20, 10:30pm; Wed, 1:10, 4:20, 7:20, 10:30
Classics: Big: Sun, 2:00pm; Wed, 2:00, 7:00
47 Ronin (3-D): Fri-Tue, 9:55am, 1:00, 7:10, 10:15pm; Wed, 1:00, 7:10, 10:15
47 Ronin (digital): Fri-Wed, 4:05pm
Frozen (3-D): Fri-Sun, 11:15am, 2:05, 5:05, 7:55, 10:45pm; Mon-Wed, 12:45, 6:35
Frozen (digital): Fri-Sun, 9:50am, 12:45, 3:40, 6:35, 9:30pm; Mon-Tue, 9:50am, 3:40, 9:30pm; Wed, 3:40, 9:30
Grudge Match (digital): Fri-Tue, 10:55am, 1:50, 4:45, 7:45, 10:45pm; Wed, 1:50, 4:45, 7:45, 10:45
The Hobbit: The Desolation of Smaug (3-D, HFR): Fri-Wed, 12:40, 4:40, 8:30
The Hobbit: The Desolation of Smaug (digital): Fri-Tue, 10:40am, 2:40, 6:30, 10:20pm; Wed, 2:40, 6:30, 10:20
The Hunger Games: Catching Fire (digital): Fri-Wed, 11:50am, 3:25, 7:05, 10:45pm
Justin Bieber's Believe (digital): Fri-Wed, 12:10, 6:10
Mandela: Long Walk to Freedom (digital): Fri-Wed, noon, 3:30, 7:00, 10:30
Paranormal Activity: The Marked Ones (digital): Fri-Sun, 10:00am, 11:40, 12:35, 2:25, 3:20, 5:10, 6:05, 8:00, 8:50, 10:40pm; Mon-Tue, 10:00am, 10:50, 11:40, 12:35, 1:30, 2:25, 3:20, 4:15, 5:10, 6:05, 7:00, 8:00, 8:50, 9:45, 10:40pm; Wed, 12:35, 1:30, 2:25, 3:20, 4:15, 5:10, 6:05, 7:00, 8:00, 8:50, 9:45, 10:40
Paranormal Activity: The Marked Ones (XD): Fri-Sun, 10:50am, 1:30, 4:15, 7:00, 9:45pm
Saving Mr. Banks (digital): Fri-Tue, 10:15am, 1:25, 4:35, 7:40, 10:45pm; Wed, 1:25, 4:35, 7:40, 10:45
The Secret Life of Walter Mitty (digital): Fri-Tue, 10:20am, 1:20, 3:10, 4:30, 7:25, 9:10, 10:30pm; Wed, 1:20, 3:10, 4:30, 7:25, 9:10, 10:30
Tyler Perry's A Madea Christmas (digital): Fri-Tue, 10:05am, 12:55, 4:00, 6:50, 9:35pm; Wed, 12:55, 4:00, 6:50, 9:35
Walking With Dinosaurs (3-D): Fri-Wed, 12:20, 5:20, 10:20
Walking With Dinosaurs (digital): Fri-Tue, 9:45am, 2:50, 7:50pm; Wed, 2:50, 7:50
The Wolf of Wall Street (digital): Fri-Sat, 12:05, 2:15, 4:10, 8:10, 10:00; Sun, 12:05, 4:10, 8:10, 10:00; Mon-Tue, 12:05, 2:15, 4:10, 8:10, 10:00; Wed, 12:05, 4:10, 8:10, 10:00

TINSELTOWN SOUTH S. I-35 & Stassney, 512/326-4408.
\$10 "special event" ticket prices apply to Indian films.
The Best Man Holiday (digital): Fri-Mon, 10:45am, 1:40, 4:35, 7:40, 10:35pm; Tue-Thu (1/9), 1:40, 4:35, 7:40, 10:35
Captain Phillips (digital): Fri-Mon, 10:55am, 3:25, 6:30, 9:40pm; Tue-Thu (1/9), 3:25, 6:30, 9:40
Dhoom: 3 (digital): Fri-Mon, 11:05am, 2:45, 6:35, 10:25pm; Tue-Thu (1/9), 2:45, 6:35, 10:25
Ender's Game (digital): Fri-Mon, 10:50am, 1:35, 4:20, 7:10, 9:55pm; Tue-Thu (1/9), 1:35, 4:20, 7:10, 9:55
The Hobbit: The Desolation of Smaug (3-D, HFR): Fri-Mon, 10:50am, noon, 2:30, 3:45, 6:15, 7:25, 9:45, 10:15pm; Tue-Thu (1/9), 2:30, 3:45, 6:15, 7:25, 9:45, 10:15
The Hobbit: The Desolation of Smaug (digital): Fri-Mon, 11:15am, 3:15, 6:45, 10:25pm; Tue-Thu (1/9), 3:15, 6:45, 10:25
Last Vegas (digital): Fri-Sun, 10:50am, 1:25, 4:05, 6:45, 11:00pm; Mon, 10:50am, 1:25, 4:05, 6:45pm; Tue-Thu (1/9), 1:25, 4:05, 6:45
Mandela: Long Walk to Freedom (digital): Fri-Sun, 12:30, 4:00, 7:30, 10:45; Mon, 12:30, 4:00, 7:30; Tue-Thu (1/9), 12:45, 4:00, 7:30
Saving Mr. Banks (digital): Fri-Sun, 10:50am, 1:45, 4:45, 7:45, 10:45pm; Mon, 10:50am, 1:45, 4:45, 7:45pm; Tue-Thu (1/9), 1:45, 4:45, 7:45
The Secret Life of Walter Mitty (digital): Fri-Sun, 10:45am, 11:30, 1:30, 2:15, 4:15, 5:15, 7:00, 8:15, 9:45, 11:00pm; Mon, 10:45am, 11:30, 1:30, 2:15, 4:15, 5:15, 7:00, 8:15, 9:45pm; Tue-Thu (1/9), 1:30, 2:15, 4:15, 5:15, 7:00, 8:15, 9:45
Thor: The Dark World (3-D): Fri-Sun, 1:10, 4:05, 6:50, 11:00; Mon-Thu (1/9), 1:10, 4:05, 6:50
Thor: The Dark World (digital): Fri-Mon, 11:10am, 2:00, 4:40, 7:35, 10:20pm; Tue-Thu (1/9), 2:00, 4:40, 7:35, 10:20
Tyler Perry's A Madea Christmas (digital): Fri-Mon, 12:15, 2:45, 5:30, 8:00, 10:30; Tue-Thu (1/9), 2:45, 5:30, 8:00, 10:30
The Wolf of Wall Street (digital): Fri-Mon, 11:00am, 11:30, 2:00, 3:00, 6:00, 7:15, 9:30, 10:00pm; Tue-Thu (1/9), 2:00, 3:00, 6:00, 7:15, 9:30, 10:00

VIOLET CROWN CINEMA 434 W. Second, 512/495-9600.
Four-hour parking validation in attached garage with ticket purchase.
Reserved seating; bar and cafe on-site.
***American Hustle:** Fri-Sat, 11:00am, 12:20, 2:20, 4:10, 5:40, 7:00, 7:40, 8:50, 9:50, 10:30pm; Sun-Thu (1/9), 11:00am, noon, 2:30, 4:10, 5:15, 7:00, 8:10, 8:50, 9:50pm
Dallas Buyers Club: Fri-Sat, 3:10pm; Sun-Thu (1/9), 1:20pm
Inside Llewyn Davis: Fri-Sat, noon, 1:50, 5:20, 6:30, 8:30, 10:50; Sun-Thu (1/9), 12:15, 1:50, 5:30, 6:30, 7:45, 10:10
Nebraska: Fri-Sat, 1:20pm; Sun-Thu (1/9), 2:50pm
***Philomena:** 11:20am
12 Years a Slave: 3:45pm

WESTGATE 11 S. Lamar & Ben White, 512/899-2717. Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
***American Hustle (CC/DVS):** Fri-Sun, 10:10am, 1:10, 4:15, 7:20pm; Mon-Thu (1/9), noon, 3:15, 7:05
***Anchorman 2: The Legend Continues (CC/DVS):** 11:20am, 2:15, 5:00, 7:50, 10:35pm
***47 Ronin (3-D, CC):** Fri-Sun, 12:50, 6:45, 10:20; Mon-Thu (1/9), 12:15, 6:45, 10:30
***47 Ronin (CC/DVS):** 3:45pm
***Frozen (CC/DVS):** Fri-Sun, 10:20am, 11:30, 2:00, 4:30, 7:00, 9:40pm; Mon, 11:30am, 2:00, 4:30, 7:00, 9:40pm; Tue, 11:30am, 2:00, 4:30, 7:15, 9:45pm; Wed-Thu (1/9), 11:30am, 2:00, 4:30, 7:00, 9:40pm
Grudge Match (CC/DVS): 11:45am, 2:20, 4:55, 7:30, 10:05pm
***The Hobbit: The Desolation of Smaug (3-D, CC):** Fri-Wed, 3:15pm; Thu (1/9), 3:00pm
***The Hobbit: The Desolation of Smaug (CC/DVS):** Fri-Wed, 11:45am, 6:45, 10:10pm; Thu (1/9), 11:30am, 6:30pm
***The Hunger Games: Catching Fire:** Fri-Sun, 10:30am, 4:00, 7:10, 10:20pm; Mon-Wed, 11:00am, 4:20, 7:25, 10:30pm; Thu (1/9), 11:00am, 4:20pm
Paranormal Activity: The Marked Ones: Fri-Sun, 10:30am, 12:50, 3:10, 5:30, 8:10, 10:30pm; Mon-Wed, 12:30, 3:10, 5:30, 7:50, 10:15; Thu (1/9), 12:30, 3:10, 5:25, 7:40, 10:15
Saving Mr. Banks (CC/DVS): Fri-Sun, 11:00am, 1:50, 4:40, 7:25, 10:10pm; Mon-Wed, 11:10am, 1:55, 4:40, 7:25, 10:10pm; Thu (1/9), 11:00am, 1:45, 4:30, 7:15pm
***The Secret Life of Walter Mitty (CC/DVS):** Fri-Sun, 10:50am, 1:30, 4:35, 7:15, 10:05pm; Mon, 11:20am, 1:55, 4:35, 7:15, 10:05pm; Tue, 11:20am, 1:55, 4:35pm; Wed-Thu (1/9), 11:20am, 1:55, 4:35, 7:15, 10:05pm
***Walking With Dinosaurs (CC/DVS):** Fri-Sun, 1:45pm; Mon-Thu (1/9), 2:10pm
***The Wolf of Wall Street (CC/DVS):** Fri-Sun, 10:45am, 2:30, 6:30, 9:40pm; Mon-Thu (1/9), 11:10am, 2:50, 6:40, 9:40pm

WHEREVER YOU ARE,
FIND
BEST OF AUSTIN
WINNERS
ON YOUR
MOBILE DEVICE



austinchronicle.com/mBOA

VIOLET CROWN

Now Playing

AMERICAN HUSTLE

INSIDE LLEWYN DAVIS

PHILOMENA

NEBRASKA

DALLAS BUYERS CLUB

12 YEARS A SLAVE

Coming Soon

HER

"Acerbic, emotional, provocative, it's a risky high dive off the big board with a plot that sounds like a gimmick but ends up haunting, odd and a bit wonderful."

LOS ANGELES TIMES

AUGUST: OSAGE COUNTY

"A high-octane cast of award-winning actors most filmmakers only dream about. There's great acting in every frame."

NEW YORK OBSERVER

VioletCrownCinema.com

434 W. 2nd Street | 512-495-9600

VOLUNTEER CALL



Volunteer your time and earn perks to attend
SXSW Music, Film, or Interactive – or all three!

Sign up now at volunteer.sxsw.com

and be sure to attend a 2014 Volunteer Call:

★ Saturday, January 18th: 3pm–5pm ★

★ Tuesday, January 28th: 6pm–9pm ★

Austin Convention Center (500 E Cesar Chavez), Ballroom ABC

Email volunteer@sxsw.com for more information.



SPOTLIGHT EVENTS

COMING SOON TO AN ALAMO NEAR YOU



Alamo 100
RAIDERS OF THE LOST ARK
Fri, Jan 3, 4, 8 @ Various
Harrison Ford IS Indiana Jones in this race to find the lost Ark. White-knuckle action and sly humor created a masterpiece of cinema for all ages.



Action Pack
MONTY PYTHON AND THE HOLY GRAIL QUOTE-ALONG
Thurs, Jan 9 @ Ritz
We'll have swords for everyone, coconut halves, and a test of will, dexterity, and might prior to the show!



Alamoscope in 70mm
LAWRENCE OF ARABIA
Fri, Jan 3, 4, 7-9 @ Ritz
David Lean's Oscar-winning film is an expertly crafted portrait of clashing cultures, and of a man driven to the brink of madness by conflicting loyalties and his own unquenchable ambition.



Alamo 100
THE GOONIES
Sat, Jan 18 @ Slaughter Lane
A near-perfect snapshot of what it feels like to be a kid caught in a fantastic situation. But it's also near-perfect entertainment for everyone else. This is the definition of a "feel good" movie.



POP.ART.FILM
BATMAN: THE MOVIE & WHO WANTS TO KILL JESSIE?
Mon, Jan 6 @ Ritz
An eye-popping double feature of 1960s pop-art superheroes!



Girlie Night
SIXTEEN CANDLES
Wed, Jan 8 @ Slaughter Lane
Celebrate teenage triumphs over adversity and awkwardness! We'll pass sex test notes, stare obsessively at Jake Ryan, and toast to the wonderful legacy of John Hughes.



Weird Wednesday
SNAKES
Wed, Jan 8 @ Ritz
This is an exceedingly odd rural snake-revenge movie that's oh so much more. It's also Lars Nilsen's final Weird Wednesday as host! UNMISSABLE!!!!

ALSO SCREENING

New Releases: American Hustle, The Wolf Of Wall Street, Anchorman 2: The Legend Continues • Action Pack: The Big Lebowski Quote-Along (1/3) • Action Pack: Totally '80s Sing-Along Dance Party (1/3, 4) • Action Pack: Best Of 2013 Sing-Along Dance Party (1/4) • Tough Guy Cinema: Caged: The Nicolas Cage Marathon (1/5) • Terror Tuesday: Terror Train (1/7) • Action Pack: Raiders Of The Lost Ark Quote-Along (1/7) • Mondo Presents: Batman Mask Of The Phantasm (1/7) • Raging Bull (1/9) • Action Pack: The Britney Spears Sing-Along Dance Party (1/ 9)

BEST THEATER IN AUSTIN!

- **TIX & MORE: DRAFTHOUSE.COM**
- **ALL SHOWS 18 & UP / NO INFANTS**
- **HOST YOUR NEXT PRIVATE EVENT**
- **CALL VENUE RENTAL @ 512-407-9531**

Lawrence of Arabia

D: David Lean; with Peter O'Toole, Omar Sharif, Alec Guinness, Anthony Quinn. (1962, PG, 216 min.) **70mm at the Ritz.** This desert epic won seven Academy Awards and features Peter O'Toole, who died last month, in his first starring role as the adventurer T.E. Lawrence. (*) @ Alamo Ritz, Friday, 6:30pm; Saturday, 6; Tuesday, 2:10; Wednesday, 2; Thursday, 2:05pm.



47 RONIN

D: Carl Rinsch; with Keanu Reeves, Hiroyuki Sanada, Kô Shibasaki, Tadanobu Asano, Min Tanaka, Jin Akanishi. (PG-13, 119 min.)

This modern adaptation of the ancient Japanese story of the 47 Ronin – in classic Hollywood style – jettisons almost everything historic, interesting, and noble about the tale, opting instead for a muddled plot concerning magic and CGI monsters. Reeves is (inexplicably) cast as the protagonist Kai, a half-breed waif adopted by Lord Asano (Tanaka). Eventually, the shogun (Tagawa) comes visiting Asano's palace, as does evil Lord Kira (Asano), whose witch companion (Kikuchi) tricks Asano into assaulting Kira – a violation of court etiquette that prompts the shogun to order Asano's ritual suicide. After years of planning, Asano's samurai – now disgraced ronin – seek their revenge. The film moves so slowly that snails pass it, and the dialogue is excruciatingly predictable. It's perplexing how this elaborate, multimillion-dollar historical epic fell to first-time director Carl Rinsch, especially given how clearly overwhelmed he is at the helm of this mangled classic. (12/27/2013)

★ – Louis Black
Alamo Lakeline, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

FREE BIRDS

D: Jimmy Hayward; with the voices of Woody Harrelson, Owen Wilson, Dan Folger, Amy Poehler, George Takei, Colm Meaney. (PG, 90 min.)

The very best animated films operate on any number of levels, appealing to the broadest of audiences, usually working in different ways for different age groups. *Free Birds* definitely entertained the many children at the screening I attended. Adults were a very different story. Reggie (Wilson), a turkey that just doesn't fit in, is selected by the U.S. president to be "liberated" because the first daughter falls for him. He ends up in the White House where he is grabbed by Jake (Harrelson), a member of the Turkey Liberation Front. Together, they travel back in time to the first Thanksgiving celebration via a secret government time machine. There they will remove turkey from the menu (even though, historically, turkey was not on that first menu), thereby liberating millions of birds over the centuries from the annual holiday slaughter. *Free Birds* falls flat, despite its good intentions, ideological cuteness, humorous polish, and skillful computer animation. (11/01/2013)

★★ – Louis Black
Movies 8

FROZEN

D: Chris Buck, Jennifer Lee; with the voices of Kristen Bell, Idina Menzel, Jonathan Groff, Josh Gad, Santino Fontana, Alan Tudyk, Ciarán Hinds, Edie McClurg. (PG, 108 min.)

Like *The Little Mermaid*, this animated film mines Hans Christian Andersen's fairy tales for material, discards the most brutish bits, and applies a heavy Disney top gloss. *Frozen* doesn't benefit from the above comparison (it ranks a distant second), but the film can count in its favor visual grandeur, two energetic young women as co-leads, and a couple of above-average plot twists. Screenwriter/co-director Jennifer Lee hooks an empowerment story around two fire-and-ice siblings – eldest Elsa (voiced by Menzel), who can control snow, and Anna (Bell), a blithe chatterbox who is unaware of her sister's powers until Elsa accidentally

plunges their tiny Nordic kingdom into endless winter. When Elsa self-banishes to a hermetic life on top of a mountain, li'l sis chases after her, bringing along an anti-social ice merchant (Groff) and a sweet, dim, sentient snowman, whose spirit – pure of heart, noble in intention – carries throughout the film. (11/29/2013)

★★★ – Kimberley Jones
Alamo Lakeline, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

GRAVITY

D: Alfonso Cuarón; with Sandra Bullock, George Clooney; with the voice of Ed Harris. (PG-13, 91 min.)

In space, no one can hear you. Certainly not after a Russian satellite explodes and a mile-wide debris field pulverizes your space shuttle and scythes through your tether, severing all communication between you and what Carl Sagan called our "pale blue dot." That's the dire situation that faces a pair of astronauts assigned to repair the Hubble Space Telescope, 600 kilometers up. Clooney is Matt Kowalski, the grizzled space veteran on his final mission and Bullock is Dr. Ryan Stone, on her first. As an example of one of the most rarefied genres of filmmaking – the two-character action-drama – *Gravity* stands above and apart from everything that's come before. This is a film spectacular enough to demand the full IMAX 3-D treatment. Anything less would cheapen the experience of Cuarón's vast and humbling depiction of two souls lost in the void, with no one to hear them but themselves. (10/04/2013)

★★★★ – Marc Savlov
Metropolitan

GRUDGE MATCH

D: Peter Segal; with Robert De Niro, Sylvester Stallone, Kim Basinger, Kevin Hart, Alan Arkin, Jon Bernthal. (PG-13, 113 min.)

A remarkably uninspired, unfunny, and unmoving boxing riff that apes the hoary templates of classic fisticuffs films, nails cliches, and telegraphs its eventual outcome at every opportunity. *Grudge Match* is pure pabulum melodrama all the way to the final count. Two veteran actors playing two aging warhorses, both nursing the 30-year-old titular grudge, are brought together to finally vie for the TKO, and the results are deeply dispiriting. Peculiarly timed to a holiday release, I'm unsure as to what demographic the film is going for. The pitch seems to have been along the lines of "*Raging Bull* meets *Rocky*, but they're totally old, out-of-it dudes with family, alcohol, and cash-flow issues." Laddling on pathos with all the subtlety of a sledgehammer to the cranium, *Grudge Match* yells a lot and maniacally yanks at the heartstrings like a buzzard ripping out soft tissue. It's all pretty depressing, to be truthful. (12/20/2013)

☺ – Marc Savlov
Alamo Lakeline, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

THE HOBBIT: THE DESOLATION OF SMAUG

D: Peter Jackson; with Ian McKellen, Martin Freeman, Richard Armitage, Benedict Cumberbatch, Evangeline Lilly. (PG-13, 161 min.)

Superior in nearly all ways to its predecessor, Peter Jackson's second epic adaptation of J.R.R. Tolkien's prequel to *The Lord of the Rings* trilogy is a welcome surprise. *The Desolation of Smaug* chuffs along at a steady, if still overly lengthy, stride thanks to the titular dragon-of-all-dragons, Smaug (voiced by Cumberbatch). I'm not even going to attempt to capsuleize the film's jam-packed plotting. There's so much going on – Ian McKellen's Gandalf is off on his own quest now, and the dwarves accompanying puzzled-sweet burglar Bilbo Baggins (Freeman) are prone to more infighting than the NBA – that it's easy to lose sight of the fact that, at its heart, this is a relatively simple quest tale. A popcorn movie (in the best sense) disguised as deep-core nerdism, *The Desolation of Smaug* is, on the whole, a vast improvement over *The Hobbit: An Unexpected Journey*. Well done, Mr. Jackson. (12/13/2013)

★★★★ – Marc Savlov
Alamo Ritz, Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, Bullock Museum, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

THE HUNGER GAMES: CATCHING FIRE

D: Francis Lawrence; with Jennifer Lawrence, Josh Hutcherson, Woody Harrelson, Sam Claflin, Jeffrey Wright, Jena Malone, Philip Seymour Hoffman, Liam Hemsworth, Donald Sutherland, Elizabeth Banks, Lenny Kravitz, Lynn Cohen, Stanley Tucci, Amanda Plummer, Toby Jones. (PG-13, 146 min.)

Hunger is a powerful motivating force, one that was made palpable in the first film adaptation of Suzanne Collins' bestselling, alternate-history, young-adult book series about a nation under the boot of a fascistic ruler. Innocent spitfire Katniss Everdeen (Lawrence) has become a reluctant symbol of rebellion since she bested the Hunger Games last time out, inflaming the nation with the realization that there is wiggle room under said boot. Make no mistake, however: The game may have changed, but she's still a pawn. When *Catching Fire* inevitably wends its way back to the Hunger Games' gladiatorial horrorscape, the competition is culled from previous victors. The combat action ain't all that, but Lawrence is a star – as infinitely watchable picking her nose as picking off enemies with a bow and arrow (spoiler: She doesn't actually pick her nose). This latest film leaves us hungering for more, which means only that it's working. (11/22/2013)

★★★ – Kimberley Jones
Alamo Lakeline, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Gateway, iPic, Metropolitan, Moviehouse, Tinseltown North, Westgate

INSIDE LLEWYN DAVIS

D: Ethan Coen, Joel Coen; with Oscar Isaac, Carey Mulligan, John Goodman, Justin Timberlake, Adam Driver, Garrett Hedlund, Ethan Phillips, Robin Bartlett, Stark Sands, Alex Karpovsky. (R, 105 min.)

Shot in winter grays, the Coen brothers' *Inside Llewyn Davis* is a chilly thing – a nominal comedy in brisk shivers. It's the early Sixties in Greenwich Village, and folk singer Llewyn Davis (Isaac), formerly part of a semi-successful duo act, is forging ahead solo now, but his melancholic nature doesn't bode well for his marketing prospects. Down and very nearly out, Llewyn is homeless, broke, and his best girl loathes him (granted, she's his best friend's wife). Llewyn isn't a bad man, and when he sings, he's an angel. But he's also in pain and kind of an asshole – careless and contrarian – lost. *Inside Llewyn Davis* is an affectionate goosing of folk culture, energetically enacted by Isaac – the film's slow-burning, hunch-shouldered star – and a tight troupe of scene-stealers. This is no outsider's sneer, but a sincere tunneling inside a hurting human forever chasing his own tail. (12/20/2013)

★★★★ – Kimberley Jones
Arbor, Violet Crown

Breathless

D: Jean-Luc Godard; with Jean-Paul Belmondo, Jean Seberg. (1960 NR, 87 min.) **Austin Film Society: Godard vs. Truffaut.** Godard's breakthrough film ushered in the French New Wave. The film's use of jump cuts and general insouciance lends this genre piece a stylistic energy. @Marchesa Hall & Theatre, Friday, 8pm; Sunday, 2pm.



JACKASS PRESENTS: BAD GRANDPA

D: Jeff Tremaine; with Johnny Knoxville, Jackson Nicoll, Greg Harris, Catherine Keener, Spike Jonze. (R, 92 min.)

The documentary stunt-mélange formula of the Jackass gang has been tidied up for this fourth feature film, which sports a gentler, less life-threatening brand of jackassery and a whisper of a plot. In fact, an almost sweet sensibility emerges by the end of *Bad Grandpa*. Johnny Knoxville is truly unrecognizable under tons of makeup and prosthetics as the movie's titular octogenarian, Irving Zisman, who's been tasked with driving his grandson Billy (Jackson Nicoll, a real find) cross-country for delivery to the boy's deadbeat dad. Using hidden-camera lensing, *Bad Grandpa* has the duo inflict their stunts on unsuspecting populaces from Lincoln, Neb., to Raleigh, N.C. Despite its thin narrative thread, the film moves from set-piece to set-piece as Irving and Billy drive from city to city. Some of the jokes are flat-out hilarious, but most are overworked or tepid. The question is: How many servings of Irving are you good for? (10/25/2013)

★★★ – Marjorie Baumgarten
Movies 8

JUSTIN BIEBER'S BELIEVE

D: Jon M. Chu. (PG, 91 min.)

Dear Biebs: After seeing this film, I feel more inclined to stage an intervention than write a review. Your music isn't half-bad. But that "belieber" lifestyle, which allowed you to become an international pop idol before you were a fully formed human being, is toxic to your system. What you need to do, with all due respect, is grow up – not commission and co-produce a film about yourself. Obviously, I am not part of the target audience for this film, but I suspect those who are will enjoy it. There is a lot of performance footage of you singing and dancing. There's also lots of backstage material and testimonies from your Svengali Scooter Braun and other mentors, musicians, and, of course, the fans. Nevertheless, appearances and truth are not the same thing, and your incredible media savvy should not be mistaken for wisdom. In the end, seeing is Believing. (12/27/2013)

★★ – Marjorie Baumgarten
Barton Creek Square, CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Tinseltown North

LAST VEGAS

D: Jon Turteltaub; with Kevin Kline, Michael Douglas, Morgan Freeman, Robert De Niro, Mary Steenburgen, Jerry Ferrara, Romany Malco, Roger Bart. (PG-13, 105 min.)

Though apparently aspiring to be *The Hangover* for the Social Security set, *Last Vegas* exhibits fewer nutso antics and more concentration on character dynamics than that film. Four sixtiesomething pals reunite for a weekend in Vegas after Billy (Douglas), the last remaining bachelor in their clan, pops the question to his girlfriend. His confederates include Archie (Freeman), who has been confined at home after suffering a stroke; Sam (Kline), who has grown bored of his early Florida retirement; and Paddy (De Niro), who has to be coaxed into the trip because he is still mad at Billy for not attending his wife's funeral. It's delightful to see these acting pros hamming it up – they look as though they're having a blast. But the same can't be said for the audience. *Last Vegas* is formulaic and predictable as they come, mindless fluff lent some extra weight by these acting power-houses. (11/01/2013)

★★ – Marjorie Baumgarten
Movies 8, Tinseltown South

LEE DANIELS' THE BUTLER

D: Lee Daniels; with Forest Whitaker, Oprah Winfrey, David Oyelowo, Terrence Howard, Cuba Gooding Jr., Lenny Kravitz, John Cusack, James Marsden, Robin Williams, Alan Rickman, Liev Schreiber, Jane Fonda, Minka Kelly, Vanessa Redgrave, Clarence Williams III, Yaya Alafia, Elijah Kelley, Alex Pettyfer. (PG-13, 132 min.)

The sweep of history achieves a grandeur in Lee Daniels' *The Butler*, which displays an overarching perspective that's glued together by a personal narrative. The film is inspired by the experiences of Eugene Allen, an African-American who served as a White House butler – and eventual maître d' – under eight administrations. With *The Butler*, Lee Daniels has fictionalized Allen's life, enlisting powerhouse actor Forest Whitaker to play the butler, now dubbed Cecil Gaines, while also putting the last 90 years of African-American history on

display. Though this broadness of scope occasionally carries over to the film's focus, *The Butler* is a remarkable and powerful film, providing a living tableau to those for whom recent history is as remote as ancient times. Boasting several stupendous performances – particularly from Whitaker, Winfrey, and Oyelowo – *Lee Daniels’ The Butler* is a straightforward film that puts the recent past in our grasp. (08/16/2013)

★★★★ – Marjorie Baumgarten
 Movies 8

MANDELA: LONG WALK TO FREEDOM

D: Justin Chadwick; with Idris Elba, Naomie Harris, Tony Kgoroge, Riaad Moosa, Jamie Bartlett, Lindiwe Matshikiza, Terry Pheto, Deon Lotz. (PG-13, 139 min.)

The planned December release of this biopic about the universally revered South African leader could not be better timed. This nation-builder and worldwide face of the anti-apartheid movement died at the beginning of this month at the age of 95, following prolonged illness. It's too bad, then, that Justin Chadwick's film does not offer a more substantial portrait of the man. The film draws from Mandela's autobiography; but 95 years is an awful lot of life to cover. Much of the story is gravely condensed, and the film has many gaps. What cannot be missed, though, is Idris Elba's captivating performance as Mandela. *Long Walk to Freedom* venerates a man, not a movement, often ignoring the contributions of others in favor of more single-minded hero worship. But as the world mourns the loss of a great humanist and visionary, this film can provide a starting place for deepening one's knowledge. (12/20/2013)

★★★★ – Marjorie Baumgarten
 Arbor, Barton Creek Square, Hill Country Galleria, Highland, Tinseltown North, Tinseltown South

★ NEBRASKA

D: Alexander Payne; with Bruce Dern, Will Forte, June Squibb, Bob Odenkirk, Stacy Keach, Mary Louise Wilson, Rance Howard. (R, 115 min.)

Seventysomething Woody Grant (Dern) has the head-first, quick-step dodder of a toddler, dangerously fast and ever on the edge of a tumble. And a tumble is surely coming: It has to be, with Woody fixing all his hopes on the fantasy payout of a Publisher's Clearing House-like scam. His exhausted, crabby wife Kate (Squibb) has no patience for her husband, but son David (Forte) agrees to drive him from their home in Billings, Mont., to Lincoln, Neb., where Woody is convinced a \$1 million prize is waiting for him. A dry and exacting humorist whose films include *About Schmidt* and *Sideways*, Alexander Payne's funny, detached picture of Midwesterners is par for the course, but he gets great work out of his lead actors. SNL alum Forte is a surprising fount of melancholy and frustrated ambition, while Dern masterfully conveys the inner depths of a man who might not be all there. (11/29/2013)

★★★★ – Kimberley Jones
 Arbor, Violet Crown

PERCY JACKSON: SEA OF MONSTERS

D: Thor Freudenthal; with Logan Lerman, Alexandra Daddario, Douglas Smith, Leven Rambin, Brandon T. Jackson, Jake Abel, Anthony Head, Stanley Tucci, Paloma Kwiatkowski. (PG, 106 min.)

This ham-fisted, teen-centric blend of *Harry Potter* and the infinitely more spellbinding *Jason and the Argonauts* comes within a cyclops' eyelash of being so bad it's almost (but not quite) good. The second film in an apparent franchise drawn from Rick Riordan's young-adult novels about the exploits of Poseidon's teenage offspring Percy (Lerman) and his pals – Grover the Satyr (Jackson) and Clarisse the something-or-other (Rambin) – *Sea of Monsters* puts the kids of Camp Half-Blood through the Hellenic wringer once again: Percy and his pals must secure the legendary Golden Fleece before Hermes' scheming son Luke (Abel) can use it to resurrect a world-destroying Titan. Comic moments fall flat throughout. It goes without saying that the 3-D adds nothing to the film, and while the digital effects are sometimes thrilling, any movie that relies on special effects over character development and a coherent plot is doomed from the get-go. (08/09/2013)

★★ – Marc Savlov
 Movies 8

Raging Bull

Alamo 100. D: *Martin Scorsese*; with *Robert De Niro, Cathy Moriarty, Joe Pesci.* (1980, R, 128 min.) **Alamo 100.** De Niro scored an Oscar for his oversized portrayal of boxer Jake LaMotta in Scorsese's note-perfect movie about a man who was his own worst enemy. @Alamo Lakeline, Thursday (1/9), 7pm; Alamo Slaughter Lane, 7:20pm.



★ PHILOMENA

D: Stephen Frears; with Judi Dench, Steve Coogan, Sophie Kennedy Clark, Michelle Fairley, Barbara Jefford, Anna Maxwell Martin, Mare Winningham. (PG-13, 97 min.)

It's nice to see Stephen Frears (*High Fidelity*, *The Queen*) back on firmer dramatic ground with *Philomena*, a drama which derives its pleasures mostly from the study in contrasts between the film's two central characters. The story is based on a memoir by former BBC journalist Martin Sixsmith, who, as the film begins, has just been axed from his job. Soon, Martin (Coogan) stumbles into a juicy story and finds a newspaper eager to foot the bill for his research. Accompanying him every step of the way is Philomena Lee (Dench), who wants to learn what happened to her son who was taken from her when she gave birth in a convent 50 years ago. They definitely make for an odd pair, although they remain united through their circuitous search for answers. For the viewer, however, solving the mystery is not nearly as engrossing as watching the actors' pas de deux. (11/29/2013)

★★★★ – Marjorie Baumgarten

Arbor, Metropolitan, Violet Crown

SAVING MR. BANKS

D: John Lee Hancock; with Emma Thompson, Tom Hanks, Colin Farrell, Paul Giamatti, Bradley Whitford, B.J. Novak, Jason Schwartzman, Annie Rose Buckley, Ruth Wilson, Rachel Griffiths. (PG-13, 125 min.)

In *Saving Mr. Banks*, prickly British author P.L. Travers (Thompson) resists the efforts of Walt Disney (Hanks) to sanitize her beloved literary creation, *Mary Poppins*, with the same conviction as the no-nonsense nanny who was carried by the east wind to the Banks family household and into the imaginations of young readers the world over. The battle of wills re-enacted here takes place over a fortnight in 1961, during the film's stateside preproduction. It seems Uncle Walt has met his match – until he unravels the Electra complex troubling his reluctant collaborator. It's dark stuff for the Magic Kingdom, but no worries. Travers finally succumbs to the enterprise and, before you know it, she's tapping her feet, singing, and dancing! It's the film's long-anticipated moment, and you don't believe a minute of it. It's a bitter pill to swallow, one that all the sugar in the world can't help go down. (12/20/2013)

★★★★ – Steve Davis
 Alamo Lakeline, Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, iPic, Tinseltown North, Tinseltown South, Westgate

THE SECRET LIFE OF WALTER MITTY

D: Ben Stiller; with Ben Stiller, Kristen Wiig, Sean Penn, Adam Scott, Adrian Martinez, Kathryn Hahn, Shirley MacLaine, Sean Penn. (PG, 114 min.)

A mild-mannered *Life* magazine photography editor capable of astonishing feats of derring-do in his dream life, Walter Mitty (Stiller) – in real life – can hardly make eye contact with his lady crush (Wiig). Walter soon finds his call to action, though, when he's tasked to find a missing photo negative that may

or may not be located on the other side of the planet. Will the unadventurous man take the leap? Based on the 1939 story by James Thurber, this *Walter Mitty* is a very pretty production – pretty colors, pretty scenery, pretty bromides – and a busy one, too, which helps distract us from the sad fact that the movie is not all that interesting. Stiller, who also directs, is palpably straining for something epic, but instead troubles an interior drama with too much empty razzle-dazzle. The passion is there; it's only poured in the wrong places. (12/20/2013)

★★★ – Kimberley Jones

Alamo Lakeline, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

THOR: THE DARK WORLD

D: Alan Taylor; with Chris Hemsworth, Natalie Portman, Tom Hiddleston, Anthony Hopkins, Christopher Eccleston, Idris Elba, Kat Dennings, Stellan Skarsgård, Adewale Akinnuoye-Agbaje, Rene Russo, Chris O'Dowd. (PG-13, 111 min.)

How's your appetite for lore? It will surely be tested in this latest installment of the Marvel cinematic universe, which presents some ponderous business about truculent elves, nasty superwarriors christened the Kursed, and intimations of a coming “eternal night.” This sequel to 2011's *Thor* warms to the touch slowly, with Thor (Hemsworth) moping around Asgard and casting long looks at Earth, where his estranged love Jane Foster (Portman) is still doing her astrophysicist thing. But once Jane discovers a portal between realms, Thor swoops into her orbit, bad penny/bonny baddie Loki (Hiddleston) enters the fray, and the film finds its forward thrust, confidently alternating beats between the solemn, the swashbuckling, and sworn to fealty to the Marvel master plan. Smartly dissociating itself from the recent rash of long-winded and self-serious superhero spectacles, *The Dark World* instead humbly lobs this open invitation: *Let's have some fun, shall we?* And so we did. (11/08/2013)

★★★★ – Kimberley Jones
 Tinseltown South

TURBO

D: David Soren; with the voices of Ryan Reynolds, Paul Giamatti, Michael Peña, Luis Guzman, Bill Hader, Snoop Dogg, Maya Rudolph, Ben Schwartz, Richard Jenkins, Ken Jeong, Michelle Rodriguez, Samuel L. Jackson, Michael Patrick Bell. (PG, 96 min.)

“No dream is too big, no dreamer too small,” proclaims race-car driver Guy Gagné (voiced by Hader) in this animated movie. Those words are taken to heart by Turbo (voiced by Reynolds), a suburban garden snail who dreams of winning the Indianapolis 500. An impossible dream, of course ... but we're in the world of cartoons, so when Turbo gets sucked into the manifold of a car engaged in a street race, the nitrous fumes magically transform the snail into a racing machine. After running away from home, Turbo is rescued by Tito (Peña), a man who races snails for entertainment, and, together, they get a shot at accomplishing their dreams. The plot of this latest DreamWorks Animation release isn't terribly original, but it's serviceable, and the images are bright and lively. By the time *Turbo* reaches the finish line, it joins the winner's circle without quite nabbing the trophy. (07/19/2013)

★★★★ – Marjorie Baumgarten
 Movies 8

★ 12 YEARS A SLAVE

D: Steve McQueen; with Chiwetel Ejiofor, Michael Fassbender, Lupita Nyong'o, Benedict Cumberbatch, Adepéro Oduye, Sarah Paulson, Paul Dano, Paul Giamatti, Alfre Woodard, Garret Dillahunt, Brad Pitt. (R, 133 min.)

Brutal yet elegant, *12 Years a Slave* is a beautifully rendered punch to the gut about the most shameful chapter in American history. Based on the 1853 memoir of Solomon Northup – an educated freeman from Saratoga, New York, who endured a nightmare of involuntary servitude – this is no Tarantino revenge fantasy. Embracing a transcendent authenticity, *12 Years a Slave*'s refusal to sentimentalize or manipulate bestows the film with a graceful dignity, as personified in Ejiofor's mournful performance as a man of constant sorrow. Fassbender, too, is a revelation as Northup's monstrous, pathetic master, Edwin Epps, and newcomer Nyong'o exhibits a masterful balance of strength and frailty as the waifish female slave Patsey. Painterly and evocative, with a penchant for long, unflinching tableaux, director McQueen tack-

les profound despair, heartbreak, and horror ... and yet you can't look away. *12 Years a Slave* is a movie for the ages. Absolutely remarkable. (11/01/2013)

★★★★ – Steve Davis

Arbor, Violet Crown

TYLER PERRY’S A MADEA CHRISTMAS

D: Tyler Perry; with Tyler Perry, Chad Michael Murray, Tika Sumpter, Anna Maria Horsford, Eric Lively, Larry the Cable Guy, Kathy Najimy. (PG-13, 100 min.)

The charm of writer/director/producer/star Tyler Perry's *Madea* films, if that is the right word, is Perry's in-drag portrayal of Madea as a completely over-the-top force of nature, saying and doing whatever she pleases. This one begins with Madea as the most nightmarish department-store Santa Claus of all time. Soon fired, she is recruited by her friend Eileen (Horsford) to travel to rural Alabama and pay a surprise visit to Lacey (Sumpter), Eileen's daughter, a small-town schoolteacher. What neither Madea nor Eileen knows is that Lacey has married Connor (Lively), a white man. The situation is compounded when his redneck parents (Larry the Cable Guy and Kathy Najimy) arrive. *A Madea Christmas* is full of religious proselytizing and heavy-handed moralizing clothed in predictable melodrama, and everything is resolved with a clumsy deus ex machine (emphasis on deus), but, ultimately, Madea is the center, purpose, and driving force of Perry's film. (12/20/2013)

★★ – Louis Black
 Southpark Meadows, CM Stone Hill Town Center, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South

WALKING WITH DINOSAURS

D: Barry Cook, Neil Nightingale; with the voices of Charlie Rowe, Karl Urban, Angourie Rice, John Leguizamo, Justin Long, Tiya Sircar, Skyler Stone. (PG, 87 min.)

A truly ambitious, nicely animated prehistoric romp, this film features a stunning disconnect between cinematic mise-en-scène and narrative content. The press material insists, “For the first time in movie history, audiences will truly see and feel what it was like when dinosaurs ruled the Earth ...” – that is, until the voiceovers begin and the story unfolds. Unfortunately, all the sincere effort and sophisticated energy used to create some kind of tangible verisimilitude is squandered on a plot so frustratingly lame that “corny” and “obvious” would be compliments. The story of an outcast young dinosaur, the runt of the litter, who falls in love while slowly growing to manhood, is maddeningly predictable and beyond hackneyed. His misadventures are children's-coloring-book obvious; the overall narrative trajectory contains no surprises. Very young children might be entertained, but the closer viewers are to puberty, the less likely it is to hold their interest. (12/20/2013)

★ – Louis Black

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Moviehouse, Tinseltown North, Westgate

★ THE WOLF OF WALL STREET

D: Martin Scorsese; with Leonardo DiCaprio, Jonah Hill, Margot Robbie, Matthew McConaughey, Kyle Chandler, Jon Bernthal, Jon Favreau, Rob Reiner, Jean Dujardin, Joanna Lumley, Cristin Milioti, Christine Ebersole, Ethan Suplee. (R, 179 min.)

In Martin Scorsese's latest take on the American hoodlum – a species the filmmaker returns to time and again – the thugs wield not guns and cudgels but telephones and the art of the hard sell. Based on the memoirs of Jordan Belfort, *The Wolf of Wall Street* chronicles this young stockbroker's life of excess – drugs, women, schemes – until his downfall at the hand of a dogged FBI agent, and his later re-emergence as a promotional speaker. As Belfort, Leonardo DiCaprio delivers some of the finest work of his career – crazed, funny, imperious, and possessed. While what's onscreen is never uninteresting, its unrelentingness is exhausting. Starting with all knobs cranked up to 11 and never loosening its grip, *The Wolf of Wall Street* matches its subject's excesses to a stupefying extent. All should be well if you just remember to buckle up your jet pack before launch. (12/20/2013)

★★★★ – Marjorie Baumgarten

Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

JANUARY 3-9

SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

Pushing the Curtain Aside

RUSSIAN FILMS OF THE PAST TWO DECADES

The Austin Film Society's series on post-Communist Russian cinema continues with *The Rider Named Death*, another film about political agitation from Karen Shakhnazarov (whose own father was a reformer and key adviser to Mikhail Gorbachev).

In 1906 Russia, anarchists affiliated with the Socialist Revolutionary Party conspire to assassinate key members of the government. Hiding in plain sight, they hatch their plan at a cabaret that is can-can-kicking with fin de siècle debauchery – an amusing sidebar in a largely grim-faced movie. Adapted from the autobiographical novel *The Pale Horse* by real-life revolutionary Boris Savinkov,

the film plucks its coda from Savinkov's own untimely end, which we won't spoil here.

Other highlights in the eight-film series include *Hipsters*, a sprightly, hepcats-vs.-squares musical in the mold of *Hairspray* and *Swing Kids* that mines real danger from the Fifties culture wars, and *Russian Ark*, Alexander Sokurov's avant-garde gamble that rambles through St. Petersburg's State Hermitage Museum in a single, 96-minute-long Steadicam shot.

– Kimberley Jones

All screenings are Thursdays at 7:30pm at AFS at the Marchesa (6226 Middle Fiskville).

Jan 9: *The Rider Named Death* (Karen Shakhnazarov, 2004)

Jan. 16: *The Return* (D: Andrei Zvyagintsev, 2003)

Jan. 23: *Brother* (D: Aleksey Balabanov, 1997)

Jan. 30: *Elena* (D: Andrei Zvyagintsev, 2011)

Feb. 6: *Hipsters* (D: Valeriy Todorovsky, 2008)

Feb. 13: *Mother and Son* (D: Aleksandr Sokurov, 1997)

Feb. 20: *Russian Ark* (D: Aleksandr Sokorov, 2002)



FRIDAY 3

The Big Lebowski Quote-Along (1998) (R, 117 min.) **Action Pack.** @Alamo Ritz, 11:10pm.

★ **Breathless (1960)** See p.52.

Britney Spears Sing-Along and Dance Party Action Pack. @Alamo Village, 10:10pm.

★ **Lawrence of Arabia (1962)** See p.52.

★ **Raiders of the Lost Ark (1981)** D: Steven Spielberg; with Harrison Ford. (PG, 115 min.) **Alamo 100.** Indiana Jones, a dashing Saturday matinee idol for the modern age, is one of Spielberg and Ford's best creations. (*) @Alamo Ritz, 3:05, 10:40.

Totally Eighties Sing-Along Dance Party Action Pack. @Alamo Lakeline, 10:15pm.

SATURDAY 4

Best of 2013 Sing-Along and Dance Party Action Pack. @Alamo Ritz, 10:50pm.

★ **Lawrence of Arabia (1962)** See p.52.

★ **Raiders of the Lost Ark (1981)** **Alamo 100.** @Alamo Ritz, 2:30pm; Alamo Lakeline, 4pm. (See Friday.)

The Rocky Horror Picture Show (1975) (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see www.austinrocky.org. @Alamo Village, 12mid.

Totally Eighties Sing-Along Dance Party Action Pack. @Alamo Slaughter Lane, 10:20pm. (See Friday.)

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Jan. 17 issue is Monday, Jan. 6.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

SUNDAY 5

★ **Big (1988)** D: Penny Marshall; with Tom Hanks, Elizabeth Perkins. (PG, 104 min.) **Classics.** Hanks is perfectly cast as this story's young boy who suddenly wakes up in a grownup body and facing all the problems that come with a grownup's life. @Tinseltown North, Hill Country Galleria, Metropolitan, 2pm.

★ **Breathless (1960)** See p.52.

Caged: The Nicolas Cage Marathon Tough Guy Cinema. Celebrate the actor's 50th birthday with this marathon of five mystery movies. @Alamo Ritz, 2pm.

The Goonies (1985) D: Richard Donner; with Sean Astin, Josh Brolin, Corey Feldman, Martha Plimpton. (PG, 114 min.) **Alamo 100.** From a story by Steven Spielberg, this kids' comedy is sick, rude fun. (*) @Alamo Village, 4:35pm.

SPACES

Time to Die (2007) D: Dorota Kedzierszawska; with Danuta Szaflarska. (NR, 100 min.) **Austin Polish Society.** This character study is an impressionistic, black-and-white portrait of a nonagenarian woman as she experiences the final act of her life. @Manchaca Branch Library, 3:30pm; free.

MONDAY 6

Batman: The Movie and Who Wants to Kill Jessie? Pop.Art.Film Double Feature. Adam West and Burt Ward cavort on film as they did on TV in *Batman: The Movie*. In the 1966 Czech film *Who Wants to Kill Jesse?* by Václav Vorlíček, a cartoon character is accidentally released into our three-dimensional world with accompanying word balloons and sound effects. @Alamo Ritz, 7:15pm.

SPACES

Freddy Got Fingered (2001) D: Tom Green; with Green, Anthony Michael Hall, Harland Williams, Julie Hagerty. (R, 95 min.) **The Best of the "Worst."** Free. (*) @Spider House Ballroom, 7pm.

TUESDAY 7

Batman: Mask of the Phantasm (1993) D: Eric Radomski and Bruce W. Timm; with the voices of Kevin Conroy, Stacy Keach, Dana Delany, Abe Vigoda, Hart Bochner, Mark Hamill. (PG, 76 min.) **Mondo Presents.** This animated Batman is from the same folks behind the TV cartoon series, and is a diverting take on the Caped Crusader. (*) @Alamo Ritz, 7pm.

The Goonies Quote-Along Action Pack. @Alamo Village, 7pm.

★ **Lawrence of Arabia (1962)** See p.52.

Raiders of the Lost Ark Quote-Along (1981) D: Steven Spielberg; with Harrison Ford. (PG, 115 min.) **Action Pack.** @Alamo Lakeline, 7pm; Alamo Slaughter Lane, 7:20pm.

Terror Train (1980) D: Roger Spottiswoode; with Jamie Lee Curtis, Ben Johnson, David Copperfield. (R, 97 min.) **Terror Tuesday.** A masked killer targets six college kids who are throwing a party on a moving train. @Alamo Ritz, 9:30pm.



SPACES

Sometimes a Great Notion (1970) D: Paul Newman; with Newman, Henry Fonda, Lee Remick, Michael Sarrazin, Richard Jaeckel. (PG, 114 min.) **Austin Public Library: Based on Books.** Ken Kesey's novel about a stubborn family of Oregon loggers in changing times gets the screen treatment. @Milwood Branch Library, 6:30pm.

WEDNESDAY 8

★ **Big (1988)** **Classics.** @Tinseltown North, Hill Country Galleria, Metropolitan, 2, 7. (See Sunday.)

★ **Lawrence of Arabia (1962)** See p.52.

★ **Raiders of the Lost Ark (1981)** **Alamo 100.** @Alamo Ritz, 7pm. (See Friday.)

FILM LISTINGS

Sixteen Candles (1984) D: John Hughes; with Molly Ringwald. (PG, 93 min.) **Girlie Night.** In *Sixteen Candles*, John Hughes nails just about every aspect of the teenage experience. Plus, Ringwald is radiant as the eternal teen looking for love. @Alamo Slaughter Lane, 7:20pm.

Snakes (1974) D: Art Names; with Les Tremayne, Janet Wood, Bebe Kelly. (R, 83 min.) **Weird Wednesday.** Snakey is a demented guy who kills half the town with his snakes and happens to despise Wednesdays. @Alamo Ritz, 10pm.

THURSDAY 9

Britney Spears Sing-Along and Dance Party Action Pack. @Alamo Ritz, 9:35pm. (See Friday.)

★ **Lawrence of Arabia (1962)** See p.52.

Monty Python and the Holy Grail Quote-Along Action Pack. @Alamo Ritz, 7pm.

★ **Raging Bull (1980)** See p.53.

★ **The Rider Named Death (2004)** D: Karen Shakhnazarov; with Andrey Panin, Kseniya Rappoport, Artyom Semakin, Rostislav Bershauer. (NR, 106 min.) **Austin Film Society: Russian Films of the Past Two Decades.** Before the toppling of the Czar in 1917, a small group of revolutionary terrorists dedicated themselves to assassinating government ministers and creating fear among the ruling class. @Marchesa Hall & Theatre, 7:30pm.

SPACES

The Great Incarcerator, Part 2: The Shadow of Lucasville (2013) D: D. Jones. (NR, 60 min.) **Insurgent Theatre.** This documentary revisits the 1993 uprising at the Southern Ohio Correctional Facility, one of the longest in U.S. history, while exploring the fight for human rights and media exposure for those who are incarcerated. @Treasure City Thrift, 7:30pm.

IMAX

The Hobbit: The Desolation of Smaug (2013) D: Peter Jackson; with Ian McKellen, Martin Freeman, Richard Armitage, Benedict Cumberbatch, Evangeline Lilly, Lee Pace, Luke Evans, Stephen Fry, Ken Stott, Orlando Bloom, Graham McTavish, William Kircher, Dean O'Gorman. (PG-13, 161 min.) Review on p.52. (*) Friday-Thursday (1/9).

OFFSCREEN

Austin FilmWorks: The Film Mind This 12-week course covering **advanced cinematography and directing**, taught by filmmaker **Steve Mims**, blends an in-depth examination of current large-sensor digital cinematography with classic filmmaking techniques. Register now for the spring 2014 schedule. See website for details. www.austinfilmworks.com.

Faces of Austin: Shorts Competition The city of Austin invites Austin-area filmmakers to submit films of less than 10 minutes' length – films shot in Austin or highlighting an Austin topic or organization. Both fiction and nonfiction works are acceptable. Selected films will have a premiere screening during the SXSW Film Conference Community Screenings. See website for details and application. Deadline: Jan. 21, 2014. www.austintexas.gov/facesofaustin.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, a surround-sound system, and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessibility, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. 512/322-0145. www.austinstudios.org.

The Screenplay Workshop: Winter Registration Screenwriting Fundamentals Everything you must know to write a screenplay. Tuesdays, Jan. 7-Feb. 4, 7-9:30pm; Saturdays, Jan. 11-Feb. 8, 1:30-4pm. \$225. **Screenwriters Master Class** Write a feature-length screenplay in 10 weeks. Tuesdays, Jan. 7-Mar. 11, 7-9:30pm; Saturdays, Jan. 11-Mar. 15, 1:30-4pm. \$395. **Private Screenwriting Coaching and Consultation.** **Skype Group Video Workshop** also available. See website for details. www.thescreenplayworkshop.org.

FROM THE DIRECTOR OF 'THE LORD OF THE RINGS' TRILOGY

THE HOBBIT
THE DESOLATION OF SMAUG

EXPERIENCE IT IN IMAX 3D

MGM NEW LINE CINEMA IMAX IS A REGISTERED TRADEMARK OF IMAX CORPORATION. PARENTS STRONGLY CAUTIONED. WARNER BROS. PICTURES PRESENTS A NEW LINE PRODUCTION THE HOBBIT: THE DESOLATION OF SMAUG

WWW.THEHOBBIT.COM PG-13

© 2013 Warner Bros. Entertainment Inc. The Hobbit, The Desolation of Smaug and The Hobbit, names of the characters, events, items and places therein, are trademarks of The Saul Zaentz Company d/b/a Middle-earth Enterprises under license to New Line Productions, Inc. All Rights Reserved.

BULLOCK + IMAX = THE BIGGEST SCREEN IN TEXAS!

1800 N. CONGRESS AVE. ★ (512) 936-4649 ★ TheSTORYofTEXAS.com

GIANT SCREEN

SXSW
March 7-16 Austin 2014

Music Film Interactive

CALL FOR
Volunteer Photographers

SXSW needs photographers to help document all aspects of our events: Music, Film, Interactive and Edu.

If selected, you'll be assigned to shoot an array of subject matter, including panels, awards shows, parties, showcases and more. And by shooting for us you'll earn perks to attend SXSW.

To learn more about how the Photography Crew works, what's required, and to fill out the online application, go to:
photocrew.org

Got a question not answered on the site? Email volunteer@sxsw.com.

WHERE CAN METRORAIL TAKE ME THIS WEEKEND?

MEXIC-ARTE MUSEUM: MIX 'N' MASH

Choose from among dozens of original works donated by local, national, and international artists – debuting with a catered, wine-filled celebration. Reception: Sat., Dec. 7, 6-9pm. Exhibition: Through Jan. 5. \$10. Mexic-Arte Museum, 419 Congress, 512/480-9373.

www.mexic-artemuseum.org

BLUE MAN GROUP

The internationally renowned triumvirate of transmedia trickery brings its energetic, surprising, and awe-inspiring sights and sounds to the Long Center for a spectacle of mindblowing marvels you won't soon forget. Cunning? Clever? More like: Brilliant. Go see these guys to start your new year off with a big blue bang! Jan. 3-4. Fri., 8pm; Sat., noon, 4pm, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$29 and up. www.thelongcenter.org

RED RIVER FREE WEEK

What's usually considered a slow time for live-music clubs gets a kickstart as local venues band together for a week-and-a-half of gratis shows. Nothing gets a crowd to come out in Austin like free music. Jan. 2-11.



METRORAIL
GO DOWNTOWN.
Friday & Saturday
'til midnight

Plan your trip at capmetro.org/metrorail



OBN III's

JOHN ANDERSON

Free Week

ACL Fest, South by Southwest, Fun Fun Fun Fest, and Free Week. Those festivals right there serve as the four most important and influential events each year in Austin music.

The first three bring the big bands, the big money, and soak up most the spotlight, but Free Week reigns among locals – for good reason: For twelve days, more than 300 bands invade 24 venues, and fans don't pay the door guys one single red cent. Consider it the supreme sampler of what's coming your way next, but remember: Those cover fees you're keeping usually go towards these bands. This week, upwards of 1,200

entertainers play for cuts off the bar – fractions of net profits split amongst four or five-act bills.

That band you just found's basically working for free, so remember who you liked, start following them throughout the spring, and find a way to support them this year. They'd still do this for free, but they shouldn't have to. We've built our backs with that thinking in mind.

– Chase Hoffberger

MIND SPIDERS, CHURCH SHOES, ZLAM DUNK

Holy Mountain, Friday 3

Fort Worth's Mind Spiders continue their mean streak on third album *Inhumanistic*, infusing anxious garage punk with enough scuffed Devoisms to make sciatica patients pogo. Indiana transplants Church Shoes left a welt on 2013 via second album *Loves*, a thick, murky broth of Stones swagger and polemic, right-now fervor. Reuniting post-punk agitpopists Zlam Dunk combine impressionistic instrumental passages with rousing choruses, bridging the gap between the aforementioned and billmates Knifight and Otis the Destroyer, new moniker of the Couch.

– Greg Beets

ROYAL FOREST

Spider House, Friday 3

Indie-pop quartet Royal Forest apexed last year with gorgeous LP *Spillway*, a mature release that counterbalances the group's sly experimentalism with stuffy-nosed vocalist Cody Ground's tasteful sense of direction. Also entrenched: garage-psych quartet Kay Leotard, incense-burning hard rockers Venus Illuminato, and promising newcomers Slomo Drags.

– Kevin Curtin

'RUBBERNECK' ISSUE 8 RELEASE: OBN III'S, GINO & THE GOONS

Beerland, Friday 3

Like Charles Peterson at Beerland, *Rubberneck* chronicles the sweaty glory of punk's DIY scene through black-and-white photos and accompanying digital samplers. The local zine captures bands like OBN III's, who had a breakout year with knockout 12XU Records release *Live at WMFU* and a tour supporting Thee Oh Sees. Gonerfest 2013 surprise Gino & the Goons brings feral rockabilly just weird enough for Florida. Burger City Rock N Roll-ers Pharaohs open.

– Austin Powell

JOANNA BARBERA, MEGGAN CARNEY Lamberts, Saturday 4

Meggan Carney and Joanna Barbera sing in the key of lament with vastly different soundscapes. Though both deliver dreamy doses of nuanced pop, Barbera's *Forget*, her second, flipped the switch to knee-slappin' honky-tonk. Carney, who fronts local fourpiece My Russian Princess, prefers dabbling in Grizzly Bear's sludgy daze.

– Abby Johnston

PIÑATA PROTEST, YOUNG MATHS Stubb's, Saturday 4

Latino lifestyle site Austin Vida delivers "Mojado Punk" quartet Piñata Protest, who blast quick, melodic punk via Alvaro Del Norte's bilingual shouts. Angular post-punk foursome the Young Maths, electro-cumbia groove orchestra Como Las Movies, and atmospheric soft-rock trio Migrant Kids send Stubb's in separate ways.

– Kevin Curtin

AMERICAN SHARKS, DITCH WITCH, THE WELL

Hotel Vegas, Saturday 4

Hardworking power trio American Sharks smacked 2013 silly, releasing its eponymous debut on NYC label The End Records and touring its dermal-denticled ass off alongside the Sword and Clutch. Prepping its own full-length for 2014, rising hard rockers Ditch Witch support the Sharks' victory lap alongside *First Trip* purveyors the Well, Cool Piss, and the Vomettes.

– Michael Toland

BERKSHIRE HOUNDS

Holy Mountain, Sunday 5

Somehow these derelicts created one of the most memorable local albums of 2013. Berkshire Hounds' *Are Not Amused* is a double LP classic for the Bandcamp generation: a 20-track collection of bummed-out, trailer-park rock with South Austin humor and Eastside grit, tracked in three different homes and completed via Kickstarter funding. That's the tip of this iceberg, which also boasts the Sour Bridges, the Bread, the Baker Family, Summer Swells, and Ali Holder.

– Austin Powell

LNS CREW, PHRANCHYZE, GERALD G, VIP

Mohawk, Monday 6

Certified's *FilthyFckingHumans*, Phranchyze's 3, Kryptol Haze's self-titled debut, and PacBoiTank's 6 *Shots* EP cemented 2013 as one of the most prolific in local rap. Two efforts from Tank's LNS Crew affiliates Kydd Jones and Cory Kendrix and the onslaught of Gerald G's *Church* suggest this year'll bust with more muscle than the last. That's before considering Crew 54 and VIP's eminent returns and the steady rise of Team Next, four young guns fit to throw 'bows with the city's older folk.

– Chase Hoffberger

CHRISTY HAYS, EMILIE CLEPPER Sahara Lounge, Monday 6

Nearly five years as an Alaskan river guide means Christy Hays knows winters. While Austin's coldest may be mild, she brings a chilly vibe to her melodic storytelling. The daughter of Texas songwriter Russell Clepper, Emilie Clepper migrates from native Quebec with folk spirit. New Braunfels' Chris King & the Liberators and country-chic quartet the Hang open the Eastside joint.

– Abby Johnston

CHRISTIAN BLAND & THE REVELATORS, HOLY WAVE North Door, Monday 6

The Black Angels' six-string surrealist Christian Bland and his Revelators launch pupil-dilating sound waves for a good freak-out, chiefting on Spaceman 3 and early Pink Floyd's creepy, organ-infused blotter rock. Local protégés Holy Wave ride tidal waves of psychedelic surf rock after low-end fuzz-blues howlers Ghost Wolves open.

– Kevin Curtin

LATASHA LEE, ROXY ROCA, THE SHEARS

Spider House, Wednesday 8

Local diva Latasha Lee and her big band of BlackTies headline a night of dancing with a perfect combo of Amy Winehouse-inspired throwback soul and a dash of hip-hop swagger. The ensemble's self-titled debut positions Lee and company as a legitimate Lone Star rebuttal to Brooklyn's Daptone crew. Roxy Roca readies with an eightpiece funk mob schooled by James Brown after the femme-fronted indie pop of the Shears.

– Thomas Fawcett

DIKES OF HOLLAND, COMA IN ALGIERS, EMPTY MARKETS

Beerland, Wednesday 8

Members of disbanded noise punk brothers Cruddy and Neighbor team to form Empty Markets, a devilish trio whose lone single "Stainless Steel" fits right into Beerland's ratchet mold. Same goes for experimental guitar impresario Shawn David McMillen, 12XU head Gerard Cosloy's Air Traffic Controllers duo, and angst-rock quintet Coma in Algiers, recently signed to NYC's A Wicked Company Records. The big draw here remains Dikes of Holland, those rotten streetwalkers who just returned from assaulting eardrums on tour.

– Chase Hoffberger

OBSCURED BY ECHOES, CASUAL STRANGERS, RESIDUAL KID

Holy Mountain, Thursday 9

Psychedelic sorcerers Obscured by Echoes capped 2013 with excellent debut *Black Matter Manifesto* and a slowly-but-surely evolving spot on the local scene. The quintet feasts upon new single "Nuclear Winter" after Casual Strangers, the spacey side project of fellow travelers the Boxing Lesson, make way for Migrant Kids, J Mascis endorses Residual Kid, and Houston psychedelics PuraPharm.

– Michael Toland

soundcheck

BY CHASE HOFFBERGER

JAMES HAND

Continental Club, Friday 3

Mighty Lonesome honky-tonk, simply wrought.

THE REIVERS, WILD SEEDS

Austin Beer Garden Brewing Co., Saturday 4

Step inside John Croslin's time machine.

28TH ANNUAL TRIBUTE TO THE KING

Continental Club, Saturday 4

Elvis Presley adorned.

CHILDREN IN HEAT, FLAMETHROWER LOVE, BLACK

The Lost Well, Saturday 4

Misfits, Dead Boys, Black Flag in tribute.

MURDER CITY DEVILS

Mohawk, Sunday 5

Sold out.

DOUG STRAHAN & THE GOOD NEIGHBORS

Austin Beer Garden Brewing Co.,

Wednesday 8

Chili Cold Blood guitarist goes solo.

GRUPO FANTASMA

Long Center, Thursday 9

Everybody form a line!

in-stores:

Saturday: **Borzo!**, **New China**, Trailer Space, 7pm; Sunday: **Sharon Jones Soul Brunch Listening Party**, Waterloo Records, 1pm

HOTEL VEGAS
1502 E. 6TH ST.
EAST AUSTIN'S BEST VENUE

Rattle Inn
BACKSTAGE
LIVE MUSIC

Sun 5
LUCAS HUDGINS AND THE FIRST COUSINS 9:30

Mon 6
BRENNEN LEIGH 9:00

Tue 7
GEORGE DEVORE'S BACKSTAGE JAM 9:00

Thu 9
RATTLE ROCK NIGHT 9:00

Sat 11
ELLEN SIBERIAN TIGER 8:30

Sat 11
KIMBERLY DUNN 10:00

Private Events Samantha Cox 512-298-0328
m-f 4p-2a sat-sun 6p-2a **Open Daily**
TheRattleInn.com 512-373-8306

THREADGILL'S dang.
threadgills.com

SOUTH ON RIVERSIDE

Sun Jan 5
Danny Brooks & Brotherhood 11am
no cover

301 W Riverside Dr (512) 472-9304

NORTH ON LAMAR

Sun Jan 5
Out of the Blue 11am; no cover

Wed Jan 8
Sean Divine 7pm; no cover

6416 N Lamar Blvd (512) 451-5440

whitehorseaustin.com

The WHITE HORSE
5th & Comal

FRI 1*03
NOEL MCKAY MIDNIGHT
ROSIE & THE RAMBLERS 10PM
GUMBO CE SOIR 8PM
CAJUN 2STEP LESSONS 7PM

SAT 1*04
JENNI & THE CORN PONIES MIDNIGHT
WOOD & WIRE 10PM
DAVE INSLEY'S CARELESS SMOKERS 7:30PM
2STEP LESSONS WITH 2 LEFT FEET 9PM

SUN 1*05
URBAN ACHIEVERS BRASS BAND 10PM
LOVE LEIGHS 9PM
CONJUNTO LOS PINKYS 5PM

MON 1*06
BAR BRAWL III MIDNIGHT
JIM STRINGER & HIS AM BAND 10PM
WHISKEY SISTERS 8PM

TUE 1*07
JESSE HARRIS MIDNIGHT
CHOCTAW WILDFIRE 10PM
PRIMETIME RAMBLERS 8PM

WED 1*08
LEO RONDEAU MIDNIGHT
BASTARD SONS OF JOHNNY CASH 10PM
THE CARPER FAMILY 8PM
ROBERT ALLAN CALDWELL 6PM

STRANGE BREW Lounge Side Audio by **QSC**

The Monstas Thurs Jan 2nd, 10pm
Jimmy LaFave Sat Jan 4th, 6pm
Glenn Miller Orchestra Fri. Jan 10th 8pm
Sat Feb 15th 7 & 9:15 pm

Tickets & Schedule at
www.StrangeBrewLoungeSide.com

Thursday January 2nd
TBA 4p Johnny Goudie 6p
Matt the Electrician 8p The Monstas 10p

Friday January 3rd
TBA 4p David Ducharme-Jones 6p
Brett Randell 8pm Tyrone Vaughan 10p

Saturday January 4th
FREE, Kids Show 10a, The Monstas 6p
The Bee Gees Songbook 8p,
Dave Scher 10p

Sunday January 5th
Gospel Brunch 11a -1p,
Sunday Bedlam 2p, The Welch Boys 4p
Sam Baker & Friends 6p Raina Rose 8p

Monday January 6th
Juke Joint Prophets 4p, Harry Bodine 6p
Wrenfro 8p
The Brothers Vinyl 10p

Tuesday January 7th
Gouchy Like Riley w/ Dolan, Britt, Dykhuis 4p
DURAWA 6p The Apostles of Manchaca 8p
David Hamburger 10p

Wednesday January 8th
TBA 4p TBA 6p
Matt the Electrician W/ Jack Wilson 8p
TBA 10p

5326 Manchaca Rd, Austin, TX 78745
512-828-7636

thesaxonpub.com

THE Saxon Pub
1320 S. LAMAR 448.2552

Thu, Jan 2
Patrice Pike 8:00 - \$10
Britny Lobas & Red Coral 10:00 - \$8
Carson Brock 12:00 - \$5
Eightysixxed 6:00-NO COVER Happy Hour

Fri, Jan 3
Eric Tessmer 11:30 - \$10/\$12
Brian Pounds 9:00 - \$10
Denny Freeman 6:00-NO COVER Happy Hour

Sat, Jan 4 Matinee: 4:00 - \$15/\$20
Bobby Whitlock & CoCo Carmel 12:00 - NO COVER
Matt McCormick 12:00 - \$7
Dickie Lee Erwin 6:30 - NO COVER
Mayeux & Broussard 10:00 - \$7
Phoebe Hunt 8:00 - \$10/\$15

Sun, Jan 5 Enjoy Keith's BBQ Every Sunday!
THE RESENTMENTS 7:30 - \$10
Piqued Jacks 12:00 - NO COVER
John Gaar 5:30 - NO COVER
The Hill Country Gentlemen 10:30 - \$5
Marshall Hood 3:00 - NO COVER

Mon, Jan 6
Sons of Fathers 8:30 - \$10
Old Salt Union 7:00 - \$10

Tue, Jan 7
Shawn Pander 8:00 - \$5
Brother Nothing 10:30 - \$5
Marshall Hood 12:00 - NO COVER
David Grissom 6:00 - NO COVER Happy Hour

Wed, Jan 8
Carson McHone 9:00 - \$5
Jon Napier 11:00 - \$5
Amber Lucille 12:30 - NO COVER
Bill Kirchen 6:00 - NO COVER Happy Hour

Micky & The Motorcars - Jan 10
Malford Milligan - Jan 10
Matt The Electrician - Jan 17
Carolyn Wonderland - Jan 18

f FOLLOW US FOR DAILY TICKET GIVEAWAYS t

MAGGIE MAE'S
SIXTH STREET AUSTIN TEXAS

HAPPY HOUR
EVERY FRI-SAT-SUN 'TILL 9PM
MON, TUE, WED, THU - ALL NIGHT LONG

FRIDAY 1/3
JONATHAN FOX CLUB 10PM
THE JIGGLEWATTS
BURLESQUE AND CABARET
DJ KENN ROOFTOP **DJ KID** GIBSON ROOM

SATURDAY 1/4
COUGARBAIT CLUB 10PM
DJ KENN ROOFTOP

SUNDAY 1/5
ALAN HAYNES
\$3 DRINK SPECIALS

MONDAY 1/6
MONDAY NIGHT BLUES JAM WITH
MIKE MILLIGAN & THE ALTAR BOYZ

TUESDAY 1/7
DJ KENN

WEDNESDAY 1/8
BIRDLEGG & THE TIGHTFIT BLUES BAND
\$3 DRINK SPECIALS

The Jigglewatts Burlesque Revue
presents
ROCK ON 2!
Fridays in January 10pm \$20 VIP \$30
Gibson Lounge at Maggie Mae's

www.maggiemaesaustin.com
sixth street 478.8541

ONE YEAR ANNIVERSARY
FRIDAY JANUARY 10th

11:00 PM
 DIG THE SCINTILLATING SOUNDS OF
CHURCHWOOD
MIDNIGHT
 STICK AROUND FOR THE MIGHTY, MIGHTY
SONS OF HERCULES



Casino
 SOUTH SIDE LOUNGE

LIVE BANDS! LIVE DJs!
 HAPPY HOUR ALL DAY
 AND ALL NIGHT!
 \$3.00 SHOTS -
 ANYTHING IN
 THE HOUSE!

1502 W. BEN WHITE BLVD • 512-445-9122

WORLD FAMOUS BURGERS

OPEN at 11:30 AM
 EVERY DAY
 KITCHEN OPEN
 'TIL 1:30 AM
 7 DAYS A WEEK
 HAPPY HOUR ALL DAY
 SUN & MON
 TUES - SAT
 11:30 - 7PM



Casino EL Camino
 BAR & GRILL

VOTED BEST JUKEBOX IN AUSTIN 18 YEARS IN A ROW.
 517 EAST 6TH STREET • 512.469.9330 • WWW.CASINOELCAMINO.NET

LIVE MUSIC VENUES

290 WEST BAR & GRILL, 12013 Hwy. 290 W., 512/288-0808

311 CLUB, 311 E. Sixth, 512/477-1630

AMAYA'S TACO VILLAGE, 5804 N I-35, 512/458-2531

ANDERSON MILL TAVERN, 10401 Anderson Mill, 512/918-1599

ANTONE'S, 2015 E. Riverside

AUSTIN BEER GARDEN BREWING CO., 1305 W. Oltorf, 512/298-2242

THE BACKYARD AT BEE CAVE, 13801 Bee Cave Pkwy., 512/651-5033

BAKER ST. PUB & GRILL, 3003 S. Lamar, 512/691-9140

BAR 141, 141 E. Hopkins, San Marcos, 512/558-7399

BAT BAR, 218 E. Sixth, 512/474-6363

BB ROVERS, 12636 Research Ste. B-101, 512/335-9504

B.D. RILEY'S IRISH PUB, 204 E. Sixth, 512/494-1335

BEERLAND, 711 Red River, 512/479-7625

BOURBON GIRL, 212 E. Sixth, 512/433-6983

BROKEN SPOKE, 3201 S. Lamar, 512/442-6189

THE BROWN BAR, 201 W. Eighth, 512/480-8330

BUDDY'S PLACE, 8619 Burnet Rd., 512/459-4677

BUENOS AIRES CAFE - GALLERIA, 13500 Galleria Cir., Bee Cave, 512/441-9000

CACTUS CAFE, Texas Union, UT campus, 512/475-6515

CAROUSEL LOUNGE, 1110 E. 52nd, 512/452-6790

CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777

CHEZ ZEE, 5406 Balcones, 512/454-2666

CHUGGIN' MONKEY, 219 E. Sixth, 512/476-5015

CONTINENTAL CLUB, 1315 S. Congress, 512/441-2444

COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700

COUPLAND DANCEHALL, 101-103 Hoxie, Coupland, 512/856-2226

THE DOGWOOD, 715 W. Sixth, 512/531-9062

DONN'S DEPOT, 1600 W. Fifth, 512/478-0336

THE DRAG BAR, 2324 Guadalupe, 512/536-0477

THE DRISKILL HOTEL, 604 Brazos, 512/439-1234

EAST SIDE SHOW ROOM, 1100 E. Sixth, 512/467-4280

EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 512/472-1860

EL SOL Y LA LUNA, 600 E. Sixth, 512/444-7770

ELEPHANT ROOM, 315 Congress, 512/473-2279

ELYSIUM, 705 Red River, 512/478-2979

EMPIRE CONTROL ROOM, 606 E. Seventh

EVANGELINE CAFE, 8106 Brodie, 512/282-2586

FADÓ IRISH PUB & RESTAURANT, 214 W. Fourth, 512/457-0172

FIREHOUSE LOUNGE, 605 Brazos, 512/210-2522

FLAMINGO CANTINA, 515 E. Sixth, 512/494-9336

FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 512/480-8646

FRIENDS, 208 E. Sixth, 512/320-8193

GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd.

GREEN PASTURES RESTAURANT, 811 W. Live Oak, 512/444-4747

GÜERO'S TACO BAR, 1412 S. Congress, 512/447-7688

HALCYON, 218 W. Fourth, 512/472-9637

HARDTAILS BAR & GRILL, 1515 N. I-35, 512/869-5454

HILL'S CAFE, 4700 S. Congress, 512/851-9300

HOLY MOUNTAIN, 617 E. Seventh, 512/391-1943

HOTEL VEGAS, 1500 E. Sixth, 512/524-1584

HOUSE WINE, 408 Josephine, 512/322-5210

LA PALAPA, 6640 Hwy. 290 E., 512/459-8729

LAMBERTS, 401 W. Second, 512/494-1500

LAS PALOMAS, 3201 Bee Caves Rd. #122, 512/327-9889

LONG CENTER FOR THE PERFORMING ARTS, 701 W. Riverside, 512/457-5100

THE LOST WELL, 2421 Webberville, 512/243-7153

LUCKY LOUNGE, 209-A W. Fifth, 512/479-7700

MARIA'S TACO XPRESS, 2529 S. Lamar, 512/444-0261

MERCER STREET DANCEHALL, 332 Mercer, Dripping Springs, 512/858-4314

MOHAWK, 912 Red River, 512/482-8404

MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 512/477-2900

NASTY'S, 606 Maiden, 512/453-4349

NEWORLDELI, 4101 Guadalupe, 512/451-7170

THE NORTH DOOR, 502 Brushy, 512/485-3002

NUTTY BROWN CAFE, 12225 Hwy. 290 W., 512/301-4648

THE OASIS, 6550 Comanche Trail, 512/266-2442

THE OFFICE LOUNGE, 1207 Leander Rd., Georgetown, 512/869-1137

ONE-2-ONE BAR, 1509 S. Lamar, 512/473-0121

POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W., Spicewood, 512/264-0318

RATTLE INN, 610 Nueces, 512/373-8306

REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 512/335-5115

RED 7, 611 E. Seventh, 512/476-8100

REMEDY, 209 E. Sixth, 512/391-1500

RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132

ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813

THE ROOST, 2113 Wells Branch Pkwy., 512/386-1946

RUTH'S CHRIS STEAK HOUSE, 107 W. Sixth, 512/477-7884

THE SAHARA LOUNGE, 1413 Webberville, 512/927-0700

SAM'S TOWN POINT, 2115 Allred, 512/282-0083

SATELLITE BISTRO & BAR, 5900 Slaughter #400, 512/288-9994

SAXON PUB, 1320 S. Lamar, 512/448-2552

SCHOLZ GARTEN, 1607 San Jacinto, 512/751-5650

THE SCOOT INN, 1308 E. Fourth, 512/478-6200

SHAKESPEARE'S PUB, 314 E. Sixth, 512/472-1666

SHENANIGANS, 13233 Pond Springs Rd., 512/258-9717

SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 512/380-9443

SHOOTERS BILLIARDS CEDAR PARK, 601 E. Whitestone, Cedar Park, 512/260-2060

SHOOTERS BILLIARDS NORTH, 11416 RR 620 N., 512/401-2060

THE SKYLARK LOUNGE, 2039 Airport, 512/730-0759

SPEAKEASY, 412 Congress, 512/476-8017

SPIDER HOUSE BALLROOM, 2906 Fruth, 512/480-9562

SQUARERUT KAVA BAR, 6000 S. Congress #106, 512/382-9293

ST. ANDREW'S PRESBYTERIAN CHURCH, 14311 Wells Port Dr., 512/251-0698

STRANGE BREW LOUNGE SIDE, 5326 Manchaca Rd., 512/828-7636

STUBB'S, 801 Red River, 512/480-8341

TEXAS BAR & GRILL, 14611 Burnet Rd., 512/255-1300

TEXAS MIST, 1115 Bastrop Hwy., 512/385-3553

THINGS CELTIC, 1806 W. 35th, 512/472-2358

THREADGILL'S WORLD HQ, 301 W. Riverside, 512/472-9304

TOM'S TABOOLEY, 2928 Guadalupe #102, 512/479-7337

TRAILER SPACE RECORDS, 1401-A Rosewood, 512/524-1445

TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236

VICTORY GRILL, 1104 E. 11th, 512/291-6211

WATER TROUGH, 10901 Domain Dr., 512/836-3030

WATERLOO ICE HOUSE, 1106 W. 38th, 512/451-5245

THE WHITE HORSE, 500 Comal, 512/502-4637

Z'TEJAS, 1110 W. Sixth, 512/478-5355

2013-2014 MUSIC POLL BALLOT

BEST PERFORMING BANDS

ROCK
PUNK
METAL
EDM/CLUB DJ
HIP-HOP/RAP
INDIE
JAZZ
BLUES/SOUL/FUNK
INSTRUMENTAL
AVANT-GARDE/EXPERIMENTAL
COUNTRY/BLEUGRASS
ROOTS ROCK
FOLK
LATIN TRADITIONAL
LATIN ROCK
WORLD MUSIC
COVER BAND
U-18 (MAJORITY OF MEMBERS UNDER 18)
NONE OF THE ABOVE

BEST AUSTIN MUSICIANS

FEMALE VOCALS
MALE VOCALS
ELECTRIC GUITAR
ACOUSTIC GUITAR
BASS
DRUMS/PERCUSSION
KEYBOARDS
STRING PLAYER(S)
HORN PLAYER(S)
MISCELLANEOUS INSTRUMENT
SONGWRITER

MUSIC-RELATED

NEW CLUB
LIVE MUSIC VENUE
ACOUSTIC VENUE
ALL-AGES VENUE
RECORD STORE
RADIO STATION
RADIO MUSIC PROGRAM (SHOW, DEEJAY, STATION)
RADIO PERSONALITY (SHOW, DEEJAY, STATION)
LOCAL LABEL
PRODUCER (PRODUCER'S NAME, ALBUM TITLE)

SAVE A STAMP! VOTE ON THE WEB AT
austinchronicle.com/musicpoll

REQUIRED INFORMATION

NAME			
ADDRESS			
CITY	STATE	ZIP	
AGE	EMAIL	PHONE	

BEST OF THE YEAR

AUSTIN BAND OF THE YEAR

AUSTIN MUSICIAN OF THE YEAR

AUSTIN SONG OF THE YEAR

AUSTIN ALBUM OF THE YEAR

BEST NEW AUSTIN BAND

AUSTIN TEXAS MUSIC HALL OF FAME

Is Roky Erickson in the *Chronicle* Hall of Fame? What about Willie? Yes, and previous winners are online at **austinchronicle.com/musicpoll/fame**.

Please choose two or fill in the blank:

Bad Mutha Goose

Conjunto Los Pinkys

Nick Curran

DJ Mel

Ed Hall

Fastball

The Gourds

The Hickoids

LeRoi Bros.

Lower Class Brats

Kimmie Rhodes

Texana Dames

Shiva's Head Band

Kathy Valentine

OTHER NOMINEE

What's the Hall of Fame about, and why should you vote for these people?

Visit the poll ballot online at **austinchronicle.com/musicpoll** for more information and HOF nominee bios.

ONLY BALLOTS WITH A FULL NAME AND MAILING ADDRESS WILL BE COUNTED!

Please mail to:
Music Poll
The Austin Chronicle
PO Box 49066
Austin, TX 78765

THE RULES

- Postmarks count! Entries must be postmarked by **FRIDAY, JAN. 31, 2014**.
- Vote either by this mail-in ballot or on the Web at **austinchronicle.com/musicpoll**.
- No hand deliveries accepted, no matter how nicely decorated.
- One ballot per envelope. That's one (1).
- Photocopied ballots? No. Nay. Never.
- Ballot-stuffing may be punishable.

LIVE MUSIC

Central Market

Café hours at both locations: 7am-9pm Sun-Thur; and 7am-10pm Fri & Sat

CENTRAL PARK

40th & North Lamar • 512-206-1000

Thursday, January 2
BISCUIT GRABBERS Americana

Friday, January 3
NAGA VALLI India Soul Grooves

Saturday, January 4
RAY PRIM
Soul Grooves

Sunday, January 5 (noon - 3 p.m.)
THE LOVE LEIGHTS
Swing

Thursday, January 9
GINA CHAVEZ
Latin indie soul grooves

Friday, January 10
JEFF LOFTON QUARTET
jazz

Saturday, January 11
DRY CREEK RAMBLERS
Americana, bluegrass

Sunday, January 12
THRIFT SET ORCHESTRA
Swing dance music

Thursday, January 16
CHARLES THIBODEAUX & THE AUSTIN CAJUN ACES

Friday, January 24
BLACKBIRD 3 Jazz
Saturday, January 25
CARPER FAMILY BAND Bluegrass, Americana
Sunday, January 26 (noon - 3 p.m.)
SON Y NO SON
Afro-Cuban, Cumbia

LIVE MUSIC SHOWS TIMES

6:30-9PM at both locations unless otherwise noted

WESTGATE

4477 South Lamar • 512-899-4300

Thursday, January 2
MAGNIFICENT 5 Swing

Friday, January 3
COPA KINGS India Soul Grooves

Saturday, January 4
HOT TEXAS SWING BAND
Western Swing

Thursday, January 9
HOLLYWOOD REVUE
Swing

Friday, January 10
BLACKBIRD 3 jazz

Saturday, January 11
THE LOST PINES bluegrass, Americana

Thursday, January 16
SON Y NO SON Afro-Cuban, Cumbia

Friday, January 17
CARPER FAMILY BAND
Americana

Saturday, January 18
LONE STAR SWING
western swing

Thursday, January 23
JIMI LEE BAND soul blues

Friday, January 24
TONY HARRISON Western Swing

Saturday, January 25
NATHAN HAMILTON Singer-Songwriter

Thursday, January 30
CHARLES THIBODEAUX & THE AUSTIN CAJUN ACES

Check out our Central Market Music 'You Tube' site: www.youtube.com/user/CentralMarketMusic

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED ♪ HEAR MUSIC ONLINE

CLUB LISTINGS

FRIDAY 03

AMAYA'S TACO VILLAGE
Johnny Gonzales (6:00)

ANDERSON MILL TAVERN
Dawn Maracle ♪

AUSTIN BEER GARDEN BREWING CO. Li'l Mikey & the Soda Jerks (6:30)

BEERLAND Free Week w/ Brain Attack, Pharoahs, Gino & the Goons, OBN III's (9:00) ★

BOURBON GIRL Tish & Misbehavin'

BROKEN SPOKE David Madewell, Dance Lessons, the Cornell Hurd Band (6:00)

BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)

CAROUSEL LOUNGE Mad Cowboys (7:00)

CONTINENTAL CLUB
Gallery: Robert Kraft Trio, Mike Flanigin Trio (8:30); In the Club: The Blues Specialists (6:30), James Hand ♪ (10:00) ★

DONN'S DEPOT Donn & the Station Masters

THE DRAG BAR Karen Eubanks, Justif (7:30)

THE DRISKILL HOTEL
Driskill Bar: Floyd Domino & Redd Volkaert (7:00)

EAST SIDE SHOW ROOM
Blue Squeeze Box ♪ (11:00)

EL SOL Y LA LUNA Mariachi Los Toros (8:30) ★

ELEPHANT ROOM Art & Candy, James Polk & Centerpeace (6:00)

EMPIRE CONTROL ROOM
Free Week w/ Alex Napping, Borrisokane, Holiday Mountain, Whiskey Shivers

FLIPNOTICS COFFEESPACE
Wild Bill & the Lost Knobs (7:00) ★, Will T. Massey (9:30) ★

GINNY'S LITTLE LONGHORN SALOON Beth Lee (6:00), Mike Stinson (9:00) ★

GÜERO'S TACO BAR The Bob Fuentes Show (6:30)

HARDTAILS BAR & GRILL
Kevin & the Krawlers (8:00)

HILL'S CAFE Texas Skyz ♪ (7:00) ★

HOLY MOUNTAIN Free Week w/ the Destroyer, Otis, Knifight, Zlam Dunk, Church Shoes, Mind Spiders (9:00) ★★

HOTEL VEGAS Free Week w/ Golden Ghetto, Young Girls, Gang Sign, Hundred Visions, Bobby Jealousy

THE LOST WELL Sabbath Crow, Amplified Heat ♪

MARIA'S TACO XPRESS
Leeann Atherton (7:00) ★

MOHAWK Free Week, Inside: Casual Strangers, Residual Kid, Spiritual Wives (7:00); Outside: Good Field, Hard Proof Afrobeat ♪, What Made Milwaukee Famous (7:00) ★

NEWORLDELI Katie Gosnell

THE NORTH DOOR
Startographers, Aviateur, the Shears, GOBI ♪

THE OFFICE LOUNGE King George

POODIE'S HILLTOP ROADHOUSE Charlie Pierce (4:00) ★

RED 7 Free Week w/ Sex Chamber, the Well, Mala Suerte, Skycrawler

RILEY'S TAVERN Ulrich Ellison (10:30)

ROADHOUSE Fusion (8:00)

THE SAHARA LOUNGE
Mente Clara, Body Rock (7:00)

SAXON PUB Denny Freeman (6:00), Brian Pounds, Eric Tessmer (9:00)

SHENANIGANS King Onus (9:00)

SHOOTERS BILLIARDS NORTH Suede (9:00)

Islands in the Stream

The Canary Roost

11900 Metric #D
Austin TX
836-6360

Ego's BAR

510 S. Congress • Austin TX
474-7091

PARDNERS

110 E. Palm Valley Blvd.
Round Rock TX
244-1204

INN BETWEEN BAR

15915 R.R. 620
Austin TX
255-6010



KARAOKE | SWEEPSTAKES | DRINK SPECIALS

ROAD SHOWS

January

FRI 3

Mike Stinson, Ginny's Little Longhorn Saloon
Mind Spiders, Holy Mountain
El Campo, Stubb's

SAT 4

The Suffers, Empire Control Room
Fulton Read, Holy Mountain
Feverbones, Mohawk
DePalma, the North Door
Buster Jiggs, Poodie's Hilltop Roadhouse

Immortal Guardian,
Mothman, Cross Builder, Red 7
Pinata Protest, the Young Maths, Stubb's

SUN 5

Murder City Devils,
Brothers Collateral, Mohawk
Chisme, Spider House Ballroom

MON 6

Featherface, Holy Mountain
VIP, Mohawk
My Russian Princess, Red 7
Old Salt Union, Saxon Pub

TUE 7

Dana Destefano & Doll Parts, Beerland
Dwight Smith, Halcyon
Colin Herring, Red 7
Old Salt Union, Stubb's

WED 8

Mighty Mountain, Red 7
After Hours, the Sahara Lounge

THU 9

Modern Don Juans, Lamberts
Mighty Mountain, Mohawk
Dana Destefano & Doll Parts, the North Door

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, clubs@austinchronicle.com.

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

CHEER UP CHARLIE'S

1/2: Haun's Mill, Barefoot on Bumblebees, Patrick's Beard & the Rusty Razors, Patch 9pm-2am

1/3: Shakira v. Selena (GirlFriend DJ Set) 10pm-2am

1/4: Mighty Mountain, BLXPLTN, Genuine Leather, Dangeresque, The Gents Outside, Doors @ 8pm

1/5: Those Howlings, Places To Hide, Big Bill, Matthew Squires & the Learning Disorders Doors @ 8pm

1/6: ARVIND (Director Evan Roberts) Film Fundraiser 7pm

1/7: The Harms, Cautiontape, Knifight, Neighbors 9pm-2am

1/5: Stanley Roy's Fantasy Show 'n Tell 8-10pm
PLUS: The Enormous Killer Snails, Adam Bricks, Frank Smith, Chasca 10pm-2am

1104 EAST 6TH 512/431.2133

the EASTERN
AUSTIN TEXAS

1511 B E 6th Street (6th & Comal)
Mon-Sun 12pm-2am

\$1 OFF HAPPY HOUR noon-9pm daily
SUN. THE WALKING DEAD
mon. FILM & A 40
tues. \$1 SHORTY NIGHT

www.TheEastern.net

Mobile?
So are we. Take us with you.

AC austinchronicle.com/m

IN ITS 56 YEARS, THE CONTINENTAL EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. - ROLLING STONE

THE Continental CLUB
CONTINENTALCLUB.COM

TUESDAY JAN 7
HAPPY HOUR 6:30PM
TONI PRICE
10:30PM
CHICKEN STRUT
ALL NIGHT!
WEDNESDAY JANUARY 8
HAPPY HOUR 6:30PM
HOT CLUB OF COWTOWN
SIT DOWN, SERVANT!
12AM

FRIDAY JANUARY 3
HAPPY HOUR 6:30PM **THE LEGENDARY BLUES SPECIALISTS**
10PM
JAMES HANO
ALL NIGHT LONG!

SATURDAY JANUARY 4
MATINEE DOORS 3PM **REDD VOLKAERT**
12AM **BARFIELD**
THE TYRANT OF TEXAS FUNK
10:30PM **T.C. BAD**
28TH ANNUAL TRIBUTE TO THE KING!
FEATURING
TED RODDY'S KING CONJURE ORCHESTRA PLUS SHAWN YOUNG'S NEW BLUE MOON BOYS
ALL AGES MATINEE SHOW 3PM
21+ LATE SHOW 7PM • TIX ON SALE!
SUNDAY JANUARY 5
MATINEE DOORS 3PM **PLANET CASPER**
WITH THE DRAKES, MATT GILES, MICHAEL "CORNBREAD" TRAYLOR AND RON FLYNT
7:30PM
THE WAGONEERS
10:15PM **HEYBALE**
WITH **REDD VOLKAERT, EARL POOLE BALL AND DALLAS WAYNE**
MON JANUARY 6
HAPPY HOUR 6:30PM NO COVER
THE PETERSON BROTHERS
10PM **DALE WATSON AND HIS LONESTARS**

★ ★ COMING SOON ★ ★

• FRIDAY JANUARY 10 •
HAPPY HOUR 6:30PM **BLUES SPECIALISTS**
11:30PM **MOTHER HIPS**
10PM **DARREN HOFF**

• SATURDAY JANUARY 11 •
11:30PM **MOTHER HIPS**
10PM **LIL' CAP'N TRAVIS**

• SUNDAY JANUARY 12 •
MATINEE 3:30PM **PLANET CASPER**
10:15PM **HEYBALE**
10PM **THE WAGONEERS**

• IN THE GALLERY • DOORS AT 8PM •

• FRIDAY & SATURDAY JANUARY 3 & 4 •
10:30 **MIKE FLANIGIN TRIO**
FRI W/ **JOHNNY MOELLER & FROSTY**
SAT W/ **DEREK O'BRIEN & FROSTY**
FRI 8:30 **ROBERT KRAFT**
SAT 8:30 **SIT DOWN, SERVANT!**

• SUNDAY JANUARY 5 •
10:30 **DUPREE**
8:30 **JON DEE GRAHAM AND THE FIGHTING BASTARDS**

• MONDAY JANUARY 6 •
10:30 **KALU JAMES**
8:30 **CHURCH ON MONDAY**
ELIAS HASLANGER • DR. JAMES POLK • JAKE LANGLEY

• TUESDAY JANUARY 7 •
10:30 **EPHRAIM OWENS EXPERIENCE**
8:30 **TEMPLE UNDERGROUND**

• WEDNESDAY JANUARY 8 •
10:30 **TRUBE • FARRELL • SNIZ**
8:30 **BILL CARTER**

1315 S. CONGRESS • 512 441-2444 • OPEN: TUES.-FRI. 4PM • SAT. 3PM • SUN. 6:30PM



Austin City Limits Live at The Moody Theater

acl-live.com • 877-4-FLYTIX • Box Office, 310 Willie Nelson Blvd, M-F 10-3pm

TICKETS ON SALE NOW!

LEANN RIMES
FRI MAR 21

ALEJANDRO ESCOBEDO
w/ LUCINDA WILLIAMS, JOE ELY, BUTCH HANCOCK, TERRY ALLEN, ROSIE FLORES & ROKY ERICKSON
PRESENT "THE UNITED SOUNDS OF AUSTIN" A JOURNEY THROUGH 60 YEARS OF AUSTIN MUSIC
SAT JAN 11

Josh Ritter
w/ GREGORY ALAN ISAKOV
SAT JAN 18

THE BEACH BOYS
JAN 19

FEB 11
Gordon Lightfoot

ALTON BROWN LIVE!
THE EDIBLE INEVITABLE TOUR
JAN 29

FEB 19
PAT METHENY UNITY GROUP

GLORIA TREVI
DE PELICULA TOUR 2014
SAT FEB 2

FEB 20
JONNY LANG

f t @ # ACLLIVE All dates, acts, ticket prices subject to change w/o notice. All tickets subject to applicable service charges. atat

INFEST

213 W 5TH ST



FREE WEEK

- 01.02 / **Azukiwashers** (Japan) / Blue Bear / Cazador / Did You See Those Bats / (8PM)
- 01.03 / **Texas is Funny** (Presents) / Young//Savage / Future Death / Bright Like the Sun / UNTD SNKS / Old Problems / Dahling / The Capitalist Kids / Scumbag Dad / Teenage Swoon / Weakness / More / (8PM)
- 01.04 / **The Grasshopper Lies Heavy** / Ghost Police / Old and Ill / Unmothered / (9PM)
- 01.05 / **Triumph Over Shipwreck** / Ugly Twin / Anima Sector / Contaminants / Heroine / Insurgence / (7PM)
- 01.07 / **In Her Own Words** (CA) / For the Win (CA) / Seasons Change / Chernobyl the Secret / From Broken to Blessed / Ri-Chus Takeover / (7PM)
- 01.09 / **Small Circles** / Piqued Jacks / The Heard Theorem / More / (8PM)
- 01.10 / **Jay Austin** / J Colv / BVMG / Chakeeta B / J Soulia / Da New Kid / More / (9PM)
- 01.11 / **Sniper 66** / Dead Weight / Something Called Nothing / More / (8PM)

JANUARY 2014

- 01.16 / **Backroom Reunion** (Win) / Belligerent 86 / Matt Fury / Madmans Parade / More /
- 01.18 / **Battle for Waka Flocka Flame** /
- 01.19 / **Red City Radio** / Elway / Direct Hit / Capitalist Kids / Closet Drama / Came and Took It /
- 01.20 / **Ultra Bidé** (Japan) / Omotai / More /
- 01.23 / **Kris Roe** (The Alaris) /
- 01.24 / **Z-RO** / Lil Keke /
- 01.25 / **Electric Frankenstein** / The Bulemics / Swingin' Dicks / (Star of TX Tattoo Official Afterparty) /
- 01.30 / **Waka Flocka Flame** /

FEBRUARY 2014

- 02.01 / **DOA** (Canada) / Sniper 66 / Hormones / Nuklear Fishsticks / The Antials / Dickens /
- 02.03 / **Ras Kass** / Copywrite / Dubb Sicks / The Brain (SKP) / QT23 / Azatat /
- 02.04 / **Layzie Bone** (Bone Thugs-N-Harmony) / Mo Thugs / Jay (The Loegz) / More /
- 02.05 / **Guttermouth** / Authority Zero / Piñata Protest /
- 02.12 / **Major League** / Have Mercy / Seaway / Better Off / Thieves /
- 02.16 / **The Toasters** (NYC Ska) / Los Kurados / Young Costello /
- 02.19 / **Maker** / Rust Belt Lights / Second to Last / More /
- 02.28 / **Pasadena Napalm Division** (Kurt From DRI) / Deadhorse /

MARCH 2014

- 03.06 / **Slaughter and the Dogs** (UK) /
- 03.09 / **Chronic Sick** (NJ) / F-Bombers (NJ) /
- 03.21 / **Agent Orange** (Infest's One Year Anniversary) /
- 03.30 / **The Creepshow** (Canada) / The Phenomenaunts /

APRIL 2014

- 04.04 / **Zeke** / Honky / More /
- 04.15 / **Deathmarch** /

TICKETS AND INFO AT: INFESTAUSTIN.COM

BAR-B-Q—COLD BEER—LIVE MUSIC
480-8341 801 RED RIVER

STUBB'S

IN THE CLUB

FREE WEEK FRI JAN 3 DOORS 8PM

HELLO WHEELS AND POSSESSED BY PAUL JAMES
WITH EL CAMPO AND SOUR BRIDGES

FREE WEEK SAT JAN 4 DOORS 8PM

AUSTIN VIDA PRESENTS: **PIÑATA PROTEST**
WITH THE YOUNG MATHS, COMO LAS MOVIES, AND MIGRANT KIDS

FREE WEEK TUE JAN 7 DOORS 9PM

OLD SALT UNION AND ALI HOLDER AND PHOEBE HUNT

FREE WEEK WED JAN 8 DOORS 8PM

GROOVE THINK WITH HENRY + THE INVISIBLES, TRANSCONTINENTAL TRIP, AND CHESTERFIELD

FREE WEEK THU JAN 9 DOORS 8PM

DIAMOND CUTS AND CAPTAIN OF THE A.M. WITH JERICHO FEAT. RUBY JANE, AND TAYLOR BAKER

FREE WEEK FRI JAN 10 DOORS 9PM

SETH SHERMAN AND THE PRESERVATION

FREE WEEK SAT JAN 11 DOORS 9PM

MARMALAKES AND WHALERS
WITH SAME VEINS

WED JAN 15 DOORS 8PM

ANDREA GIBSON

FRI JAN 17 DOORS 9:30PM

LINCOLN DURHAM

WED JAN 22 DOORS 8PM

THE WILD FEATHERS
WITH SAINTS OF VALORY AND JAMESTON REVIVAL

THU JAN 23 DOORS 8PM

DRIVER FRIENDLY
WITH WILD PARTY

FRI JAN 24 DOORS 8PM

MATT WERTZ

SUN JAN 26 DOORS 7PM

REGGIE & THE FULL EFFECT
WITH DADS AND PENTIMENTO

THU JAN 30 DOORS 8PM

ANDREW RIPP
WITH JUDAH AND THE LION

TICKETS AVAILABLE AT STUBB'S & C3CONCERTS.COM

CLUB LISTINGS

FROM FRIDAY

SPEAKEASY Another One, DJ Bigface

SPIDER HOUSE BALLROOM Free Week w/ Good Music Club: Slomo Drags, Venus Illuminato, Kay Leotard, Royal Forest (9:00) ⚡

SQUARERUT KAVA BAR BrecksMusicJams (9:00)

STRANGE BREW LOUNGE SIDE David Ducharme-Jones, ♪ (6:00); Brett Randell, Tyrone Vaughn (8:00) ⚡

STUBB'S Free Week w/ Sour Bridges, El Campo, Possessed by Paul James, Hello Wheels (8:00) ⚡

TEXAS MIST DJ Joe Hernandez (9:00)

TRIPLE CROWN Mark Jungers (6:00); Pure Luck, the Pistolsmiths (10:00)

WATER TROUGH Evolution (9:00)

SATURDAY 01-11

311 CLUB Joe Valentine (7:00) ⚡

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

ANDERSON MILL TAVERN Ulrich Ellison

AUSTIN BEER GARDEN BREWING CO. Wild Seeds, the Reivers (9:00) ⚡

BEERLAND Free Week w/ Marriage, Foreign Mothers, Ghetto Ghouls, Spray Paint (9:00)

BOURBON GIRL The Knowhow

BROKEN SPOKE Ben Rogers, Dance Lessons, the Derailers (6:00)

CAROUSEL LOUNGE Mark Stone & the Dirty Country Band (7:00)

CHUGGIN' MONKEY Tish & Misbehavin' (9:00)

CONTINENTAL CLUB Gallery: Sit Down Servant, Mike Flanigin Trio (8:30); In the Club: Tribute to the King w/ Ted Roddy & the King Conjure Orchestra (3:00); TG Bad w/ Denny Freeman, Barfield (10:00) ⚡

THE DRAG BAR Sons of Santos, Mini Pony (9:00)

THE DRISKILL HOTEL Driskill Bar: Starlings, TN (9:00)

EAST SIDE SHOW ROOM Haun's Mill (11:00)

ELEPHANT ROOM Tenor Madness w/ Mike Malone, Elias Haslanger (9:30)

EMPIRE CONTROL ROOM Free Week w/ Lomelda, Ghostbunny, Hello Chief, Slomo Drags, Brother Bear, Henry + the Invisibles, Taft, the Hereticks, the Suffers, Smoke & Feathers, Hello Wheels, Roger Sellers, Walker Lukens, Marmalakes ⚡

FADÓ IRISH PUB & RESTAURANT Blaggards (10:00)

FIREHOUSE LOUNGE Roadside Attraction (10:00)

GINNY'S LITTLE LONGHORN SALOON John Baumann (6:00), Billy Bacon (9:00)

GÜERO'S TACO BAR Trent Turner (2:30), El Tule (6:30)

HOLY MOUNTAIN Free Week w/ Fulton Read, ♪, Little Radar, My Empty Phantom, Megafauna, Boss Battle (9:00) ⚡

HOTEL VEGAS Free Week w/ the Vomettes, Cool Piss, the Well, Ditch Witch, American Sharks ♪ ⚡

LAMBERTS Kevin Lovejoy Trio (7:00); Free Week w/ Joanna Barbera ♪ & Meggan Carney (10:00) ⚡

⚡ ALL AGES VENUE Ⓡ ROADSHOW ⭐ RECOMMENDED ♪ HEAR MUSIC ONLINE



www.facebook.com/theroostaustin

@ 2113 Wells Branch Parkway, Austin TX 78728



Del Castillo

Jan 11 - \$15/\$20 Doors 7PM Show 8PM

Bruce Robison & Kelly Willis

Jan 17 - \$20/\$25 Doors 8PM Show 9PM



Upcoming Shows: Reckless Kelly - Jan 18
Bob Schneider - Jan 25 Hayes Carll - Feb 14
Suede - Feb 15 Carolyn Wonderland - Feb 15
Buy Tickets @ www.FrontgateTickets.com
www.theroostaustin.com 512-386-1946

HOLE IN THE WALL
AUSTIN TEXAS

EST. 1974

FRIDAY 3 SATURDAY 4 SUNDAY 5

10 PM ▶ BLXPLTN, PARKING, FLAVOR RAID

10 PM ▶ GOLD LEATHER, THE GRASSHOPPER LIES HEAVY, GHOST POLICE

9 PM ▶ AS LUCK WOULD HAVE IT

MONDAY 6 TUESDAY 7 WEDNESDAY 8

9 PM ▶ JUNKYARD MONGRELS, ROBOBILLY, THE BLUEBIRD SPECIALS, TEX SMITH

9 PM ▶ ZOE MUTH, THE HOGAN SULLIVAN BAND, FOG AND BONE

10 PM ▶ D MADNESS, THE J. WESLEY HAYNES TRIO

2538 GUADALUPE • HOLEINTHEWALLAUSTIN.COM

FLAMINGO CANTINA
515 EAST 6TH STREET AUSTIN, TEXAS
BRINGING GOOD VIBES TO AUSTIN FOR OVER 22 YEARS!

FREE WEEK THURSDAY 01.03 **FREE SHOW / NO COVER**
JEAN CLAUDE VAN JAM
COUGAR RESCUE PROGRAM

FREE WEEK FRIDAY 01.04 **FREE SHOW / NO COVER**
THE BANDULUS
LOS KURADOS
THE TRIANGULATORS

FREE WEEK TUESDAY 01.07 **FREE SHOW / NO COVER**
THE BANDULUS
LOS KURADOS
THE TRIANGULATORS

FREE WEEK WEDNESDAY 01.08 **FREE SHOW / NO COVER**
MAU MAU CHAPLAINS
WINSTON'S CARIBBEAN KITCHEN OPEN

FREE WEEK THURSDAY 01.09 **FREE SHOW / NO COVER**
MAU MAU CHAPLAINS
WINSTON'S CARIBBEAN KITCHEN OPEN

WWW.FLAMINGOCANTINA.COM

BLACK FRET
PATRONS OF LOCAL MUSIC™

2014 KICKOFF PARTY AND MEMBER DRIVE

BEN KWELLER + EMILY BELL

GIBSON BRANDS SHOWROOM | AUSTIN, TEXAS
DOORS AT 6 PM | JANUARY 18, 2014

Gibson THE AUSTIN CHRONICLE KUTX Tito's Handmade Vodka Shiner Beers

GoPro Texas Music Office ATX MUSIC ARISTO MUSIC THE RECORDING ACADEMY TEXAS CHAPTER COLORADO GOLD

Emo's 2015 E. RIVERSIDE ALL AGES • ALL THE TIME

TUE JAN 14 **GUNGOR** C3CONCERTS.COM

FRI JAN 17 **SAVOY** w/ DotEXE C3CONCERTS.COM

WED JAN 29 **INFECTED MUSHROOM** w/ BUTCH CLANCY • SOMATOAST C3CONCERTS.COM

SAT JAN 31 **DARKSIDE** C3CONCERTS.COM

SAT FEB 8 **EMBLEM3** w/ MKTO & JACKSON GUTHY C3CONCERTS.COM

FRI FEB 14 **WHITE LIES** w/ FRANKIE ROSE C3CONCERTS.COM

SAT FEB 15 **LED ZEPPELIN 2** C3CONCERTS.COM

MON & TUE FEB 17 & 18 **LORD HURON** w/ NIGHT BEDS C3CONCERTS.COM

SAT FEB 22 **DALE EARNHARDT JR. JR.** w/ CHAD VALLEY C3CONCERTS.COM

2/27 THE EXPENDABLES w/ STICK FIGURE, SEEDLESS (C3CONCERTS.COM)
3/1 KELLER WILLIAMS WHAT THE FUNK TOUR (C3CONCERTS.COM)
3/25 THE GLITCH MOB w/ ANA SIA, PENTHOUSE PENTHOUSE (C3CONCERTS.COM)
4/24 MOGWAI (C3CONCERTS.COM)
5/7 CHRISTINA PERRI "HEAD OR HEART TOUR" (C3CONCERTS.COM)

ADVANCE TICKETS AVAILABLE AT: **EMOSAUSTIN.COM**
WATERLOO RECORDS • TRAILER SPACE • END OF AN EAR RECORDS

SINCE 1997 **speakeasy**

412 CONGRESS AVENUE
WWW.SPEAKEASYAUSTIN.COM

CLASSIC COCKTAILS • VINTAGE BOWLING • LIVE ENTERTAINMENT

FRIDAY, JAN 3 FLIP FLOP FRIDAY
ANOTHER ONE + DJ BIGFACE
1/2 PRICED DRAFTS & WELL & CALL LIQUORS. NO COVER UNTIL 11PM

SATURDAY, JAN 4
HECTOR WARD & THE BIG TIME + DJ JERICHO ONE

SUNDAY, JAN 5 ALL DAY HAPPY HOUR

TUESDAY, JAN 7 **OPEN MIC w/ RONNIE HALL**

WEDNESDAY, JAN 8 **BOTTOM DOLLAR STRING BAND + MODERN DAY MIDAS**
PINTS & PINS: DISCOUNTED SELECT DRAFTS • FREE BOWLING ALL NIGHT

for PRIVATE EVENTS call 512.47.PARTY or **EVENTS@47PARTY.COM**

ONE-2-ONE LOCAL LIVE MUSIC

► FRI. JAN. 3
MELODIE FEST
Benefiting Hospice Austin 6PM
SIX SONS OF A GUN 6:30
SARA RIEGNER 7:45
BABY ATLAS 8:30
RAY PRIM 9:30
DAHEBS 10:30
BRANNEN TEMPLE 11:30
SUPER BAND ATX 12:30

► SAT. JAN. 4
MIKE REARDON CD RELEASE 7PM
HAMILTON LOOMIS 9PM
RYAN JAMES
EP RELEASE 11:30PM

► MON. JAN. 6
TOMMY'S DRUM SHOP DRUMMERS CO-OP 7PM
Motown Monday WITH
The Matchmaker Band 9PM
THE NIGHTOWLS 11:15PM

► TUE. JAN. 7 **ATX LIVE & LOCAL**
COMEDIAN JOHN TOLE 8:30

► WED. JAN. 8
THE DRAKES 6:30PM
BLACK RED BLACK 9PM
THE DUMPSTER DUCKS 11PM

► THU. JAN. 9
BIRD & THE EARLY WORMS 7:30PM
THE MOOKS 9:30PM
DERRICK DAVIS BAND 11:30PM

HAPPY HOUR DAILY 5-7PM • 125 FREE PARKING SPACES
\$2 WELLS • DOMESTICS WEEKDAYS 5PM-7PM

1509 S. LAMAR 473-0121
ONEZONEBAR.COM

The NORTH DOOR
AUSTIN'S ARTHOUSE ON THE EASTSIDE
THIS WEEK: \$3 IMPERIAL TALL CANS

THU 1-02 **JUEGOS RANCHEROS** 7P
TX CHIP presents: Victim Cache, Hashtagyoloswag, Chalkboards, Holy Torpedo • Visuals by Hypercards 10P

FRI 1-03 **The Loyalty Firm & (IN)Sect Records presents:** 930P
GOBI - THE SHEARS - AVIATEUR - STARTOGRAPHERS

SAT 1-04 **HORSE + DONKEY, DEPALMA, YOUNG GIRLS & AT-NIGHT** 10P
Art Opening: JACK SMITH (in the LOUNGE) FREE WEEK 6-8P

SUN 1-05 **Marc Savlov & Austin School of Film present:** 9P
ONLY HUMAN, MY EDUCATION, TREMBLE OUT & CAPTIVE FREE WEEK

MON 1-06 **D0512 presents: GHOST WOLVES** 10P
Holy Wave, Christian Bland, & the Revelators FREE WEEK

TUE 1-07 **BEDPOST CONFESSIONS presents:** 5P
"Bedpost Quickies" (in the lounge) FREE WEEK SIGN UP @ 6P SHOW @ 7P

WED 1-08 **NERD NITE: "SERIOUS FUN"** 7P
The Loyalty Firm & (IN)Sect Records presents: 10P
HALASKA, My Education, Play By Numbers & Fires Were Shot

UPCOMING SHOWS
1.09 FREE WEEK - Encyclopedia Show (early) Auravore, Dana Destafano & Dollparts, & the Hereticks (late)
1.10 NEIL HAMBURGER w/ Alvarius B
1.11 FREE WEEK - Isaiah the Mosaic, Mighty Mountain, Patch & OH Look Out
1.12 ARTS & CRAFTS: Make Your Own Bitters w/ Jason Stevens (3p)/Improv Basics w/ Amy Jordan (6p)
1.14 Free & Queer presents: BOUND
1.15 Eclectic Tuba, Siako & the J. Wesley Haynes Trio

HAPPY HOUR IN THE LOUNGE TUE - FRI / 5PM - 8PM
502 BRUSHY ST. 78702
THENORTHDOOR.COM • FACEBOOK.COM/NDVENUE • @NDAUSTIN

THE SAHARA LOUNGE

FRI 3 **MENTE CLARA** 7PM **BODYROCK ATX**

SAT 4 **ROLAND AND THE ROOTS RIDDIM** 10PM
ZOUMOUNTCHI 12AM

SUN 5 **KELCY MAE** 8PM **CIRCLING DRONES** 10PM
HAPPY HOUR! \$2 BEERS, \$3 WELLS 7-9PM

MON 6 **THE HANG** 7PM
CHRIS KING & THE LIBERATORS 8PM
EMILIE CLEPPER (CANADA) 9PM
CHRISTY HAYS 10PM

TUE 7 **COMFORT WOMAN** 10:30PM
HAPPY HOUR! \$2 BEERS, \$3 WELLS 7-9PM
FLEMISH GIANT 9PM **AFTER HOURS** 10PM

WED 8 **DIRTLEGS (w/ MEMBERS OF SIDESHOW TRAGEDY, T BIRD & THE BREAKS)** 11PM **RESCUE MISSION** 12AM
WATCH OUT FOR ROCKETS 1AM

THU 9 **ELLEN SIBERIAN TIGER** 8PM **DEMIDOG** 10PM

SAHARALOUNGE.COM
FREE PARKING • 1413 WEBBERVILLE RD. • 512.927-0700

Mobile?

So are we.
Take us with you.

RESTAURANT GUIDE
'BEST OF AUSTIN' WINNERS
RECOMMENDED EVENTS
BLOGS & FEATURE STORIES
PHOTO GALLERIES

AC austinchronicle.com/m

Affordable Sound and Printing
A/S
AFFORDABLESOUND.COM

**POSTERS/POSTCARDS
CDS/DVDs**

**AS QUICKLY AS 1 DAY
COMPLETION!!**

YES!!

512-459-5253

WHETSTONE AUDIO
HI-FI & RECORDS

512-477-8503
WHETSTONEAUDIO.COM
2401 EAST SIXTH #1001

WHARFEDALE 10.1
THE BEST SPEAKER UNDER \$1000...
IS ONLY \$349 A PAIR!!!

Rock out!

**THE AUSTIN CHRONICLE
Classifieds**

MORE
than a list

austinchronicle.com/classifieds

**WALL
of
SOUND**

STRUM MUSIC SCHOOL

**GUITAR/PIANO
DRUMS/VOICE**
5 1 2 . 3 2 8 . 5 8 7 8
EXPERIENCED TEACHERS
FUN & RELAXED ENVIRONMENT
3316 BEE CAVES RD.
www.StrumAustin.com

Music Instruction

Michael Bahan Percussion I offer one on one drum percussion lessons in North Central Austin All ages and levels are welcome I help students learn how to play read and have fun at the same time. 512-779-0384 michaelbpercussion@gmail.com michaelbahan.com

AUSTIN HARMONICA LESSONS Austin Harmonica Teacher. Michael Rubin michaelrubinharmonica.com 619-0761

TRIAZ DIGITAL
CD & DVD MANUFACTURING

Retail Ready Pressed CDs
3-Color Disc Printing, 2-Panel 4/1 Insert & 4/1 Tray Card, Jbox, Shrink Wrapped

300 for \$597 500 for \$745 1,000 for \$890

MUSICIAN'S STARTER KIT!!!

1000 CDs with 4-Panel Inserts, Full Color CD
24 T-Shirts (black with white printing only)
100 Posters—12"x18"
1000 Postcards—4"x6"
100 Stickers—4.74"x4.75"

\$1499

24 T-Shirts
black with white
printing only
\$139

SPECIALIZED IN RUSH TURN TIMES!

1000 4"x6" POSTCARDS FOR \$95
100 11"x17" POSTERS FOR \$59

EXPRESS SHORT RUN (2-3 DAYS)

Qty.	CDR	Slitline	JCase	Sleeve	Digipak	DVD8	DVD9
50	\$69	\$115	\$138	\$149	\$229	\$89	\$139
100	\$99	\$164	\$199	\$199	\$349	\$124	\$199

- Business Cards
- Brochures
- Pocket Folders
- Tickets
- Banners
- Stickers/Bumper Stickers
- CD Inserts and Tray Cards
- CD Wallets
- DVD Covers
- Graphic Design

TRIAZDIGITAL.COM
2105 DONLEY, STE. 100 AUSTIN, TX 78758
OPEN 8 AM to 8 PM • 7 DAYS A WEEK
512.491.7000

For advertising
information on this page
austinchronicle.com/classifieds
512-454-5767

CLUB LISTINGS

FROM SATURDAY

THE LOST WELL Flame
Thrower Love (as Dead
Boys), Black (as Black
Flag), Children in Heat (as
The Misfits) Ⓜ

MOHAWK Free Week w/ My
Golden Calf, Feverbones,
Obscured by Echoes
(8:00) Ⓜ

NEWORLDELI Juliana
Murphy

THE NORTH DOOR At Night,
Young Girls, DePalma,
Horse + Donkey Ⓜ Ⓜ

ONE-2-ONE BAR Mike
Reardon CD Release,
Hamilton Loomis, Ryan
James CD Release (7:00)

**POODIE'S HILLTOP
ROADHOUSE** The
Everydudes (4:00) Ⓜ,
Buster Jiggs (11:00) Ⓜ Ⓜ

RED 7 Free Week w/ Cross
Builder, Illustrations, Pack
of Wolves; Mothman,
Curse the Heavens, Doom
Siren, Immortal Guardian
(9:00) Ⓜ

RILEY'S TAVERN Eric
Tessmer (10:30)

THE SAHARA LOUNGE
Roland & the Roots
Riddim, Zoumountchi
(10:00)

SATELLITE BISTRO & BAR
Night Train (7:30)

SAXON PUB Bobby Whitlock
& CoCo Carmel (4:00);
Dickie Lee Erwin, Phoebe
Hunt, Mayeux & Broussard
(6:30)

THE SCOOT INN Free Week
w/ Sun Machine, Burgess
Meredith, the Preservation

SHOOTERS BILLIARDS
CEDAR PARK Suede (9:30)

SPEAKEASY Hector Ward
& the Big Time Ⓜ, Marshall
Hood, Jericho One

SPIDER HOUSE BALLROOM
Free Week w/ Scott
Zuniga, HS Football, Hikes,
Speak, Truck Month,
Holiday Mountain (8:00)

**ST. ANDREW'S
PRESBYTERIAN CHURCH**
Austin Lounge Lizards
(7:00)

STRANGE BREW LOUNGE
SIDE Stacy Gray
(10:00am); the Monstas,
Bee Gees Songbook
(6:00) Ⓜ

STUBB'S Free Week w/
Migrant Kids, Como Las
Movies, the Young Maths,
Pinata Protest (9:00) Ⓜ Ⓜ

TRAILER SPACE RECORDS
New China, Borzoi Borzoi
(7:00) Ⓜ

TRIPLE CROWN Moodie Black,
Oddatee, Chisme, Evolve,
Chief & the Doomsday
Device, Emcee Eats (9:00)

WATER TROUGH
Fingerpistol Ⓜ (9:00)

SUNDAY 05

BAKER ST. PUB & GRILL
Open Mic (7:00)

BB ROVERS Open Mic
(7:00) Ⓜ

B.D. RILEY'S IRISH PUB
Irish Tune Session (9:00)

CONTINENTAL CLUB Gallery:
Jon Dee Graham, Dupree
(8:30); In the Club:
Planet Casper (3:30);
The Wagoneers, Heybale!
(7:30), Dale Watson & His
Lone Stars (10:00)

COTTON CLUB Can't Hardly
Playboyz (7:00) Ⓜ

**EDDIE V'S EDGEWATER
GRILLE** Kris Kimura (7:00)
Ⓜ

ELEPHANT ROOM Dean
Macomber Quartet (9:30)

FIREHOUSE LOUNGE
Corrina Rachel (8:00)

FLIPNOTICS COFFEESPACE
Pink Floyd Happy Hour w/
Mo Pair & Derek Morris
(8:30) Ⓜ

Ⓜ ALL AGES VENUE Ⓜ ROADSHOW Ⓜ RECOMMENDED Ⓜ HEAR MUSIC ONLINE

STAR OF TEXAS

12th Annual

TATTOO ART REVIVAL

AUSTIN CONVENTION CENTER
JANUARY 24-26
GOLIVEFAST.COM

★ TATTOOS BURLESQUE ART ★

★ VENDORS SIDESHOW MORE! ★

CLUB LISTINGS

FRIENDS J.T Coldfire (5:30), Blues Jam (9:00)

GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) **A**

GÜERO'S TACO BAR The Recouperators (3:00)

HOLY MOUNTAIN Free Week w/ Ali Holder, Summer Swells, Berkshire Hounds, the Baker Family, Sour Bridges, the Bread (9:00) **A**

HOUSE WINE Justin Landers (6:00)

LONG CENTER FOR THE PERFORMING ARTS Austin Symphony Orchestra w/ Salute to Vienna (8:00)

MARIA'S TACO XPRESS Rockin' Gospel Project (noon) **A**

MOHAWK Free Week, Inside: Brothers Collateral, 10101, Vegatron (10:00); Outside: The Gospel Truth, Crooked Bangs, Murder City Devils (6:30) **A**

THE NORTH DOOR Captive, Tremble Out, My Education, Only Human

NUTTY BROWN CAFE Java Jazz (11:00am) **A**

THE OASIS The Brew **A**

ONE-2-ONE BAR Possum Posse (7:30)

POODIE'S HILLTOP ROADHOUSE Carl Hutchens (4:00) **A**, Jon Napier (7:30) **A**

RATTLE INN Lucas Hudgins & the First Cousins (7:00)

RED 7 Free Week w/ Lochness Mobsters, Gloves, Little Wesley, Fast Tail & the Sweet Spirits, Grape St.

RILEY'S TAVERN Irish Tune Session (9:00)

THE ROOST Soul Sunday (7:00)

THE SAHARA LOUNGE Kelcy Mae, Circling Drones (8:00)

SAXON PUB John Gaar (5:30), the Resentments (7:30), Hill Country Gentlemen, Piqued Jacks (10:30)

SCHOLZ GARTEN Jim's Country Jam (7:00) **A**

SPEAKEASY Open Turntable

SPIDER HOUSE BALLROOM Free Week w/ Chief & the Doomsday Device, Chisme, Oddatree, Moodie Black, BLXPLTN (9:00) **A**

STRANGE BREW LOUNGE **SIDE** Purgatory Players (11:00am) **A**, Sunday Bedlam, the Welch Boys, Sam Baker, Raina Ros (2:00) **A**

THINGS CELTIC Celtic Song Session (2:30)

TRIPLE CROWN Open Mic

WATERLOO ICE HOUSE Jeff Lofton (11:00am) **A**

Z'TEJAS Javier Chaparro (6:00)

MONDAY 016

ANTONE'S Blue Monday w/ Derek O'Brien (6:00) **A**

B.D. RILEY'S IRISH PUB Open Mic (8:00)

BUENOS AIRES CAFE - GALLERIA Paula Maya (7:15)

CHEZ ZEE Rich Demarco (6:30) **A**

CONTINENTAL CLUB Gallery: Church on Monday, Kalu James (8:30); In the Club: The Peterson Brothers (6:30)

DONN'S DEPOT Chris Gage **THE DRISKILL HOTEL** Driskill Bar: Brian Kremer (6:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) **A**, Mark Goodwin (7:00) **A**

ELEPHANT ROOM Magnificent 7 (6:00), Michael Mordecai's Jazz Jam (9:30)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**

FLIPNOTICS COFFEESPACE Bottom Dollar String Band, the Bluegrass Outfit (7:00) **A**

GINNY'S LITTLE LONGHORN SALOON The Stargazers (8:00)

HOLY MOUNTAIN Free Week w/ Plainwords, Featherface, the Schisms, Occulta Vera **A**

LA PALAPA Baby Dallas

MOHAWK Free Week w/ VIP, Gerald G., Phranchyze, LNS Crew **A**

MOZART'S COFFEE ROASTERS John Wilson **A**

NASTY'S DJ Mel

NEWORLDELI Open Mic w/ Hudson James (5:30)

THE NORTH DOOR Christian Bland & the Revelators, Holy Wave, Ghost Wolves **A**

ONE-2-ONE BAR MatchMaker Band, Ryan Harkrider & the Nightowls (9:00)

POODIE'S HILLTOP ROADHOUSE Songwriters w/ George Ensle **A**

RATTLE INN Brennen Leigh (9:00)

RED 7 Free Week w/ My Russian Princess, Megafauna, the Baker Family, the Destroyer, Otis **A**

RILEY'S TAVERN Singer-Songwriter Showcase w/ John Whipple (9:00)

THE ROOST W.C. Clark (6:00)

THE SAHARA LOUNGE The Hang, Chris King & the Liberators, Emilie Clepper, Christy Hayes (7:00) **A**

SAXON PUB Old Salt Union, Sons of Fathers (7:00) **A**

SHENANIGANS Open Blues Jam w/ Breck English, the Blues Bank (8:00)

SPIDER HOUSE BALLROOM Austin Shakespeare's 12th Night Party (4:00); Free Week: Comedy w/ Avery Moore

STRANGE BREW LOUNGE **SIDE** Juke Joint Prophets (4:00); Harry Bodine (6:00); Wrenfro, the Brothers Vinyl (8:00) **A**

A ALL AGES VENUE **R** ROADSHOW **A** RECOMMENDED **M** HEAR MUSIC ONLINE



MONDAY ★ APRIL 7, 2014 ON SALE NOW!

FRIDAY MAY 2 AT THE TEXAS UNION THEATER

ON SALE NOW!

OVER THE RHINE

★ VOTED #1 ACOUSTIC MUSIC VENUE 2001-2011! ★
COMING TO A CAFE NEAR YOU

★ 1/16 MICHAEL FRACASSO
★ 1/18 BOB DYLAN TRIBUTE NIGHT
★ 1/31 SARA HICKMAN
★ 2/1 LOU REED TRIBUTE NIGHT
★ 2/15 TERRI HENDRIX WITH LLOYD MAINES AND MANY MORE!!

TICKETS FOR UPCOMING SHOWS NOW ON SALE AT:
www.cactuscafe.org

The Cactus is located inside the Texas Union Building.
Happy Hour 4-7pm, Monday-Friday.
All shows @ 8:30pm unless noted.
www.facebook.com/cactuscafeatx brought to you by
23rd & Guadalupe 475-6515



PARISH

FREE WEEK
PHRANCHYZE
WITH **LOWKEY OF LEAGUE OF EXTRAORDINARY GZ**
AND **PHRAYNK P**

FREE WEEK
PROGGER WITH **SOME SAY LELAND** AND **ALIEN KNIFE FIGHT**

FREE WEEK
CATS FROM JAPAN (DAVID BOWIE TRIBUTE)
WITH **TWAT VIBES**

WAKA WINTER CLASSIC WITH **CALLIOPE MUSICALS, FIFTY DOLLAR DYNASTY, GROOVE THINK, HENRY + THE INVISIBLES, MINI PONY**

TENNIS
WITH **POOR MOON (SOLO)** (C3CONCERTS.COM)

TICKETS AVAILABLE ONLINE & AT THE BOX OFFICE OF THE PARISH UNDERGROUND
214 East 6th Street ★ Austin, TX
www.TheParishAustin.com



SHMU EP RELEASE, MAJOR MAJOR MAJOR, SOUR NOTES, FEVERBONES, IMAGINEIAM

THE PRESERVATION, BURGESS MEREDITH, THE PLASTIC HABIT, THE SUN MACHINE

THE BLIND PETS, RESIDUAL KID, DIRTY FEW, PIZZA TIME

THE WEEKS WITH RANCH GHOST

1308 EAST 4TH STREET AT NAVASOTA ★ AUSTIN, TX
scootinnaustin.com

1-800-CRIMINAL

Your Criminal Law Specialist!

John S. Butler

www.JohnSButler.com

Board Certified in Criminal Law by the Texas Board of Legal Specialization

MOONTOWER SALOON

WAY SOUTH AUSTIN, THE LAST REFUGE...

THU. 1.02 · 6PM

EDDIE & THE EVEREADYS

FRI. 1.03 · 8PM
ROOM 248

SAT. 1.04 · 8PM

JIM STRINGER & THE AM BAND

SUN. 1.05 · 3PM

DIME STORE POETS

TUE. 1.07

GEEKS WHO DRINK! \$100 CASH PRIZES!

FREE SHOWS!



BEST NEW BAR 2013
AUSTIN CHRONICLE READERS POLL

10212 MANCHACA ★ ATX 78748
WWW.MOONTOWERSALOON.COM

TEXAS CLUB BAR & GRILL

FREDAY, JANUARY 3

NO COVER!

TEJANO NIGHT

SATURDAY, JANUARY 4



GARY HOBBS

KARAOKE WEDNESDAYS

BEER BUCKET SPECIALS
M-TH ALL NIGHT • NO COVER!

4914 Burleson Road (512)541-7621

CLUB LISTINGS

FROM MONDAY

TRIPLE CROWN Gerry's Kids (6:00), Chief & the Doomsday Device (9:00)

VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

TUESDAY

B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)

BEERLAND Free Week w/ Telepods, Golden Ghetto, Party Girl, Dana Destefano & Doll Parts (9:00) ⓐ

BROKEN SPOKE Amanda, Weldon Henson (6:00)

CAROUSEL LOUNGE Pyramid Drive (7:00)

CONTINENTAL CLUB Gallery: James McMurtry, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:00)

THE DOGWOOD Colt Landon Baker (7:00)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Sharon Bourbonnais (6:00); Melissa Carper & Rebecca Patek (8:00)

EAST SIDE SHOW ROOM DJ Gatsby (10:00)

ELEPHANT ROOM Stanley Smith (6:00), Kris Kimura Quintet (9:30)

ELYSIUM Eurotrash (10:00)

FIREHOUSE LOUNGE Boxcar & Circle (8:00)

FLIPNOTICS COFFEESPACE Erik Hokkanen (9:00) ⓐ

HALCYON Dwight Smith (10:00) ⓐ ⓑ

HOLY MOUNTAIN Free Week w/ Brotherhood Electric, the Hereticks, Field Dress, Hikes, Speak (9:00)

LA PALAPA Baby Dallas

MOHAWK Free Week w/ Taft, Shivery Shakes, The Mole People ♪ (8:00)

POODIE'S HILLTOP ROADHOUSE Brian Pounds, Tommy Elskes (6:00) ⓐ

RATTLE INN George Devore's Backstage Jam (9:00)

RED 7 Free Week w/ Ruby Jane, Carson McHone, Loblolly Boy, Ben Ballinger, Colin Herring, Slomo Drags ⓐ

RILEY'S TAVERN Suzanne Smith (7:00)

THE ROOST The South Austin Moonlighters (6:00)

THE SAHARA LOUNGE Comfort Woman (10:30)

SAXON PUB David Grissom (6:00), Emily Bell, Brother Nothing (8:30)

THE SKYLARK LOUNGE Bill Davis (9:00)

SPEAKEASY Open Mic w/ Ronnie Hall

SPIDER HOUSE BALLROOM Austin Poetry Slam (7:00), Austin Mic Exchange (11:00)

STRANGE BREW LOUNGE SIDE Grouchy Like Riley (4:00); Durawa, Apostles of Manchaca, David Hamburger (6:00) ⓐ

STUBB'S Phoebe Hunt, Ali Holder, Old Salt Union (9:00) ⓐ

TRIPLE CROWN Grant Ewing (6:00); Molly J. Hayes, Boone Graham, Little Brave, Tony Taylor, Cody Bones (9:00)

Z'TEJAS Robert Kelly (6:00)

WEDNESDAY

290 WEST BAR & GRILL Open Mic (8:45)

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AUSTIN BEER GARDEN BREWING CO. Strahan & the Good Neighbors (8:30) ⓐ

BAT BAR Clint Manning (4:00), J Bone & Southern Means, May Sun & the Mojo House Revival (7:00)

BEERLAND Free Week w/ Air Traffic Controllers, Shawn David McMillen, Empty Markets, Coma in Algiers ♪, Dikes of Holland (9:00) ⓐ

BROKEN SPOKE T. Jarrod Bonta, Dance Lessons, Chaparral w/ Jeff Hughes (6:00)

CAROUSEL LOUNGE Soulphonics, Aaron R. LaCombe (7:00)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)

CONTINENTAL CLUB Gallery: Bill Carter; Trube, Farrell & Sniz (8:30); In the Club: Hot Club of Cowtown (6:30), Painted Redstarts, Jon Dee Graham (9:30)

DONN'S DEPOT Frank & the Honky Tonk Doctors

THE DRISKILL HOTEL Driskill Bar: Sharon Bourbonnais, Bruce Smith (6:00)

EDDIE V'S EDGEWATER GRILLE James Speer (7:00) ⓐ

ELEPHANT ROOM Jazz Pharaohs (6:00), Baker's Dozen (9:30)

EMPIRE CONTROL ROOM Free Week w/ Mole People, Shmu, Major Major, Bobby Jealousy

GINNY'S LITTLE LONGHORN SALOON Two Hoots & a Holler (8:00)

GÜERO'S TACO BAR Larry Monroe Radio Show (6:00)

HOLY MOUNTAIN Free Week w/ Untd Snks, Buried Life, Khridge, Clit Eastwood (9:00)

MARIA'S TACO XPRESS Open Mic (6:30) ⓐ

MOHAWK Free Week w/ Hola Beach, thinknothink, the Ripe (8:00)

THE NORTH DOOR Fires Were Shot ♪, Play by Numbers, My Education ♪, Halaska ♪

ONE-2-ONE BAR The Drakes (6:00), Black Red Black, Dumpster Ducks (6:00)

ⓐ ALL AGES VENUE ⓑ ROADSHOW ⓐ RECOMMENDED ♪ HEAR MUSIC ONLINE

11657 Research (512) 343-1195



austin ★ texas

since 1991



Original
Vibrating Ring
Only \$ 3.95 each

magazines
books
dvds
rentals
e-cigs

vaporizers
dokha
medwakh
shisha
hookahs

smoking accessories
herbal supplements

xxcite
Adult Superstore

GIANT DVD BLOWOUT!
buy 3 get 3 free
on select titles



SHANE'S WORLD

Sparkle Vibes or
select SW DVDs
only \$6.95

infinite
novelties

\$25 OFF



· 3 Fully Adjustable & Bendable Silicone Stems combined w/ an Aluminum base
· 7 adjustable functions per stem
· High quality & powerful
· Waterproof
· The most versatile vibrator in the world

pleasure toys-erotica-smoking accessories

15316 N.IH35 (512) 990-2144

LOCAL & INDEPENDENT

Cheatham Street WAREHOUSE
Austin's far-out honky tonk in San Marcos
www.cheathamstreet.com

FR 1/10

CHRIS SALINAS

SA 1/11

WILLIAM CLARK GREEN

MO 1/13

BRETT HAUSER CD RELEASE

TU 1/14

BLUE WATER HWY AND KYLE REED BAND

WE 1/15

KENT FINLAY'S SONGWRITERS' CIRCLE

COMING SOON

JAN 16 SONS OF FATHERS
JAN 17 THIEVING BIRDS
JAN 18 DOUG MORELAND

119 CHEATHAM ST., SAN MARCOS 512-353-3777



HAPPY HOUR DAILY 4PM - 8PM
Come try our new wine selections

FRIDAY 1/3

· Wild Bill & the Lost Knobs 7pm
· Will T, Massey 9:30pm

SATURDAY 1/4

· Giulia Millanta 7pm
· Ariel Abshire 9:30pm

SUNDAY 1/5

· Stories and Songs with Mary Louise Chown, Dave Quanbury and Aja McMillan 7pm
· Small Life 9:30pm

MONDAY 1/6

BLUEGRASS NIGHT!
· Bottom Dollar String Band 7pm
· The Bluegrass Outfit 9pm

TUESDAY 1/7

· Austin Friends of Traditional Music Showcase 7pm
· Erik Hokkanen's Laboratory 9:30pm

WEDNESDAY 1/8

WOMEN IN JAZZ!
· Rose Sinclair 7pm
· Alice Spencer 9:30pm

COFFEE • BEER • WINE • DAILY SPECIALS
1601 BARTON SPRINGS RD
512-480-8646 • FLIPNOTICS.COM

CLUB LISTINGS

POODIE'S HILLTOP

ROADHOUSE Open Mic w/ Mark Allan Atwood **A**

REALE'S PIZZA & CAFE

"Frankly" Singing w/ Ken Kruse (6:30)

RED 7 Free Week w/ A.J.

Vincent, Major Major Major, Isaiah the Mosaic, Mighty Mountain **B**

RILEY'S TAVERN Randy Stern (10:00)

THE SAHARA LOUNGE

Flemish Giant, After Hours, Dirtlegs, Rescue Mission, Watch Out for Rockets (8:00) **B**

SAM'S TOWN POINT Open

Blues Jam w/ Breck English (8:40)

SAXON PUB Bill Kirchen

(6:00), Carson McHone, Jon Napier, Amber Lucille **J** (9:00)

SHERLOCK'S BAKER ST.

PUB & GRILL Encore

SPEAKEASY Modern Day

Midas, Bottom Dollar String Band

SPIDER HOUSE BALLROOM

Free Week w/ KP & the Boom Boom, the Shears, Roxy Roca **J**, Latasha Lee & the BlackTies **C**

STRANGE BREW LOUNGE

SIDE Nate Rodriguez (4:00); Van Wilks, Dave Scher (7:00) **A**

STUBB'S Free Week

w/ Chesterfield, Transcontinental Trip, Henry + the Invisibles, Groove Think (8:00)

TRAILER SPACE RECORDS

Squoze (7:00) **A**

TRIPLE CROWN Daniel

Phipps (6:00); Pi, Foxmoor Express, VioLinda (9:00)

Z'TEJAS Stephen Doster, Randy

Weeks, Philip Gibbs **J** (6:00)

THURSDAY 10

AMAYA'S TACO VILLAGE

Johnny Gonzales (6:00)

BAT BAR Jordan Dewbre

(4:00), Phil Luna (7:00)

BEERLAND Free Week

w/ Massageinist, Creationists, Dead Space, Cool Piss, Nazi Gold (9:00)

BOURBON GIRL The

Knowhow

BROKEN SPOKE Tony

Harrison, Dance Lessons, Jesse Dayton **J** (6:00)

CAROUSEL LOUNGE Joe

Taylor (7:00)

CONTINENTAL CLUB

Gallery: Dan Dyer **J**, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), Ghost Wolves, Barfield (10:00)

THE DRISKILL HOTEL

Driskill Bar: Sharon Bourbonnaise, Meg Johnson (6:00)

ELEPHANT ROOM The

Jitterbug Vipers (6:00), Adriane Ruiz Quintet (9:30)

EMPIRE CONTROL ROOM

Free Week w/ Other Lovers, Maryann, Calliope Musicals, Valley Forge

FIREHOUSE LOUNGE Sons

of Santos (10:00)

GINNY'S LITTLE

LONGHORN SALOON

Jessie Harris (6:00), Alvin Crow (9:00)

GÜERO'S TACO BAR The

Fabs **J** (6:30)

HOLY MOUNTAIN Free Week

w/ PuraPharm, Migrant Kids, Residual Kid, Casual Strangers, Obscured by Echoes (9:00) **C**

LAMBERTS Free Week w/

Modern Don Juans, Jimmy & the Mustangs (10:00) **B**

LONG CENTER FOR THE PERFORMING ARTS

Grupo Fantasma (8:00) **C**

MERCER STREET

DANCEHALL Doug Moreland & the Flying Armadillos (7:30)

MOHAWK Free Week,

Inside: Yum, Major Major Major, Mighty Mountain (7:00); Outside: Corduroi, Goldspine, Sphynx (7:00) **B**

THE NORTH DOOR

The Hereticks, Dana Destefano & Doll Parts, Auroravore **B**

POODIE'S HILLTOP

ROADHOUSE Andy Barham (6:00) **A**, Leyla Fences (10:30) **A**

RED 7 Free Week w/

Wildfires, Gilded Splinters, Jonly Bonly, the Golden Boys

REMEDY 90's w/ DJ Mighty

Fly (10:00)

RILEY'S TAVERN Kristen

Gibbs (8:00)

THE ROOST Deuce Coupe

(6:00)

RUTH'S CHRIS STEAK

HOUSE Jeff Lofton Trio (6:30)

THE SAHARA LOUNGE

Ellen Siberian Tiger, Demidog (8:00)

SATELLITE BISTRO & BAR

The Love Leighs (7:00)

SAXON PUB Eightysixxed

(6:00), Patrice Pike, Sons of Fathers (8:00)

SHAKESPEARE'S PUB

Nate Vancil (10:30)

SPEAKEASY Wino Vino **J**

SPIDER HOUSE BALLROOM

Free Week w/ Mobley **J**, the Reynolds Number, Suite 709, Hydra Melody (9:00)

STRANGE BREW LOUNGE

SIDE Johnny Goudie (6:00), Miles Zuniga, Matt the Electrician **J** (6:00) **A**

STUBB'S Free Week w/

Taylor Baker, Jericho, Ruby Jane, Captain of the AM, Diamond Cuts (8:00)

TOM'S TABOOLEY Mark

Garrison (4:00) **A**, Ben Livingston (6:30) **A**

TRIPLE CROWN Bob Appel

(6:00); Ashes of Babylon, Goodwill Souljahs (10:00)

THE WHITE HORSE

Armadillo Road, Them Duquines (10:00)

Z'TEJAS The Brew (6:00)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED **J** HEAR MUSIC ONLINE

BROKEN SPOKE
"WE MAY BE FANCY, BUT WE'RE BORN SHURE COUNTRY!"

3201 S. LAMAR
442-6189
PHOTO BY M. DAPRA

FRI, JAN 3 6-8PM **DAVID MADEWELL**
8-9PM **DANCE LESSONS**

9:30PM **CORNELL HURD**

SAT, JAN 4 6-8PM **BEN ROGERS**
8-9PM **DANCE LESSONS**

9:30PM **DERAILERS**

TUE, JAN 7 6-8PM **AMANDA**
8PM **WELDON HENSON**

WED, JAN 8 6-8PM **TJ BONTA**
8-9PM **DANCE LESSONS**
9PM **CHAPARRAL w/ JEFF HUGHES**

POODIES
NO BAD DAYS
LIVE MUSIC EVERY DAY OF THE WEEK

SATURDAY JANUARY 4
JEFF STRAHAN

FRIDAY JANUARY 10
PIQUED JACKS

SATURDAY JANUARY 11
TODD POTTER BAND

SATURDAY JANUARY 18
MAYEUX & BROUSSARD
BRAD DUNN & ELLIS COUNTY

Visit our website for full music calendar
HWY 71W SPICEWOOD, TX 512.264.0318
★ FREE WI-FI ★ POODIES-NET ★

YOU'RE INVITED
TO KUTX'S 1ST BIRTHDAY!

NERD CASE
IRON AND WINE
THAO & THE GET DOWN STAY DOWN
BASS CONCERT HALL SATURDAY, JAN. 25TH 2014 7:30PM

ALL PROCEEDS BENEFIT KUTX 98.9
THE AUSTIN MUSIC EXPERIENCE

FOR TICKETS:
ONLINE at texasperformingarts.org
BY PHONE at 512-477-6060 or 800-982-BEVO (2386)
IN PERSON at all Texas Box Office locations

KUTX
MUSIC 98.9

ADULT SERVICES

ESCORTS

GET SUM TLC Who said you can't buy your way to Heaven

Come see me and my friends to get what you need.

Full Body Relaxation \$60 quickie specials and more Incall only in north austin 512 939 1233 Im waiting xoxoxo

BODY RUBS & SEXY TIGHT FIT YOU'LL BE PLEASED WITH GOOD PRICES IN/OUT 24/7 512-317-0132

NAUGHTY NEWBIE * \$100 SPECIAL * ALL-DAY IN/OUT 24/7 512-609-9771

49-n-FINE!!! 24/7 IN/OUT 512-659-6469

HORNY?

PUERTO RICAN/BLK MIX ANYTHING GOES- GFE 512-662-3850

PRETTY

North Location 512.563.7753

\$100 SPECIAL

***Very Sexy Brunette* Let's Get Naked Together! In/Out 24/7 512-701-4773**

ENTERTAINMENT

WILD AUSTIN SINGLES

Send Messages FREE!!

512-457-1900
FREE CODE 3171
18+

SEXY

MEN 4 MEN

Listen to Ads FREE!
CALL NOW!!

512-480-8400

Use FREE Code 2606
18+

WHERE

SINGLES MEET

Reply to Ads FREE!

512-457-1900

Use FREE Code 3172
18+

LACE LINGERIE

4609 N IH 35
Northbound service road between Airport and 51st.

Hours 11am -5 am

512-451-LACE

NOW HIRING!

512-550-8311
Gentlemen and couples welcome!
Entertainer discount on all merchandise.

TEMPTATIONS LINGERIE

- Lingerie
- Adult Novelties
- Fetish Modeling
- Gifts

NOW HIRING!

512-550-8311
Open Daily 11am-3am
Call 4 daily specials!!
15605 Connie St
512-284-9300
temptationsmodeling.com

HOT GAY & BI LOCALS

Browse & Reply FREE!

512-480-8400
Use FREE Code 2605
18+

Nightline "Where Naughty Is Nice"(TM)

Free to try! 18+
512.493.0000 210.477.1500
Call NOW
www.nightlinechat.com

#1 Chat in Austin!

Chat with hot local singles tonight! Try it FREE! 18+
512.474.1111 210.457.1111
www.questchat.com

EDEN MODELING

Live Nude & Fetish Modeling
Gentleman and Couples
Welcome Open 11am - 5am
7 days a week 512-814-1092
MC/Visa/Discover

Now Hiring

512-550-8311
Earn 2k-4k per week
4912 N I35 78723
www.edenmodeling.com



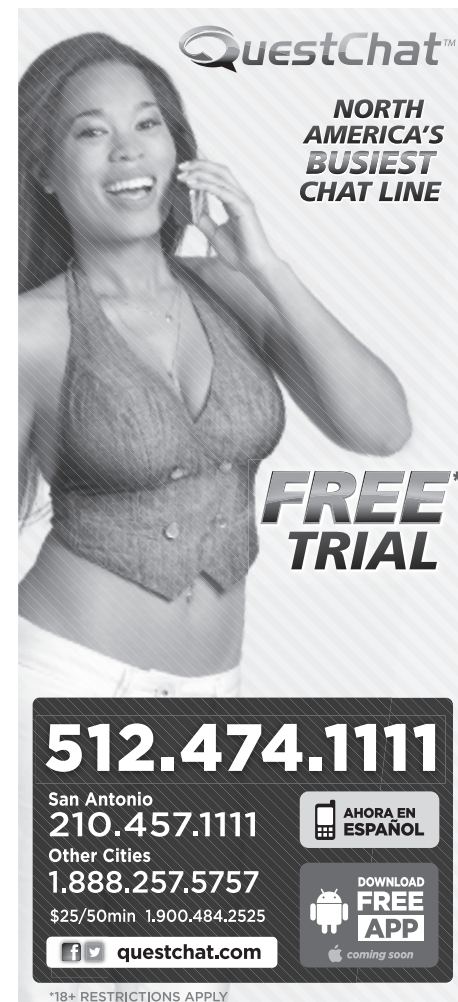
WARNING HOT GUYS!
Austin
512.480.8400
FREE to listen and reply to ads!
FREE CODE:
Austin Chronicle
1-888-MegaMates™

24/7 Friendly Customer Care 1(888) 634.2628 18+ ©2013 PC LLC 2510



Dating made Easy
Austin 512.457.1900 Killeen 254.415.4200
Round Rock 512.600.2020 Waco 254.523.9393
FREE TO LISTEN & REPLY TO ADS!
FREE CODE: 3082
For all your local numbers call:
1-888-MegaMates™

24/7 Friendly Customer Care 1(888) 634.2628 18+ ©2013 PC LLC



QuestChat™
NORTH AMERICA'S BUSIEST CHAT LINE
FREE TRIAL*
512.474.1111
San Antonio 210.457.1111
Other Cities 1.888.257.5757
\$25/50min 1.900.484.2525
questchat.com
AHORA EN ESPAÑOL
DOWNLOAD FREE APP
coming soon
*18+ RESTRICTIONS APPLY



talktome.com
FIRST \$10 FREE!
1-800-TALK-TO-ME



MARDI GRAS
EROTIC SHOWS
SEXY STAFF
PRIVATE SUITES
24 HOURS NOW HIRING
10600 N. IH-35
WEST SIDE OF IH-35 between Braker & Rundberg
(512)832-8858



Eden Modeling
LIVE NUDE AND FETISH MODELING
GENTLEMEN & COUPLES WELCOME
NOW HIRING 512-550-8311
HOURS: 11AM to 5AM 7 days a week
512-814-1092
4912 N IH-35 Austin, TX 78723
www.edenmodeling.com
DISCRETE PARKING



Perfect 10 Men's Club
EVERY SATURDAY & SUNDAY FOOTBALL Lunch Menu
NFL Package, NFL Network, Longhorn Network
GET OUR NEW P-10 FOOTBALL SHIRT! WEAR IT EVERY MONDAY DURING MONDAY NIGHT FOOTBALL AND GET IN FREE!
EVERY TUESDAY \$2 Wells & Drafts, 2-FOR-1 Cover!
WEDNESDAY \$8 Sake Bombs, All night!
THURSDAY \$3.99 Steak & Fries 'TIL 1PM \$9.99 Prime Rib with 2 sides 'TIL 2PM
16511 BRATTON LANE 512 238.7700 • SUGARSPERFECT.COM
FREE SHUTTLE SERVICE AND LUXURY HOTEL SHUTTLE AVAILABLE



Lace Lingerie
ENTERTAINER DISCOUNTS ON ALL MERCHANDISE
GENTLEMEN & COUPLES WELCOME
512.451.LACE 4609 N IH-35
Northbound service road between Airport and 51st
HOURS: 11AM -5AM



Temptations Lingerie
MODELING
ACTUAL MODEL: CENYA
NEW GIRLS & EVEN HOTTER SHOWS
CALL 4 DAILY SPECIALS!
15605 Connie St. ★ 512.284.9300
DAILY 10AM-5AM ★ HIRING: 512.550.8311
temptationsmodeling.com



"Advice!"

The LUV DOC

So, sitting around in my fat pants on New Year's Day I came across an article on Huffington Post entitled, "7 Things You Totes Need to Stop Saying If You're Over 30 (Oops, There's One of Them)." Turns out I say all of them regularly except for one, which I intend to start using immediately. What can I say? I love new words, no matter how stupid they sound. Then I thought, "What about people under 30?" Shouldn't they get advice, too? Yes, they should. Here it is:

7 THINGS PEOPLE UNDER 30 SHOULD STOP DOING.

7) **Growing Rollie Fingers-style mustaches** – especially if you don't know who Rollie Fingers is. If this is what it takes to stop ball cancer, it's not worth it.

6) **Wearing polyester clothing** – vintage and non. Here's what even the short bus people learned in the Seventies: Polyester is a funk sponge. No, not the good kind. There is no such thing as "breathable polyester." Stop it. Stop it now.

5) **Buying vinyl records.** Yes, we know that the analog sine wave is a truer representation of the original sound source, but fuck you. Your ears aren't that good.

4) **"Rocking" cheap plastic knock-off Ray-Ban sunglasses.** You are not the bassist for Vampire Weekend or the homeless squeegee guy on the corner. Even if you are, no.

3) **Buying expensive cocktails.** This is the reason you're in the 99%: You buy indulgent, unnecessary shit that only one percenters can afford. Stick with Natty Light until you can afford good whiskey.

2) **Wearing big headphones.** Trust me, you were every bit as much of a self-absorbed asshole when you were wearing earbuds. Unless it's 1973 and you're trying to keep your parents from hearing your satanic death metal, can the cans.

1) **Foraging.** Unless you're a displaced war refugee or a contestant on a reality show, stay the fuck out of my garden.

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com

a SHOT in the DARK

SATURDAY CANARY ROOST

You asked me to dance, I stepped on your toes. Wanted to ask for your number but never did. Our names both start with J. Drop me a message. **When: Sunday, December 28, 2014. Where: Canary Roost. You: Woman. Me: Man. #900003**

TRAIL OF LIGHTS

Trail of Lights. Tues Dec 10th. Return Shuttle Bus. Mother/Daughter. Laid off from work. Hello Kitty. Tow Trucks. Meet at restaurant. Post here to say when? Bring her with you. **When: Tuesday, December 10, 2013. Where: trail of lights. You: Woman. Me: Man. #900002**

360 UNO

We exchanged glances throughout our meals. I missed the opportunity to slip you my card when you smiled at me before leaving. -you took a long time getting toothpicks. :) **When: Monday, December 23, 2013. Where: 360 uno. You: Man. Me: Woman. #900001**

BARTENDER - RUDINO'S

You are brunette, very hot. Recently I told I would be back but never made it. Haven't seen you since. Do you still work there? Let's meet some time. **When: Saturday, November 30, 2013. Where: Rudino's restaurant. You: Woman. Me: Man. #900000**

COMIX

PEPPERMINT TEARS

RYAN HENNESSEE 2014



MR. SMARTY PANTS KNOWS

Celebrity psychic Christian Dion predicts 2014 will be a good year for Lady Gaga.

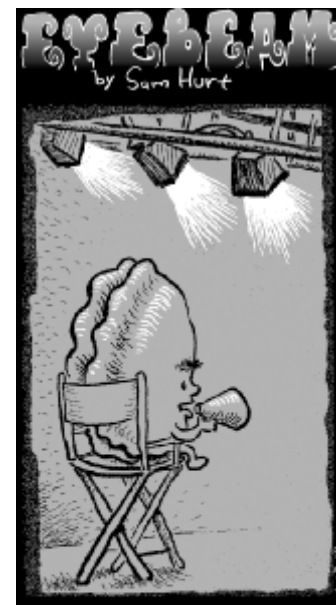
Some believe Nostradamus' Quatrain VI.6 means that World War III will begin in 2014. The prophecy of a fire in the North bringing the end of the age of the fifth sun is believed to refer to North Korea.

Some predict that 2014 will be a Year Without Summer, similar to what happened in the year 1816. Such a weather pattern is theoretically possible due to a volcano eruption or divine intervention.

Psychic Elizabeth Good believes 2014 will see a new archaeological dig that will unearth evidence of Jesus' lineage.

Seven out of 14 Associated Press panelists believe because of its home-field advantage, Brazil will win the 2014 World Cup.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com.



OK, IN THIS NEXT SCENE, **2013**, YOU'RE GOING TO MOVE A FEW STEPS BACK, INTO THE RECENT PAST THERE, AND **2014**, YOU'RE GOING TO BUILD UP TO AN **ANGRY OUTBURST** BECAUSE OUT OF HABIT, EVERYBODY'S STILL WRITING "2013"

COMPUTER/TECHNICAL

TECH JOBS
InsidersReferral.com in Austin, TX. Chief SEO Analyst: BS in Engineering or CS. Optimize company's on-line presence. Senior Software Engineer: BS in Engineering or related + 2 yrs exp. Develop and ensure website functionality. Apply: hr@jobs2careers.com

EDUCATION

MAKEUP ARTISTS
EARN \$500 A DAY
Airbrush & Media Makeup Artists For: Ads - TV - Film - Fashion
Train & Build Portfolio in 1 week
AwardMakeupSchool.com

GENERAL

KIDS ENTERTAINERS
Will Train \$10/HR - \$70/HR
Must be Avail All Wknd Hrs & OWN Trans (18 or older)
toll free 888-458-7247
AmazingTexasTwisters.com

MAILERS
\$1,000 WEEKLY!! MAILING BROCHURES From Home. Helping home workers since 2001. Genuine Opportunity. No Experience required. Start Immediately www.mailingmembers.com (AAN CAN)

MAILERS Help Wanted! make extra money in our free ever popular homemailer program, includes valuable guidebook! Start immediately! Genuine! 1-888-292-1120
www.easywork-fromhome.com

SECURITY OFFICERS
Security Walls, LLC is hiring experience FT/PT armed security officers for our Austin, TX operations. These positions require as a MINIMUM:
*3 years of security experience w/in the past 5 years or
*An Associate's Degree in related field & at least 1 year of experience or
*3 years of military or National Guard experience or
*Successful completion of Police Officer's Standard Training course or
*Any reasonable combination of the above (i.e. plus one year of college course work related in field)
*Fluently speak, comprehend, read and write detailed reports in English
*Ability to meet and deal with the general public
*Ability to maintain poise and self-control under stress
*Ability to pass extensive pre-employment physical
*Possess or ability to obtain a TX Dept. of Public Safety Commission Security Officer's license
*Ability to obtain a security clearance
*Must be able to withstand the physical demands of the job and capable of responding to emergencies
*USA citizen or legal/ documented resident, eligible to obtain any and all licenses required to carry firearms. Interested applicants who meet the above minimum qualifications should submit their resume before 1/13/14
Security Walls, LLC is an EOE/D/V/M/F employer.



CLEANER: We are conducting a search for experienced cleaners for residential cleaning services. We are looking for individuals with high energy, positive attitude, reliable, and trustworthy qualities.

THE FOLLOWING REQUIREMENTS ARE A MUST:
Reliable insured vehicle. Valid driver's license. Reliable phone. Must understand English. Potential leadership qualities a plus!
STARTING WAGE IS 10/HR, WITH OPPORTUNITY FOR PAY RAISE.
PLEASE SEND RESUME OR PERSONAL INFORMATION TO:
fairymald512@gmail.com or you may call 832-654-5464. (Se Habla Español)

REAL ESTATE

LEASING/SALES AGENT
Busy apartment locating office looking for Apartment Locators. No experience necessary. Sign on bonus, office leads provided, free business cards, competitive split.
Must have a Texas Real Estate License. Call Ivan at 512.586.9231

RESTAURANT/RETAIL

KITCHEN HELPER Full time dishwasher/kitchen helper needed at Renaissance Retirement 11:00-7:30pm and 6am-2:30

SALES/MARKETING

SALES
Rural Field Agents (3)
We are a Midwest company looking for agents to facilitate growth in this market. We provide an in-demand product, proven sales training, **6-figure earning potential** and 3-day weekends (overnight travel Mon.-Thurs.).
Apply Now:
(855) 888-4021
pltnm.com/Austin

TELEMARKETERS
Quick Hire! Immediate Openings! Guaranteed Hourly + Bonuses! Can earn up to \$12-\$14 per hour plus! No cold calling. Days and weekends. Accepting applications Mon-Fri 1:00-5:00 pm at 6448 Hwy 290 East, Suite D110, Austin, TX 78723 Call 512-573-3981

STUDIES

DONOR PROGRAM SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. \$100 per specimen. Visit our website for free application or apply online at www.beaspermtdonor.com

post your FREE AD
austinchronicleclassifieds.com

Paid Research Studies in Austin

If you qualify for a research study, you may receive study medication & office visits at no cost. You may also be paid for your time.

NOW RECRUITING:

FLU VACCINATIONS
Adults 18+
4-8 year olds

Osteoarthritis
Psoriasis
Overactive Bladder
Diabetes Type 2
Rheumatoid Arthritis
Lupus (SLE)
Asthma

CALL
TEKTON RESEARCH
(512) 388-5717
tektionresearch.com

PURIFIED HONEY-BEE VENOM is being tested in individuals who suffer from Osteoarthritis (OA) of the Knee. If you are over the age of 35, and have OA pain in your knee(s), you may qualify for a research study testing an investigational medication for Knee OA.

QUALIFIED PARTICIPANTS will receive study medication or placebo, study-related office visits and x-rays at no cost. Compensation up to \$1575 will be provided to participants who complete all visits. No insurance is required.

CALL TEKTON RESEARCH to learn more about this medical research study, and to see if you qualify for a screening visit. We look forward to speaking with you!

OR FIND US ONLINE

TEKTON RESEARCH
(512) 388-5717

Have You Been Diagnosed With Lupus?

Lovelace Scientific Resources invites you to learn about a research study of an investigational medication for adults with

Lupus

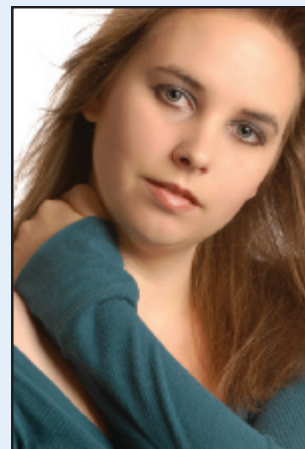
You may be eligible if you:

- Are at least 18 years of age
- Have been diagnosed with Lupus



For more information, call:
Lovelace Scientific Resources
888-315-9156
Or visit:
www.LSRtrials.com

No medical insurance required. All study related exams, study medication, and laboratory tests are provided at no cost while participating in the study. Payment for time and travel may be provided to qualified participants.



APARTMENT/ CONDO

ALL

AustinCool.com

"YOUR SOURCE

FOR COOL & UPSCALE

AUSTIN RENTALS" BROKER

(512) 693-7231

AUSTINCOOL.COM

CENTRAL

#1 AustinCool.com 693-7231
SoCo small courtyard property.
Lush landscape, wood floors,
stainless appliances, W/D in
unit. \$1,195. Broker

CENTRAL

AustinCool.com
(512)693-7231

360 LOFT

West Downtown Luxury!
Concierge, rooftop pool
Nightlife at your Doorstep!
Broker
AUSTINCOOL.COM

CENTRAL

AustinCool.com
512-693-7231

SPRING LOFT TOWER

HIP WEST DOWNTOWN

Nightlife & Restaurant Area by
Whole Foods. Fewer Units per
floor mean quieter living.
Ultra-modern w/floor to ceiling
windows, downtown
views. Includes parking.
Broker-
AUSTINCOOL.COM

**AUSTIN
COOL
PROPERTIES**

CENTRAL

AustinCool.com

COOL CENTRAL

APARTMENTS, LOFTS & CONDOS FOR RENT & SALE!

(512) 693-7231

AUSTINCOOL.COM

CENTRAL

AustinCool.com 693-7231 New
high-rise on Town Lake, garage
parking, wood floors, granite
counters, lots of amenities.
Best price in years \$1,187!
Broker

CENTRAL #1 AustinCool.com
693-7231 West 6th St, wood
floors, gas/cable paid, bus- line
\$925. Broker

CENTRAL

DOWNTOWN LIVING, NOT DOWNTOWN

PRICING!

1/1s... \$900

2/1s... \$1,250

- Pool - Gas/Cable Paid
- Parkviews/Trails
- Onsite Laundry

Pictures and Floorplans at
wsgaustin.com

Westside Group

512-499-8013

CENTRAL

WOOD FLOORS NEAR ST ED'S IN 78704

Large 2/2! Gas cooking,
oversized fenced patio, creek
runs through property. Tennis
courts, pool, fitness center. 2/2,
\$1,100. Broker-

(512) 693-7231

AUSTINCOOL.COM

**AUSTIN
COOL
PROPERTIES**

CENTRAL

1 bedrooms from \$725
Hippies Love It Here!!

To good to pass

Most bills paid

Bus route friendly

Pools

Ron Jon Apt Mon

Broker

512-293-7443

www.ronjontheapartmentmon.com

ronjontheapartmentmon@

hotmail.com

CENTRAL #1 AustinCool.com
693-7231 SoCo new loft style
with high ceilings, big windows
for natural light! Wood floors,
open kitchens with granite
counters, stainless appliances.
Free garage parking, \$1,225!
Broker

CENTRAL

AustinCool.com 78704 Owner-
managed. S. 1st Street. Walk
to food and drink, minutes to
downtown. W/D connections.
1/1, \$835. Broker

CENTRAL AustinCool.com
693-7231 Zilker Park Townhome
with attached garage. Minutes
to Zilker Park via sidewalk!
W/D connections. Three-
story unit with no one above or
below. Broker

CENTRAL EAST

2 bedroom W/D conn, Larger
than life, small pets ok \$850!,
close to DT.
Austin Area Apt Locators 2030
E. Oltorf.
512.494.4343

CENTRAL SOUTH

1-1 South Central ASAP \$700
quick approval. Nice and
spacious.
Austin Area Apt Locators 2030
E. Oltorf.
512.494.4343

EAST

\$595 All Bills paid; Shared Living
East Central 512.494.4343

EAST

1, 2 and 3 Bedrooms - 1
Month Free! (512) 447-4130
the arrangement@roscoepr
perties.com

EAST Studio with no carpet-
ing! Minutes to downtown,
\$795. AustinCool.com 512-693-
7231. Broker

NORTH

Best Deal In Austin TX!!
1 bedroom \$615
Bathroom outside the bedroom
W/D conns
Close to IH 35
Fast move ins

Ron Jon Apt Mon 512-293-7443

ronjontheapartmentmon.com

NORTHWEST

Condo 2 story town home -
Great roommate layout, one
bedroom upstairs/ one down.
W/D hookups, FP, laminate,
ceramic, cathedral ceilings.
Gated, pool, clubhouse, BBQ
pits. Metric & 183 area. \$ 950
rent, \$500 sec. deposit. Call
512-913-6918

SOUTH

AustinCool.com 693-7231 Two
blocks to Auditorium Shores
and hike-and-bike trail. Remod-
eled with wood floors, black
appliances. Creekviews, big
dogs okay. \$1,275. Broker

SOUTH

#1 AustinCool.com 693-7231
Remodeled unit, walk to Barton
Springs Pool! Property on
greenbelt, park-like setting. Big
dogs okay! \$777mo. Broker

SOUTH

Another smokin' deal

ONLY \$99 deposit

1s from \$625

2s from \$795

Close to everything

Pool

Bus routes

Fun place to live

Ron Jon Apt Mon

512-293-7443

ronjontheapartmentmon.com

SOUTH

1-1, ALL BREEDS WELCOME,
w/d optional for only \$850!!
Austin Area Apt Locators 2030
E. Oltorf.
512.494.4343

SOUTH

1bdrs \$599-\$709
2bdrs \$759-\$849
Get Back to Nature!!
Wake up fishing or having cof-
fee around ur private pond
-Fishing
-Fitness room
-Sparkling pools
-Private patio
-Bus route friendly

Ron Jon Apt Mon

512-293-7443

SOUTH

2 BR Huge Townhome ft. for
only \$870!
Austin Area Apt Locators 2030
E. Oltorf.
512.494.4343

SOUTH

2 BR Townhome in quiet com-
munity for Starting at \$899
Austin Area Apt Locators 2030
E. Oltorf.
512.494.4343

SOUTH

3-2 apartment. Nice remodel;
only \$1200! Austin Area Apt
Locators 2030 E. Oltorf.
512.494.4343

SOUTH

Spring Into a Great Deal 3 bed-
rooms from \$850 all over town,
W/D conns. Pools, Fitness
room. Close to downtown
Bus route friendly

Ron Jon Apt Mon

512-293-7443

ronjontheapartmentmon.com

ronjontheapartmentmon@

hotmail.com

READER NOTICE: All Real Estate advertised in the
Austin Chronicle is subject to the Fair Housing Act of 1989. The
Austin Chronicle will not knowingly accept any advertising which is
in violation of the law. This notice also advises potential tenants that
the rent quoted in an advertisement may be the starting rent for a
unit size and may not include all of the advertised features.
Residential rental locators are required to be licensed by
the Texas Real Estate Commission.
P.O. Box 12188 Austin, TX 78711-2188.
512-936-3000 or information@trec.texas.gov
Locators may advertise apartment units in general
terms and all units may not have the same features.



SOUTH #1 AustinCool.com
693-7231 Greenbelt trail at door,
W/D incl, walk to shops/cafes-
cool 78704, \$1038. Broker

SOUTH/CENTRAL

Resort Style-Baller Shot
Caller!!

1 bedrooms \$589-\$630

2 bedrooms \$739-\$839

EZ on Credit

Hot Tub

Tennis Courts

Big Pools

Bus route friendly

W/D conns

Ron Jon-Broker 512-293-7443

SOUTH/CENTRAL

Too Hot To Handle!!

4 bedrooms from \$1200

W/D conns

Close to bus route

Pools

Fitness room

Ron Jon-Broker

512-293-7443

ronjontheapartmentmon.com

SOUTHWEST

AustinCool.com

(512)693-7231

UPSCALE 1/1 \$875

2/2 \$1,159

3/2 \$1,235

with W/D connections, indoor
full-size basketball court,
huge fitness center with
classes.
Sunset Valley area.
Broker

AUSTINCOOL.COM

**AUSTIN
COOL
PROPERTIES**

SOUTHWEST

#1 AustinCool.
com 693-7231 Luxury on
canyon park land. Wet weather
waterfalls and swimming
holes, minutes to downtown.
Lavish condo construction
with soundproofing. Large up-
dated kitchen with gas range,
oversized bathrooms, bright
with large windows. Huge 2/2,
includes cable and valet trash!
Broker

DUPLEX/HOUSES

CENTRAL

3-2 house for January- two
living areas, plus additional
bonus office. CACH, covered
patio with French doors,
garage, fireplace, built in
bookcases, large fenced yard,
garden area, DW, disposal,
Cats and most dogs welcome!
No indoor smoking. \$1300. 7006
Priscilla. Matthews Properties,
Rollo 512-731-6799 rollolex@
yahoo.com

CENTRAL

Here it is! Adorable, spacious
1/1 duplex. Owner willing to
accept short term leases for
additional rent. HARDWOODS,
shared fenced yard (5-7lb dogs
or cats), lots of windows, cov-
ered parking. No indoor smok-
ing or W/D conn. Very quiet
neighbors! \$800. 1719 Palma
Plaza. Matthew Properties,
Rollo 512-731-6799, rollolex@
yahoo.com

CENTRAL

Month to Month lease for Tar-
rytown - Gigantic 1/1 in 4-plex
with wooden floors and bonus
room. Plain Jane exterior, large
common yard area for gardens
or just relaxing under the trees,
windows everywhere, large
kitchen, NO W/D connections,
window a/c's. Cats welcome!
-NO DOGS EVER! \$800. 2304
Enfield. Matthews Properties,
Rollo 731-6799, .

COMMERCIAL

COMMERCIAL KITCHEN

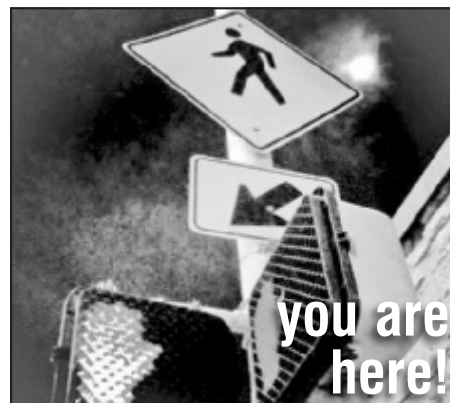
For rent. Bastrop County Food
Est. Permit. Legal for preparing
any foods for sale.
Day: \$20/hr. Night: \$10/hr.
www.EdensCove.com
210-725-2937

OFFICES for rent in holistic
health building with great
people. SW Austin, 110-400 sq.
ft. \$770-\$2,000. Front desk ser-
vices available. 512-328-4041

ROOMMATES

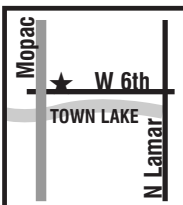
METRO ROOMMATES.COM.

Browse hundreds of online
listings with photos and maps.
Find your roommate
with a click of the mouse!
Visit:http://www.Roommates.
com (AAN CAN)



1616 W. 6th St.

Town Lake and greenbelt trails right
outside your doorstep.



AMENITIES INCLUDE:

- pool
- gas/cable paid
- parkviews
- available
- onsite laundry



- recently renovated
- pets welcome!

1/1'S FROM \$900

2/1'S FROM \$1250

(512)499-8013

Pictures, Floorplans and more at
www.wsgaustin.com

THE WESTSIDE GROUP

REALTOR of the Year!



(512) 203-4100

CondoJoe@re-al.com



**Your Downtown & Central Austin
Real Estate Expert**

512-801-0436

carrie@austinrealpros.com www.carrieyork.com

Sales, leasing, & property management

Austin Real Pros, REALTORS®

POSSIBLE DOWN PAYMENT ASSISTANCE TO THOSE WHO QUALIFY

Call for lender pre-qualification

2 bedrooms townhomes and flats available Immediately

East Central/south Starting at \$950

1-1, ALL BREEDS WELCOME, w/d optional for only \$850!!

2 BR Townhome in quiet community for Starting at \$899.

2 BR Huge Townhome ft. for only \$870!

1-1 South Central ASAP \$700 quick approval. Nice and spacious.

2 bedroom W/D conn, Larger than life, small pets ok \$850!, close to DT.

1-1 Available ASAP!! South for only \$765 W/D connections!

\$595 All Bills paid; Shared Living East Central.

3-2 apartment, Nice remodel; only \$1200!

3-2'S Starting under \$1200 and 4/2's under \$1400 WAC.

Mention The Chronicle for \$500 REALTOR REBATE on your next home purchase!

512.494.4343 • Hablamos Español

www.austinAAllocators.com

2030 East Oltorf 78741

Austin Area

Apartment

Locators, Inc.

1616 W. 6th St.

Town Lake and greenbelt trails right

outside your doorstep.

you are here!

1616 W. 6th St.

Town Lake and greenbelt trails right

outside your doorstep.

you are here!

1616 W. 6th St.

Town Lake and greenbelt trails right

outside your doorstep.

you are here!

1616 W. 6th St.

Town Lake and greenbelt trails right

outside your doorstep.

you are here!

1616 W. 6th St.

Town Lake and greenbelt trails right

outside your doorstep.

you are here!

1616 W. 6th St.

Town Lake and greenbelt trails right

outside your doorstep.

you are here!

1616 W. 6th St.

Town Lake and greenbelt trails right

CLOTHING/ JEWELRY

APPAREL GOTH * PUNK * ROCK
Clothing, stickers, patches
pins, jewelry, corsets.
2101 S. 1st
•www.secretoktober.com•
445-9919

MOTOR

AUTOS CASH FOR CARS:
Any Car/Truck. Running or Not!
Top Dollar Paid. We
Come To You! Call For Instant
Offer: 1-888-420-3808 www.
cash4car.com

I BUY CARS, TRUCKS Boats,
UFO's or Anything of Value
Running or Not!
Top Dollar Paid Cash!
tommy@drive512.com
512-905-4449

TICKETS/ ENTERTAINMENT

TICKETS We "B" Tickets
* Best Seats * Best Prices *
George Strait * * Vampire
Weekend
Beach Boys * Amos Lee *
Neutral Milk Hotel
Pat Metheny * Imagine Drag-
ons * Wicked
Ron White * Amy Schumer *
Yearwood * American Idiot *
Jonny Lang * Nick Cave * Hall
& Oates
Gordon Lightfoot * Robin
Thicke
Pickup/Mail Order 448-2303

WANTED TO BUY

I BUY CARS, TRUCKS
Boats, UFO's or Anything of
Value Running or Not!
Top Dollar Paid Cash!
tommy@drive512.com
512-905-4449

LEGAL

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Permit by Pleasant Valley Alley, Inc DBA Friends & Neighbors to be located at 2614 Cesar Chavez St, Austin, Travis, Texas. Officers of Corporation are Jade Place (Secretary), Greg Mathews (Vice-President), Jill Bradshaw President.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by CHZ LLC dba A + A Sichuan China Restaurant to be located at 13376 Research Blvd., Suite 100, Austin, Travis County, Texas 78750. Officers of said LLC are Cindy Zhao, owner.

CAUSE NO. C-1-PB-13-001052
NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF MARIE
CLEMENTS Notice is hereby

given that original Letters of Independent Administration for the Estate of Marie Clements, Deceased, were issued on December 20, 2013, in Cause Number C-1-PB-13-001052, pending in the Probate Court Number One of Travis County, Texas, to:
Arthur W. Marinelli
The residence of such Independent Administrator is in Travis County, Texas. The address is: 8807 United Kingdom Drive Austin, Texas 78748
All persons having claims against this Estate, which is currently being administered, are required to present them to Arthur W. Marinelli, Independent Administrator of the Estate of Marie Clements, at the office of Joel B. Bennett, P.C., 316 W. 12th, Suite 101, Austin, Texas 78701.
Dated the 23rd day of December, 2013.
By: /s/ Cheremma L. Lee
Attorney for Applicant

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-12-005038
TO: DERRICK KOLANOWSKI,
Alleged Father of the subject Child, Michael Joseph Ochoa, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200th Judicial District,

Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in a Suit Affecting the Parent Child Relationship- Termination Petition and/or Managing Conservatorship and Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 6th day of September, 2012, against the Alleged Father, DERRICK KOLANOWSKI, and said suit being number D-1-FM-12-005038, on the docket of said Court, and entitled "In the Interest of Michael Joseph Ochoa, a Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the children, whose name, date and place of birth are as follows:
Michael Joseph Ochoa
July 7, 2010
Place of Birth Austin Texas
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption.
Issued and given under my hand and the seal of said Court at Austin, Texas, this 27th day of December, 2013.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
1000 Guadalupe, P.O. Box 1748
Austin, Texas 78767
By /s/ DEPUTY REQUESTED BY:
KATIE DRUMMOND
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9662
State Bar No. 24038777
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Denise Dubose (512) 854-9662

CITATION BY PUBLICATION THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF DORIS MAURINE CARMAN Deceased,
No. C-1-PB-13-002273 in Probate Court Number One of Travis County, Texas.
KENNETH R CARMAN and all the alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on December 31, 2013, an Application to Determine Heirship and for Letters of Independent, or in the alternative, Dependent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said DORIS MAURINE CARMAN, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on December 31, 2013.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-13-006569
TO: ALYSSA RIVERA, Respondent Mother of the subject Child, Dominic Rivera, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amended Petition in a Suit Affecting the Parent Child Relationship-Termination Petition and/or Managing Conservatorship and Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 25th day of November, 2013, against the Respondent Mother, ALYSSA RIVERA, and said suit being number D-1-FM-13-006569, on the docket of said Court, and entitled "In the Interest of Dominic Rivera, a Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family Protective Services or a suitable, competent adult

recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the children, whose name, date and place of birth are as follows:
Dominic Rivera
April 21, 2013
Place of Birth Austin Texas
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption.
Issued and given under my hand and the seal of said Court at Austin, Texas, this 27th day of December, 2013.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
1000 Guadalupe, P.O. Box 1748
Austin, Texas 78767
By /s/ DEPUTY REQUESTED BY:
KATIE DRUMMOND
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9662
State Bar No. 24038777
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Denise Dubose (512) 854-9662

CITATION BY PUBLICATION THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF DORIS MAURINE CARMAN Deceased,
No. C-1-PB-13-002273 in Probate Court Number One of Travis County, Texas.
KENNETH R CARMAN and all the alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on December 31, 2013, an Application to Determine Heirship and for Letters of Independent, or in the alternative, Dependent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said DORIS MAURINE CARMAN, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on December 31, 2013.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF RICHARD JAMES DURGIN Deceased,
No. C-1-PB-13-002234 in Probate Court Number One of Travis County, Texas.
WILLIAM LYLE PRESSLOR AND ALL the alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on December 19, 2013, an Application to Determine Heirship and Letters of Dependent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs

of the said RICHARD JAMES DURGIN, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on December 19, 2013.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ ABRAHAM GONZALEZ

DIVORCE SUMMONS BY PUBLICATION AND MAILING Docket No. BR13D2010DR
Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Jeanne L Butler vs. James E Butler
Bristol Probate and Family Court
Office of Register Suite 240
40 Broadway Street
Taunton, MA 02780
To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Desertion and Irretrievable Breakdown of Marriage
The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party.
SEE Supplemental Probate Court Rule 411.
You are hereby summoned and required to serve upon:
Astrid M Kitchen, Esq.
The Law Offices of Astrid M Kitchen PC
81 Hawthorn Street
New Bedford, MA 02740
your answer, if any, on or before 03/14/2014. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.
WITNESS, Hon. Anthony R Nesi, First Justice of this Court.
Dated: December 17, 2013
/s/ Anthony R. Nesi
Register of Probate

NOTICE OF ABANDONED VEHICLE Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicle(s) have been impounded and are being stored at the following location for claiming. [SECOND NOTICE]
LP-LA-VVVW119
2008 INFINITI G35X; SILVER VIN-JNKBV61F68M280154
ACCIDENT - ROUND ROCK POLICE DEPARTMENT
11/22/2013 at 10:00 PM
LOCATION - 740 ROUND ROCK AVENUE, ROUND ROCK TX
Aviles & Gabes Wrecker Service, Inc.
2311 W Howard Ln
Austin, TX 78728

NOTICE OF PUBLIC AUCTION A public auction will be held to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code. **Sale will be held at 11:00am on the 18th day of October, 2013, at AAA Storage Stassney** located at 201 W. Stassney Ln. Austin, TX 78745. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to withdraw any property from the sale, and reserves the right to reject any bid. Sales include items from the following tenant's storage

spaces: #312-Harding, Scott: (5x10) Boxes; #328-Avendano, Joelynn: (5x10) Furniture; #362-Beebe, Chris: (5x5) Mystery Bags; #534-Smith, Sherry: (5x10) Boxes; #629-Martinez, Yolanda: (5x10) Household Items, Furniture; #633-Vasquez, Candice: (5x10) Household Items; #689-Harris, Clifton: (6x10) Household Items, Furniture; #737-Gomez, Scarleth: (5x10) Nice Furniture; #905-Rios, Margarita: (10x15)2 Sets of Chrome Tires, Boxes; #924-Ortega, Jennifer: (5x10) Household Items. For further information on the sale, please contact the AAA Storage Stassney manager at: 512-441-3955.

NOTICE OF PUBLIC AUCTION American Mini Storage 1 (Lakeway), American Mini Storage 2 (William Cannon), American Mini Storage 3 here-by gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for CASH ONLY SALE, with payment to be made at the time of sale. NO PETS & NO CHILDREN PLEASE. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. Announcements made the day of the sale take precedence over any printed materials related to sale. The property will be sold on the **14th of January, 15th of January, and 16th of January 2014** on or about the time indicated at each self-storage facility identified below: A general description of the contents is household goods, tools, antiques, collectables, contracting supplies, appliances, clothes, miscellaneous items, office equipment, furniture and electronics. **SALE DATE: Wednesday, January 15th, 2014**
AMERICAN MINI STORAGE 1
15616 STEWART RD. LAKEWAY, TX 78734
512-266-9188
TIME: 10:30 am
Iva Whitman, Phoebe Deak
SALE DATE: Tuesday, January 14th, 2014
AMERICAN MINI STORAGE 2
1905 EAST WILLIAM CANNON DR AUSTIN, TX 78744
512-443-8800
TIME: 10:30 pm
Ivan Chapa, Janett K De Mesa, Bryan Lile, Debbie Lucio, Jon Eric Lewis, Julia Balderas, Ernest Leal
SALE DATE: Thursday, January 16th, 2014
AMERICAN MINI STORAGE 3
2201 SOUTH PLEASANT VALLEY RD AUSTIN, TX 78741
512-326-9700
TIME: 10:30 am
Sherry Flint, Darnell Gant, Ernest Garcia, Goodwin Clark, Elizabeth Guardado, Patrick Olsen, Deglis Simmons-Poveda, Alberto Torres, Harris Washington, Yolanda Ybarra

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.
And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **January 21st, 2014 at 8:00AM** starting at the **FM 1431** location, immediately thereafter, auction proceeds to the next listed location.
Uncle Bobs Self Storage #285 9717 US Hwy 290E, Austin, TX 78724
Gloria Washington- hslsd gds, furn, boxes, tv/stereo equip
Tommy G. Paxton- hslsd gds,

PENNY
Pet of the Week
I am a big sweetheart with some special needs, but tons of love, cuddles, and purrs to give in return. I give the best headbutts out there! I have diabetes, so I'll need a special diet and some meds, but don't worry, I am so worth it! Come on down and play with me today!

124 W. Anderson Ln. 512/646-7387 ext.105

Bailey is a soft-spoken sweetheart. She is very gentle and calm when approaching people for attention but can be a lively little girl when playing with other dogs. She has a great temperament all around and would make a wonderful companion!

BAILEY

18th Anniversary
260-SPCA CALL FOR HOURS
909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM

AUSTIN CHRONICLE
austinchronicle.com

furn, boxes, tools, applnces, tv/ stereo equip, Indscpng equip David Holmes- furn, tv/stereo equip Briana Dawson- furn Anesha Brown- furn, boxes J. David Dalton- hslsd gds, furn, boxes, tools, tv/stereo equip, off furn, off mach/equip, cntrcntrn equip, acct rcrds Ahmad Afogh- hslsd gds, furn, boxes, sprtng gds, tools, tv/stereo equip, off furn, acct rcrds Patricia Sutton- hslsd gds, furn Sherina Jenkins- hslsd, boxes, tv/stereo equip

Uncle Bobs Self Storage #276 2830 South A.W. Grimes Boulevard, Round Rock, TX 78664

Weldon Davis - Household Goods, Furniture, Totes; Robbie Carter/Mann Plumbing - Boxes, Sprtng gds, Tools, Off Furn, Off Mac/Equip, Cnstrcntrn, Actcngt rcrds; Leon Thompson - Hslsd gds, Furn, Sprtng gds, Tools, Ap- plnces, TV/Stereo Equip, Off Furn, Cnstrcntrn Equip; Michelle Salinas-Hslsd gds, Furn, TV/Stereo Equip; Mary Richmond - Hslsd gds, Furn, Boxes, Applnces, TV/ Stereo Equip; Jean Banks - Hslsd gds, Furn, Boxes; Leon Thompson - Hslsd gds/ Furn; Stephen Scott Zook - Hslsd gds, Furn, Boxes, Tools, Applnces, TV/Stereo Equip, Off Furn, Auto Parts (Wheels), 2 Drum Sets; David Sikes - Hslsd gds; Weldon Davis - Furniture, Boxes; Fleshia Frazier - Hslsd gds, Furn, Boxes, TV/Stereo Equip; Elisha Williamson-Preatto - Hslsd gds, Furn, Boxes, Ap- plnces, TV/Stereo Equip, Off Mac/Equip; Rhonda Isaac - Hslsd gds, Furn, Boxes, Tools, Applnces, TV/ Stereo Equip, Off Furn, Off Mac/Equip; Dustin Bobo - Hslsd gds, Furn, Boxes, Sprtng gds, Tools, Ap- plnces, TV/Stereo Equip; Autumn Guel - Household Goods, Furniture, Boxes; Rachel Villanueva - Hslsd gds, Furn, Boxes, Sprtng gds, Tools, Applnces, TV/Stereo Equip, Off Furn, Off Mac/Equip, Cnstrcntrn Equip, Actcng rcrds, Tile Wet Saw; Dashaetra Baker - Hslsd gds, Furn, Boxes, TV/Stereo Equip; Kimberly Bowen - Pool Kerri Simpson - Hslsd gds/Furn, TV/Stereo Equip; Justin Hansen-Hslsd gds/Furn, Tools/Applnces; Duane Smith - Totes, Clothes, Boxes; Lisa Escalona - Hslsd gds, Furn, Boxes, TV/Stereo Equip;

Uncle Bobs Self Storage #430 2101 Double Creek Dr, Round Rock, TX 78664

Justin W. Evans - Hslsd gds, Boxes, Furn Stephanie Freund - Hslsd gds, Furn, Appl, Boxes, TV/Stereo Equip, Sprtng gds, Off Mach/ Equip

Uncle Bobs Self Storage #392 550 S. IH-35, Round Rock, TX 78681

Kevin Brewer- Hslsd gds Rita Garza- Hslsd gds, Furn, Tools, Applnces, Actcngt rcrds Sylvia Martin- Hslsd gds, Furn, Sprtng gds, Applnces, Off Mach/Equip Justin Bates- Hslsd gds, Furn, Boxes Megan Bradley- Hslsd gds, Furn, Boxes, Tools, Applnces, TV/ Stereo equip, Off Mach/Equip Ruby Reyna- Hslsd gds/Furn, TV/Stereo equip, Tools/ Applnces

Uncle Bobs Self Storage #429 2715 Sam Bass Road, Round Rock, TX 78681

Katherine F. Houzvicka- Tools, boxes, household goods Katherine F. Houzvicka- House- hold goods, furniture, boxes

Uncle Bobs Self Storage #427 3997 FM 1431, Round Rock, TX 78681

Charles Cardin- Hslsd gds, furn, boxes, sprtng gds, tools, ap- plnces, tv/stereo equip Kamal Patel- Hslsd gds, other: records/papers Envy Pastries- Hslsd gds, furn, boxes, tools James Lalonde- Hslsd gds, furn, boxes, tools, applnces, tv/ stereo equip

Uncle Bobs Self Storage #382 309 S. Bell Blvd, Cedar Park,

TX 78613 Alan Byrd- Hslsd gds/Furn, TV/ Stereo Equip Flex Fit Inc.- Sprtng gds, Off Furn Flex Fit Inc.- Off Furn/Mach/ Equip, Other: Sprtng gds Mandy Frintz- Household items Chris Petersen- Hslsd gds/ Furn, TV/Stereo Equip, Tools/ Applnces, Off Mach/Equip, Lnd- scpng/Cnstrcntrn equip, Boxes

Uncle Bobs Self Storage #197 5547 McNeil Dr. Austin, TX 78729

Tina Compton - Boxes, Sprtng gds, Tools/Applnces, Lionel Ephriam - Hslsd gds/Furn, Boxes, TV/Stereo Equip Shacarra Smith - Hslsd gds/ Furn, Boxes Peter Leidt - Hslsd gds/Furn, Boxes, Tools/Applnces, TV/ Stereo Equip, Acct rcrds/Sales Sampls Ramon Deleon - Lnds cpng/ Cnstrcntrn equi Angela Smith - Hslsd gds/Furn, Boxes Sarah F Duggan - Hslsd gds/ Furn, Boxes, Tools/Applnces, TV/Stereo Equip Paul Jackson - Hslsd gds/Furn, Boxes Lester Hood - Hslsd gds/Furn, Boxes, Sprtng gds, Tools, Off Furn/Mach/Equip, Actcngt rcrds/Sales Sampls Renee Sprague Taylor - Hslsd gds/Furn, Boxes, Tools/Ap- plnces, TV/Stereo Equip, Off Furn/Mach/Equip Pamela Jackson-Hslsd gds/ Furn, Boxes

Uncle Bobs Self Storage #390 12835 Pond Springs Rd, Austin, TX 78729

Mary Huerta-House Things Heartland Health Care-Wheel Chairs,Boxes, Actcngt rcrds, Heartland Health Care-Boxes, Decor, Joi Holbrook-Hslsd gds, Boxes, Sprtng gds, Tools, Off Furn, Nicole Renee Skinner-Hslsd gds, Furn, TV/Stereo Equip, Tools, Applnces, Barbara Moreno-Hslsd gds, Furn, Boxes, Applnces, TV/ Stereo Equip, Off Furn, Off Mach/Equip, Alexandra Podwalny-Hslsd gds, Furn, Boxes, Tools, Alexandra M Podwalny- Household Items, Furniture, Boxes, Paul Barron-Furn,Tools, Acctng rcrds, James Hernandez Jr, Hslsd gds, Furn, Boxes, TV/Stereo Equip

Uncle Bobs Self Storage #231 8227 N. Lamar Blvd, Austin, TX 78753

Brittany Fletcher- Hslsd gds Daryl Andrews-Hslsd gds, Furn, Boxes, Sprtng gds, Tools, TV/ Stereo Equip, Off Furn Richard Dunmore- Hslsd gds, Furn Joan McCrary- Hslsd gds, Furn, Boxes, Tools Joan McCrary- Hslsd gds, Furn, Boxes, Tools Raymond Philip Wetegrove- Hslsd gds, Off Mach/Equip Stephanie Campbell- Hslsd gds, Furn, Boxes, TV/Stereo Equip, Off Mach/Equip Lawrence Atkinson- Hslsd gds, Furn, Tools/Appliances, Other; Clothes Aimee Faughn- Hslsd gds, Furn, Boxes, Tools, applnces, TV/ Stereo Equip

Uncle Bob's Self Storage #287 6509 S. 1st St. Austin, TX 78745

Colin Chisolm-Hslsd gds Mike Rogers-Hslsd gds, furn, boxes, sprtng gds, tools, off furn Eduard Villarreal-Hslsd gds, TV/ stereo equip Gina Twomey-Hslsd gds, furn, boxes, sprtng gds, tools David L Shorey-Tools/applnces Cera Ko enig-Furn, TV/stereo equip, P53 Matthew Wable-Hslsd gds, boxes Raul Nesmith III-Hslsd gds, furn, boxes, tools, applnces Genielle Reed-Hslsd gds, furn, boxes, off furn Dwayne Kinley-Hslsd gds, furn, boxes, sprtng gds, Sage Lyon-Hslsd gds, furn, boxes, TV/stereo equip William Sadler-Hslsd gds, furn, boxes, tools

NOTICE OF PUBLIC AUCTION FOR PUBLICATION A public auction will be held to satisfy Landlord's lien pursuant to Chapter 59 of the Texas

Property Code. Sale will be held at 11:00am on the 17th day of January, 2014, at A-A-A Storage located at 10707 IH 35 N, Austin, TX 78753. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to withdraw any property from the sale, and reserves the right to reject any bid. Sales include items from the following tenants' storage spaces: 8122 William Chu - boxes 6849 Chrissa Hernandez - bed, dresser, boxes 6701 David Bryant - bbq grill, boxes 6207 Elaine Slaughter - boxes, record, furniture 7141 Lester Van Slyke - furni- ture, boxes 7018 Rene Garcia - couch, tools 6815 John Watts - furniture, boxes

NOTICE OF PUBLIC AUCTION FOR PUBLICATION A public auction will be held to satisfy Landlord's lien pursuant to Chapter 59 of the Texas Property Code. Sale will be held at 11:00am, on the 25th day of January, 2014, at A-A-A Storage located at 8956 Research Blvd, Austin, Texas 78758. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to withdraw any property from the sale, and reserves the right to reject any bid. Sales include items from the following tenants' storage spaces: #3710 Hassell, D. of, sofa, bed, boxes #3829 Wilson, J.P. Book- shelves, loveseat, boxes #503 Hanson, B. Furniture, pictures, golf clubs, boxes #5603 Frazier, S. Bicycle, boxes, table, bags #6416 Frazier, S. Shelves, furniture, boxes, fryer #636 Perez, M. Household, lamp, boxes #7221 Decamillo, A. Leather sofa, computer desk, stereo, boxes

NOTICE OF PUBLIC SALE PS Orangeco, Inc. hereby gives notice that the property gener- ally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS,** with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 15th of JANUARY 2014 on or about the time indicated at each self-storage facility identi- fied: **NO CHILDREN PLEASE. NO SMOKING, PLEASE. Wednesday, January 15, 2014. 9:30 a.m. Public Storage @ 1033 E. 41st Street, Austin, TX 78751** 2024 - Swint, Dustin Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture 2104 - Griggs, Shana Lashawn Appliances; Bedding / Cloth- ing; Boxes / Bags / Totes; Toys 3089 - Nunn, Marquis Appliances; Boxes / Bags / Totes 3092 - Carr, Keith Boxes / Bags / Totes **10:00 a.m. Public Storage @ 937 Reiniil Street. Austin, TX 78751** 191 - Peters, Lauren Boxes / Bags / Totes 357 - Mitchell, Wiley Appliances; Boxes / Bags / Totes; Toys 530 - Cook, Forest Boxes / Bags / Totes; Furniture 631 - Jones, Shatera Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture 724 - Cook, Forest Boxes / Bags / Totes; Furniture 767 - Scallion, Delia Lacreasha Boxes / Bags / Totes; 809 - De La Rosa, Erika Bedding / Clothing; Boxes /

Bags / Totes; Furniture 912 - Deleon, Matthew Boxes / Bags / Totes; Furniture 913 - Cook, Forest Boxes / Bags / Totes; Furniture 916 - Wilson, Marlen Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture **11:00 a.m. Public Storage @ 8101 N. Lamar Blvd., Austin, TX 78753** 1015 - McKinnon, Linda Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools 1027 - Resendiz, Marissa Bedding / Clothing; Boxes / Bags / Totes; Furniture 108 - Allen, Johnny Bedding / Clothing; Tools 1122 - Donofrio, Nicholas Bedding / Clothing 1125 - Tinnon, Richard Boxes / Bags / Totes 1457 - Doud, John Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys 167 - Jones, Wade Boxes / Bags / Totes 226 - BUCK, JEROME Boxes / Bags / Totes; Furniture 414 - Delacruz, Elisa Appliances; Boxes / Bags / Totes; Electronics / Computers; Furniture 430 - Walker, Diane Boxes / Bags / Totes 436 - Brickhouse, Andrea Boxes / Bags / Totes; Furniture; Tools 445 - Hall, Carrie Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture 503 - Allen, Cathy Furniture 595 - Jones, Marcus Boxes / Bags / Totes 628 - Johnson, Louis Bedding / Clothing; Boxes / Bags / Totes; Furniture N2214 - Collins, Darryl Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools N2371 - Mojica, Armando Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools **12:00 p.m. Public Storage @ 8525 N. Lamar Blvd., Austin, TX 78753** A045 - Del Castillo, Jacqueline Bedding / Clothing; Boxes / Bags / Totes; Tools A046 - Frazier, S Joyce Boxes / Bags / Totes A077 - Lugo, Sandy Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers A092 - Chavez, Amber Bedding / Clothing; Toys B004 - Blocker, Kimberley Boxes / Bags / Totes; Toys B070 - Marlin, Dustin Boxes / Bags / Totes; Electron- ics / Computers; Furniture C026 - Odady, Mary Boxes / Bags / Totes; Furniture C035 - Luna, Santos Boxes / Bags / Totes; Electron- ics / Computers; Furniture G013 - Harris, Matthew Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools G014 - Hamilton, Bobby Boxes / Bags / Totes; Electron- ics / Computers; Furniture H034 - kern, karrie Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools J020 - Pierce, Lucille Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools **1:00 p.m. Public Storage @ 8128 N. Lamar Blvd., Austin, TX 78753** B004 - Rangel-Aguilar, Salvador Boxes / Bags / Totes; C016 - Hernandez, Tiffany Bedding / Clothing; Boxes / Bags / Totes; Furniture D040 - Archie, Lafayette Bedding / Clothing; Boxes / Bags / Totes; Furniture E056 - Cartwright, Valice Bedding / Clothing; Electronics / Computers; Furniture E057 - Andrade Jr, Adam Appliances; Boxes / Bags / Totes; Furniture; Tools E068 - Westfield, Shannon Bedding / Clothing; Electronics / Computers; Furniture; Tools E088 - Miller, Charles Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools 2:00 p.m. Public Storage @ 1213 W. 6th Street, Austin, TX 78703 2082 - Franklin, Jason D Boxes / Bags / Totes; Electron- ics / Computers 2113 - Ferguson, Mark Boxes / Bags / Totes 4071 - MEREDITH, MARY Bedding / Clothing; Boxes /

Bags / Totes; Furniture 5087 - NEELY, MICHAEL Boxes / Bags / Totes **3:00 p.m. Public Storage @ 6726 Bee Cave Rd., Austin, TX 78746** 5008 - MILAM, LEYSA Boxes / Bags / Totes 6006 - Hassler, Amy Boxes / Bags / Totes 7114 - MEREDITH, MARY Boxes / Bags / Totes 7118 - MEREDITH, MARY Boxes / Bags / Totes **3:30 p.m. Public Storage @ 3911 RR 620 S., Bee Cave, TX 78736** 1372 - Sholtis, Michael Bedding / Clothing; Boxes / Bags / Totes; Furniture 2002 - Nguyen, Hung Boxes / Bags / Totes; Toys 2360 - Perry, Dewain Boxes / Bags / Totes; Electron- ics / Computers

NOTICE OF PUBLIC SALE PS Orangeco, Inc. hereby gives notice that the property gener- ally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS,** with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 23rd of January 2014 on or about the time indicated at each self-storage facility identified: **NO CHIL- DREN PLEASE. Thursday January 23, 2014 9:00 a.m. Public Storage@ 1517 Round Rock Ave. Round Rock, TX 78681** 1130 - Rodriguez, Tiffany Boxes / Bags / Totes 1140 - Rodriguez, Joseph Bedding / Clothing; Boxes / Bags / Totes 3127 - Harris, Christopher Boxes / Bags / Totes; Furniture 4110 - Hughes, Eric Boxes / Bags / Totes; Furniture 5113 - Piper, Rodrick Boxes / Bags / Totes; Furniture 5138 - Clemons, Charles Chevy, Tahoe, 6270 6117 - Miller, Yolanda Bedding / Clothing; Furniture 7107 - Edna G'S Electronics / Computers; Furniture 8170 - Hammler, Cachina Boxes / Bags / Totes **9:30 a.m. Public Storage@ 10100 North I-H 35 Austin, TX 78753** A009 - WILSON, ALBERT Furniture A019 - Killough, Toni Bedding / Clothing; Boxes / Bags / Totes; Furniture B004 - Bratcher, Quanisha Bags / Totes; Furniture; Tools B012 - Mata, Teresa Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools B036 - Jackson, Quincy Bedding / Clothing; Boxes / Bags / Totes; Furniture B097 - Hodge, Dominique Furniture B110 - McCarthur, Sonya Bedding / Clothing; Boxes / B116 - Cunningham, Rhonda Boxes / Bags / Totes; Electron- ics / Computers; Furniture C002 - Gonzales, Sharon Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools C047 - dubose, tyrone Bags / Totes; Furniture; Tools C048 - Matthews, Letosha Appliances; Bedding / Cloth- ing; Electronics / Computers; Furniture C050 - Almeida, Stephan Bags / Totes; Furniture; Tools C067 - Rodriguez, Emanuel Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools D077 - Nash, Joe Books / Files / Cabinets; Furniture D124 - Gosnell, Howard Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools E015 - Oneal, Elner Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools E024 - Gonzales, Juan Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools E048 - Deloach, James Bedding / Clothing; Boxes /

Bags / Totes; Furniture; Tools C036 - Goss, Kelvin Bedding / Clothing; Furniture **10:00 a.m. Public Storage@ 10001 N. I-H 35 Austin, TX 78753** 1021 - Lejarzar, Starr Bedding / Clothing; Furniture 1024 - Washington, Dentray Bedding / Clothing; Furniture 1026 - Medina, Jaime Bedding / Clothing; Furniture 1033 - salazar, Sandra Bedding / Clothing; Furniture 2020 - Briones Sr, Raul Bedding / Clothing; Furniture 3001 - Denton, Paul Bedding / Clothing; Furniture 3035 - Dominguez, Mayra Bedding / Clothing; Furniture 3065 - Hernandez, Janie Bedding / Clothing; Furniture 4016 - Moore, Audri Bedding / Clothing; Furniture 5033 - Moore, Stephanie Bedding / Clothing; Furniture 6027 - Arnold, Kenneth Richard Bedding / Clothing; Furniture 8022 - Breed, Priscilla Bedding / Clothing; Furniture 8053 - Mason, Vernon A Bedding / Clothing; Furniture **10:30 a.m. Public Storage@ 12318 N. Mopac Expressway Austin, TX 78758** B124 - Harvey, Michael Bed- ding / Clothing; Furniture B250 - Shoghi, Damoun Bedding / Clothing; Furniture C339 - Hawkins, Takeita Bedding / Clothing; Furniture D559 - Rico, Adriana Bedding / Clothing; Furniture D586 - Owens, Etta Bedding / Clothing; Furniture D657 - Hobby, Donna Bedding / Clothing; Furniture **11:00 a.m. Public Storage@ 9205 Research Blvd. Austin, TX 78758** A295 - Winchell, Joana Bed- ding / Clothing; Furniture B078 - Jones, Rhonda Bedding / Clothing; Furniture E178 - Fowler, Jennifer Bedding / Clothing; Furniture E183 - Tarlton, Aaron Bedding / Clothing; Furniture F029 - Harvey, Daydon Bedding / Clothing; Furniture **11:30 a.m. Public Storage@ 12915 Research Blvd Austin, TX 78750** 2086 - Ladd, Joe Bedding / Clothing; Furniture 4102 - Little, Randy Bedding / Clothing; Furniture 5012 - Teeters, Scott Boxes / Bags / Totes; Furniture C010 - Anderson, Leslie Boxes / Bags / Totes; Furniture 12:00 p.m. Public Storage@ 13675 N. U.S. Hwy. 183 Aus- tin, TX 78750 0114 - Cameron, Shirley Boxes / Bags / Totes 0213 - Williams, Beatrice Boxes / Bags / Totes; Furniture 0225 - Ybarra, Julie Boxes / Bags / Totes; Furniture 0329 - Tankersley, Albert Boxes / Bags / Totes 0338 - Fruster, Linda Boxes / Bags / Totes; Furniture 0414 - Collins, Robert Boxes / Bags / Totes 1256 - Branstetter, Lacy Boxes / Bags / Totes 1302 - King, mike Boxes / Bags / Totes; Furniture

NOTICE OF PUBLIC SALE PS Orangeco, Inc. hereby gives notice that the property gener- ally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS,** with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 21st of January 2014 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE. NO SMOKING, PLEASE. Tuesday, January 21, 2014. 9:30 a.m. Public Storage @9814 Westgate Blvd, Austin, TX 78748** 0081 - Burns, Sue Appliances; Tools 0114 - Salinas, Estella Bedding / Clothing; Boxes /

Bags / Totes; Furniture 0143 - Smith, Ava M Boxes / Bags / Totes; Furniture 0244 - Jaramillo, Michelle L Boxes / Bags / Totes; Furniture 0308 - Freed, Andrea Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture 0491 - Moore, Charlene Boxes / Bags / Totes; Furniture 0517 - Woodmansee, James Furniture; Tools 0565 - Bender, Amanda Furniture **10:00a.m. Public Storage @ 7200 S 1st Street. Austin, TX 78745** B033-Pegues, Kalinda B059 - Crawford, Steven Boxes Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools F172 - Davis, Anjlia Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture J001 - White, Tamara Electronics / Computers; Furniture K001 - booths, alex Boxes / Bags / Totes; Furniture K286 - Brooks, Kaedra Boxes / Bags / Totes; Furniture; Toys K297 - delossantos, Nadia Boxes / Bags / Totes; Furniture R551 - Garza, Alejandro Bedding / Clothing; Furniture U624 - Moten, Cherrelle L. Boxes / Bags / Totes; Electron- ics / Computers; Furniture U630 - Ortiz, Noel Boxes / Bags / Totes; Furniture U646 - Eversley, Enrico Furniture U647 - White, Lateefah Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers U648 - tietz, chris Bedding / Clothing; Boxes / Bags / Totes; Furniture U655 - Arnold, Kevin Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools **10:30 a.m. Public Storage @ 7112 South Congress, Austin, TX 78745** A8 - Gibson, Guy boxes, bags, tates B32 - Chandler, Linda boxes, bags, tates C10 - Hewitt, Linda boxes, bags, tates E43 - Lunsford, Anthony boxes, bags, tates E5 - Perez, Jorge boxes, bags, tates F38 - Martinez, Ernest boxes, bags, tates G20 - Jackson, Christine boxes, bags, tates J6 - Campbell, Theresa boxes, bags, tates K38 - Mendoza, Cecilia boxes, bags, tates K44 - Champlain, Chantell boxes, bags, tates L27 - Minor, Colleen boxes, bags, tates L43 - Quick, Jared boxes, bags, tates M40 - Ponce, Melanie boxes, bags, tates D25 - Johnson, Gladys boxes, bags, tates K13 - Coons, Paul boxes, bags, tates **11:00 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745** 116 - Hannnouch, Joseph Boxes / Bags / Totes; Furniture 156 - Cantu, Richard Bedding / Clothing; Boxes / Bags / Totes 326 - Zavala, Ector Tools 429 - Schwertner, Kyle Boxes / Bags / Totes 621 - Simanek, Gary Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools 634 - Sandidge, Richard Books / Files / Cabinets; Boxes / Bags / Totes 724 - Ybarra, Eric Boxes / Bags / Totes; Furniture **11:30 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741** 2069 - Olvera, Aida Bedding / Clothing; Boxes / Bags / Totes; Furniture 2072 - Archbold, Olivia Boxes / Bags / Totes; Furniture 2203 - Rivera, Phillip Bedding / Clothing; Boxes /

Bags / Totes 3086 - Gonzales, James Boxes / Bags / Totes; Furniture 2133 - Crittendon, Brittany Bedding / Clothing; Furniture **12:00 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741** B005 - Appliance Warehouse of America Boxes C007 - Lopez, Juan Boxes / Bags / Totes; Furniture C048 - Gray, Ralph Boxes 0565 - Paumier, Alicia Bedding / Clothing; Boxes / Bags / Totes C189 - heaton, james Boxes / Bags / Totes; Furniture C190 - Gordon, Jolleen Tools C192 - Arzola, Jonathon Furniture C231 - Daniel, Flynn Boxes / Bags / Totes; Furniture C295 - Bruschke, Bernardina Boxes / Bags / Totes; Furniture C296 - barnes, nicole Toys C343 - Ridley, Tekeshia Bedding / Clothing; Furniture C112 - Merritt, Kari Boxes / Bags / Totes P001 - Baker, Darrin Vehicles / Boats **12:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741** 2055 - Padilla, Jose Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys 3095 - Air Quality Solutions Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers 4040 - Demars, Brandon boxes 4041 - Gorn, Jennifer Bedding / Clothing; Boxes / Bags / Totes; Furniture 4116 - Peirce, Michael Bedding / Clothing; Boxes / Bags / Totes; Furniture 1025 - Sutherland, Karen Boxes / Bags / Totes; Furniture; Toys **1:00 p.m. Public Storage @ 5220 W. Hwy 290, Austin, TX 78736** 4018 - Jones, Michael Boxes/ Bags/Totes

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES QUINTON NOWLIN. DECEASED Notice is hereby given that original Letters Testamentary for the Estate of CHARLES QUINTON NOWLIN, Deceased, were issued on December 20, 2013 in Cause No. C-1-PB-13-000662 pending in the Probate Court of Travis County, Texas, to: MICHAEL LEONARD HARRIS, Dependent Executor. The residence of the Dependent Executor is Austin, Travis County, Texas. The post office address is: Estate of Charles Quinton Nowlin LAW OFFICE OF DIANE HEBNER 507 West 7th Street Austin, TX 78701-2831 All persons having claims against this Estate which is cur- rently being administered are required to present them within the time and in the manner prescribed by law. DATED December 30, 2013. LAW OFFICE OF DIANE HEBNER 507 West 7th Street Austin, TX 78701-2831 (512) 477-4158 Telephone (512) 477-2126 Fax By: /s/ DIANE HEBNER Attorney for Dependent Executor State Bar No.: 09367300

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY ANN CHAMBERS Notice is hereby given that original Letters Testamentary for the Estate of MARY ANN CHAMBERS were issued on December 19, 2013, in Cause No. C-1-PB-13-002144, pending in Probate Court Number One of Travis County, Texas, to: ERNEST W. CHAMBERS The address of such

NOTICES cont.

Independent Executor is 2203 Kenbridge Drive, Austin, Texas 78757.

The Independent Executor directs that all claims against this Estate be addressed to: ERNEST W. CHAMBERS Representative of the Estate of MARY ANN CHAMBERS c/o Nancy N. Scherer Scherer & Scherer 602 West 13th Street Austin, Texas 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 23rd day of December, 2013.

NANCY N. SCHERER SCHERER & SCHERER 602 WEST 13TH STREET AUSTIN, TEXAS 78701 ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS

HAVING CLAIMS AGAINST THE ESTATE OF RICHARD R. GARZA, D.D.S., A/K/A RICHARD ROBERT GARZA Notice is hereby given that original Letters Testamentary for the Estate of Richard R. Garza, D.D.S., a/k/a Richard Robert Garza, Deceased, were issued on December 19, 2013, in Docket No. C-1-PB-13-002115, pending in the Probate Court Number One of Travis County, Texas, to Joe D. Milner.

Claims may be presented in care of the Executor's attorneys, addressed as follows: c/o Pete Meeker, Reed, Claymont, Meeker & Hargett, PLLC, 5608 Parkcrest Drive, Suite 200, Austin, Texas 78731.

All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS

HAVING CLAIMS AGAINST THE ESTATE OF ROBERT A. BEGEMAN, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of ROBERT A. BEGEMAN, Deceased, were granted on December 17, 2013, pending in Cause No. C-1-PB-13-002137 in the Probate Court #1 of Travis County, Texas, to: ROBERT W. TALBOT Independent Executor All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Based on instruction of the Independent Executor that claims be addressed in care of the Independent Executor's attorney, the address to which claims may be presented is: ROBERT W. TALBOT Independent Executor Estate of ROBERT A. BEGEMAN, Deceased c/o Law Offices of Rhonda H. Brink 7301 Burnet Rd, #102-548 Austin, Texas 78757 DATED this 20th day of December, 2013.

ROBERT W. TALBOT, Independent Executor of the Estate of ROBERT A. BEGEMAN, Deceased By: /s/ Rhonda H. Brink 7301 Burnet Rd, #102-548 Austin, Texas 78757 Phone: (512) 454-8400 FAX: (512) 454-2055 ATTORNEY FOR ROBERT W. TALBOT Independent Executor

NOTICE TO ALL PERSONS

HAVING CLAIMS AGAINST THE ESTATE OF WANN LANGSTON, JR., DECEASED CAUSE NO. C-1-PB-13-001758 NOTICE OF APPOINTMENT Notice is hereby given that on October 17, 2013 Letters Testa-

mentary were issued to: Frost Bank by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-13-001758 pending upon the Probate Docket of said Court. All persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to: THOMAS O. BARTON MCGINNIS, LOCHRIDGE & KILGORE, L.L.P. 600 Congress Avenue, Suite 2100 Austin, Texas 78701

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Dependent Administration for the Estate of HOPE KORENE SALINAS, Deceased, were issued to NANCY AURORA URBANOWICZ, as Dependent Administrator of said Estate, on December 19, 2013, in Cause No C-1-PB-13-001601, pending in Probate Court No. 1, Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to NANCY AURORA URBANOWICZ, Dependent Administrator of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom Collins Ostrom PLLC Attorneys and Counselors 816 West 10th Street Austin, TX 78701 DATED the 3rd day of January, 2014.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of GUADALUPE G. DIAZ, Deceased, were issued on October 8, 2013, in Cause No. C-1-PB-13-001699 pending in the Probate Court No. of Travis County, Texas, to: Geraldo Villareal Gonzalez. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Lloyd Robles, Robles & Associates, State Bar No. 17118150; 5205 Airport Blvd., Suite 100, Austin, Texas 78751; Telephone: (512) 416-1208; Fax: (512) 416-0082. Dated this 12th day of December, 2013.

NOTICE TO CREDITORS OF

THE ESTATE OF DIANA LYNN HOLLAND, DECEASED Notice is hereby given that original Letters of Administration for the Estate of Diana Lynn Holland, DECEASED, were issued on December 17, 2013, in Docket No. C-1-PB-13-001679, pending in the Travis County Probate Court #1 of Travis County, Texas, to Clay Barnes Holland, Independent Administrator.

Claims may be presented in care of the attorney for the estate, addressed as follows: Mr. Clay Barnes Holland Independent Administrator for the Estate of Diana Lynn Holland, Deceased c/o Mr. Roy O. Smithers LAW OFFICE OF ROY O. SMITHERS, P.C. 4200-A Manchaca Road Austin, Texas 78704

All persons having claims against this Estate which is currently being administered are required to present them to Roy O. Smithers, Attorney, within the time and in the manner prescribed by law. DATED the 23rd day of December, 2013.

LAW OFFICE OF ROY O. SMITHERS, P.C. By: /s/ Roy O. Smithers, Attorney for Independent Administrator

OFFICIAL PUBLIC NOTICE

TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids for the **Ned Granger Building Fourth Floor Renovation (IFB No. B1311-008-JT)**, a project

consisting primarily of interior renovation of the fourth floor of the Ned Granger Building, including demolition, asbestos abatement and the fire sprinkler and fire alarm systems, at 314 W. 11th Street, Austin, Texas, in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P. M. CST, January 21, 2014**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (Ned Granger Building Fourth Floor Renovation, IFB No. B1311-008-JT)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

You may print the Plans and Specifications through www.bidsync.com. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below. **AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON JANUARY 7, 2014 AT 10:00 A.M., C.S.T. at the Ned Granger Building, 314 W. 11th Street, 1st Floor, Former Commissioners Courtroom, Austin, TX 78701.**

A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing.

PROJECT PERFORMANCE PERIOD IS 150 CALENDAR DAYS. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$700.00 PER DAY OF DELAY WILL BE ASSESSED.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days

after the date on which they are opened. Estimated project range is \$1.1M to \$1.3M.

OFFICIAL PUBLIC NOTICE

TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids for the **TCCC Building 130 Resealing of HVAC Smoke Exhaust Vents (IFB No. B1311-009-AG)**, a project

consisting primarily of removing and replacing all caulk joints, sealants, and backer rods, and replacing and resealing all joints on all HVAC smoke exhaust vents for building 130 located at the Travis County Correctional Complex, 3614 Bill Price Road, Del Valle Texas in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until **3:00 P. M. CST, January 22, 2014**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (TCCC Building 130 Resealing of HVAC Smoke Exhaust Vents, IFB No. B1311-009-AG)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below. **AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON JANUARY 08, 2014 AT 10:30 A.M., C.S.T. at Travis County Correctional Complex (TCCC) Visitors Center, 3614 Bill Price Road, Del Valle TX 78617.**

A bid security in the amount of five percent (5%) of the total bid amount will be required. IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing.

PROJECT PERFORMANCE PERIOD IS 150 CALENDAR DAYS. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$700.00 PER DAY OF DELAY WILL BE ASSESSED.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days

regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. Estimated Project Range is \$115,000 to \$135,000.

OFFICIAL PUBLIC NOTICE

TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids for the **Travis County Correctional Complex (TCCC) Roof Repair and Restoration for Buildings 104 and 150 (IFB No. 1312-001-PS)**, a project

consisting primarily of the application of a urethane watertight restoration coating, will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P.M. C.S.T., January 22, 2014**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid, Travis County Correctional Complex (TCCC) Roof Repair and Restoration for Buildings 104 and 150 (IFB No. 1312-001-PS)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

Estimated Construction Budget Range: \$150,000 - \$175,000 You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below. **AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON January 8, 2014 AT 9:30 A.M., C.S.T. at the Travis County Correctional Complex (TCCC), Buildings 104 and 150, 3614 Bill Price Road, Del Valle, TX 78617. Contractors are to meet at the visitor's center to then be escorted to the project sites. All visitors will go through an entrance screening. Cellphones and tobacco of any kind are prohibited in the TCCC that could be used as a weapon, except necessary tools on a written tool list kept with the person. Cameras are allowed as a tool; however, no photographs shall be taken of inmates or County personnel.**

A bid security in the amount of five percent (5%) of the total bid amount will be required. IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use unit pricing. The following type of bond is required: NONE. Pre-proposal Conference will be held on January 7, 2014 at 9:00 a.m. at the SMART Facility, Conference Room, 3404 S. FM 973, Del Valle, Texas. Contact Lila Oshatz at Travis County Adult Probation Department at (512) 854-3549 or at lila.oshatz@co.travis.tx.us to confirm attendance for Pre-proposal Conference. Proposals are due by February 3, 2014 by 12:00 noon. Opening will occur at 12:15 pm the same day. The proposals shall be addressed to Charles Robinson, Director at Travis County Adult Probation Department, 411 West 13th Street, Suite 600, Austin, Texas 78701, and the envelope be so marked "SMART RFP-Do Not Open In Mailroom."

Further information or copies of the specifications may be obtained from Lila Oshatz at (512) 854-3549 or lila.oshatz@co.travis.tx.us. Bidders should use lump sum pricing. Project performance period is 45 calendar days. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$450.00 PER DAY OF DELAY WILL BE ASSESSED. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. Estimated Project Range is \$115,000 to \$135,000.

hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing.

Project performance period is 45 calendar days. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$450.00 PER DAY OF DELAY WILL BE ASSESSED.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

OFFICIAL PUBLIC NOTICE

TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Independent Representative/ Compliance Architect (IR/CA) Services for the Design-Build Development of a New Travis County Civil and Family Court House, Q1309-006-JT

Opens: January 15, 2014 @ 2:00 PM Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

REQUEST FOR PROPOSAL

Travis County Adult Probation is soliciting, Request for Proposals (RFPs) for the following service area: Resident Supervision and Facility Operation Services for the Travis County Substance Abuse Treatment Facility (SMART Program) located in Del Valle, Texas. Copies of all specifications will be available on or after December 30, 2013. All bidders shall submit a program proposal that meets TDCJ-CJAD and Department Guidelines. The Department will pay by check from current funds within 45 days after receipt of invoice for services provided. Bidders should use unit pricing. The following type of bond is required: NONE. Pre-proposal Conference will be held on January 7, 2014 at 9:00 a.m. at the SMART Facility, Conference Room, 3404 S. FM 973, Del Valle, Texas. Contact Lila Oshatz at Travis County Adult Probation Department at (512) 854-3549 or at lila.oshatz@co.travis.tx.us to confirm attendance for Pre-proposal Conference. Proposals are due by February 3, 2014 by 12:00 noon. Opening will occur at 12:15 pm the same day. The proposals shall be addressed to Charles Robinson, Director at Travis County Adult Probation Department, 411 West 13th Street, Suite 600, Austin, Texas 78701, and the envelope be so marked "SMART RFP-Do Not Open In Mailroom."

Further information or copies of the specifications may be obtained from Lila Oshatz at (512) 854-3549 or lila.oshatz@co.travis.tx.us. Bidders should use lump sum pricing. Project performance period is 45 calendar days. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$450.00 PER DAY OF DELAY WILL BE ASSESSED. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. Estimated Project Range is \$115,000 to \$135,000.

hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing.

REQUEST FOR PROPOSALS

Travis County Adult Probation is soliciting, Request for Proposals (RFPs) for the following service areas: Central Texas Regional Substance Abuse Services for adult offenders in the following service areas: 1. Intensive residential/residential services, 2. Continuum of three services for individuals with special needs (co-occurring disorders): supportive outpatient pre-treatment services, intensive residential/residential services, supportive outpatient (Aftercare) services, 3. Intensive outpatient services and supportive outpatient services (Aftercare). Copies of all specifications will be available on or after December 30, 2013. All bidders shall submit a program proposal that meets TDCJ-CJAD, DSHS, and Department guidelines. The Department will pay by check from current funds within 45 days after receipt of invoice for services provided. Bidders should use unit pricing. The following type of bond is required: NONE. The Pre-proposal Conference will be held January 7, 2014 at 700

Lavaca, multi-function Room B (Room 1.113), Austin, Texas at 1:00 pm. Proposals are due by February 3, 2014 by 12:00 noon. Opening will occur at 12:15 pm the same day. The proposals shall be addressed to Charles Robinson, Director at Travis County Adult Probation Department, 411 West 13th Street, Suite 600, Austin, Texas 78701, and the envelope be so marked "RFP-Do Not Open In Mailroom." Further information or copies of the specifications may be obtained from Lila Oshatz at (512) 854-3549 or Lila. Oshatz@co.travis.tx.us.

TRAVIS COUNTY ONLINE

AUCTION: SURPLUS

PROPERTY

RENE BATES AUCTIONEER (FOR TRAVIS COUNTY) WWW.RENEBATES.COM (TX LIC. 6644)

-A LARGE VARIETY OF COMPUTER EQUIPMENT AND STUDIO EQUIPMENT ARE AVAILABLE FOR BIDS. VISIT WWW.RENEBATES.COM FOR A LIST OF ALL ITEMS, LOCATIONS, AND TIMES FOR VIEWING.

-FOR FURTHER INFORMATION CONTACT DAN ROLLIE AT (512) 854-6459 OR KENT HUBBARD AT (512) 854-6458.

the COMMON LAW

by Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

COMMUNITY GARDEN SQUATTER – CAN I ADVERSELY POSSESS THE ABANDONED LOT NEXT DOOR?

I've lived directly across the street from an abandoned house for years. The city recently demolished the house (it was a safety hazard) and now it's just an empty, run-down, abandoned lot. Based on discussions with the city and independent research, it seems the lot passed via inheritance to multiple family members living out-of-state, none of whom maintain it. My dream is to turn the lot into a community garden. I've heard that if we use the property long enough, eventually our community garden organization will own it. Can we gain ownership over the empty lot by using it as a community garden?

In theory, yes; however, it is unlikely, and I advise against trying.

By operating the community garden without the owner's permission, you would essentially be trespassing. There are certain situations under Texas law where a trespasser can enter another's property, use the property, and eventually gain legal ownership of it. While people sometimes refer to this as "squatting", the legal term is "adverse possession," which means the occupation of property for an extended period of time by a person that does not legally own the property.

Adverse possession creates harsh results — it allows real estate to be taken from its record owner without their consent and for no compensation. As a result, Texas law makes it difficult to adversely possess another's property. Texas law states that there must be an actual and physical appropriation of real property, commenced and continued under a claim of right that is inconsistent with and is hostile to the claim of another person. Texas courts interpret this language to require the following elements of possession:

Actual, peaceable, and physical (actual physical possession of the property and peaceable exclusion of others from it); hostile (possession without the owner's permission); open and notorious (the possession is readily visible to onlookers); and continuous (possession must last for the entire period required by law; sporadic possession doesn't qualify).

Different time periods (three, five, 10, or 25 years) may apply to satisfy adverse possession depending on the specific fact scenario. In your case, assuming you will not have a deed or pay taxes, you would have to adversely possess the property for at least 10 years. The true owner could interrupt your use, reestablish ownership, and assert a trespass claim against your organization (or specific individuals) at any point during this 10-year window.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

CLASSES/
INSTRUCTION

AUSTIN HARMONICA
LESSONS
Austin Harmonica Teacher
Michael Rubin
michaelrubinharmonica.com
619-0761

ITALIAN
ITALIAN LANGUAGE
CLASSES
Every Tuesday:
• 6pm Italian for Beginners
• 7pm Italian for Intermediate
• 8pm Italian for Advanced
Every Saturday & Sunday
Private Lessons Available
Elsa Gramola, A Taste of Italy
In Austin, Italian Cooking
Classes & Tours of Italy also.
For information call
512-345-8941
elsa@atastefitallyinaustin.com

COMPUTERS

COMPUTER REPAIR
COMPUTER MEDIC
Complete Computer Service
Now offering good deals on
refurbished PCs, laptops, &
MacIntosh computers.
Professional service at a fair
price.
Call 512-442-7991
MC - Visa - Amex - Disc

HEALTH/FITNESS

MEN'S HEALTH
Men's Lifestyles Medications.
FDA Approved- USA Pharma-
cies. Remote TeleMedicine
Physician. Safe - Secure -
Discreet. Calls Taken 7 days
per week. Call ViaMedic: 888-
786-0945. Trusted since 1998.
(AAN CAN)

VIAGRA VIAGRA 100MG, 40
pills +/- 4 free, only \$99.00. Save
Big Now! Discreet shipping.
Call 1-800-374-2619 (AAN CAN)

LEGAL

DEEPTI NAME CHANGE
NOTICE I, Deepti Wadhwa, d/o
Shanti Lal Wadhwa, born in
Rohtak, Haryana - 124501, India
and resident of 8038 Exchange
Drive, Apt-130, Austin, TX-78754
have changed my name from
FNU Deepti to Deepti Wadhwa
according to my birth
certificate.
deepti.wadhwa@hotmail.com

LICENSED
MASSAGE

ALTERNATIVE
EXECUTIVE
PLEASURES
"Exclusive relaxation for an ultra
massage experience."
• Luxurious Pampering,
Private Studio
• Mid-Section Indulgences
• Catering to Businessmen
Since 2004!
By Anna (MT#39649)
www.mydearanna.com

512-653-3438

ALTERNATIVE
Therapist Trained
In Pampering.
Mon-Thur 10-5pm
Gisela 638-5768 LMT#19847

ALTERNATIVE Esalen, 28
years experience. Perfect relax-
ation massage. Private setting.
Shower. Convenient
location. \$10 off. Janet, 892-
8877. LMT#2271.

ALTERNATIVE LMT 31534
Sore/Painful Back/Hips or
Feet? HELP YOURSELF! Call
"Dr" Kat 512-445-0280

ALTERNATIVE LMT 31534
Tired/Achy/Sore/Stiff
Shoulders or Neck? HELP
YOURSELF! Call "Dr" Kat
512-445-0280

ALTERNATIVE LMT# 31534
Hearing Loss? Dry Eyes? TMJ
problems?
Call "The Fixer" 512-445-0280

ALTERNATIVE lmt#31534
.....??DRAPING??.....
.....THATS FOR WINDOWS.....
.....Call KAT 512-445-0280.....

ALTERNATIVE lmt#31534
Massages are like a box of
chocolates...ya never know.
Call Kathleen 512-445-0280

ALTERNATIVE White Tigress
Massage with a Taoist, Tantric
Priestess. For health, rejuvina-
tion and pleasure. Arabella
512-701-1972

DEEP TISSUE
MELT TENSION
THROUGH MASSAGE BY
TRACEY LEIGH
627-3333
OPEN EVERYDAY
M/V/AX RMT# 21699
www.melttension.com

FULL BODY
RELAX &
ENJOY
• Asian Massage
• Full Body • Swedish
• Deep-Tissue/Sports
(LMT#37907)
MoPac @ 2222 on Balcones
512-986-9126

FULL BODY NURTURING
TOUCH. Delightfully delicious.
Quality, Full-Body Relaxation
for the discerning. Private,
clean environment. Convenient
location. Linda (LMT4330)
512-712-4519.

GENERAL
A FULL
BODY MASSAGE
by Mary Ellen
• Deep Tissue/Swedish
• Herbal Baths Warm Oils
• Hot Tub Massage
• Private Home Studio
• Luxury Outcall Available
MC/VISA (RMT#9644)

512-917-9656

GENERAL
AWESOME
TOUCH MASSAGE
Professional, relaxing, and
healing massage.
Heated table, mature clients
preferred
Discounts for returning clients/
referrals
Supports Wounded Warrior
project
NORTH LOCATION
www.awesometouch.com
LMT#2474
Call Sandy (512)656-5445

GENERAL
ROYAL
SPA
Austin's Best Massage
7 Days/Week. 10am-10pm
12885 N183 Hwy (Research
Blvd)
Ste. 108A (ME #2490)
(512) 258-5111

GENERAL Treat yourself to a
relaxing hot oil, full-body Swed-
ish massage in a candle-lit,
private room/shower, 24/7, in/
out calls. Clint 775-9164 - LMT#
34842

RELAXATION Full Body
Massage for the discriminating
man. Soothing techniques to
remedy your needs. Weekdays
5PM-9PM, Fridays 1-9, Wkends/
Holidays 10AM-9PM. Near
Zilker Park LMT#032673. Don
970-1131

RELAXATION Massage by
male therapist. Call Greg for
soothing, deep tissue massage.
In/Out calls. LMT# 22435. Cell
512-496-3527.

THERAPEUTIC Reduce pain
and stress. Best professional
therapeutic massage to relieve,
relax, and revitalize.
Easy access from North &
Central Austin. Great Rates!
789-6278, Nanette, LMT017147

PSYCHIC/
ASTROLOGY

TAROT READINGS Austin
Unique. Clear answers/new
insights. Donations only 512-
569-4767.

*The Alchemy
of Sacred Touch*
a Taoist, Tantric experience
through exotic massage
512.701.1972 Arabella
LMT 113227

RELAX
& ENJOY!
512-986-9126
•Full Body Massage •Asian Massage
•Swedish/Deep-Tissue, Sports
MOPAC AT 2222 ON BALCONES DRIVE

Royal
Spa
Austin's Best
MASSAGE
7 Days/Wk
10AM-10PM
512.258.5111
12885 N. 183, RESEARCH BLVD.

Massage for
Professionals
Supports Wounded Warrior Program.
Discounts for returning clients & referrals.
NORTH LOCATION
512-656-5445
www.awesometouch.com

PERFECT TOUCH
MASSAGE By Mary
Ellen
DEEP TISSUE • SWEDISH • THAI • SPORTS
ACUPRESSURE • AROMATHERAPY
HERBAL BATHS • HOT TUB
PRIVATE HOME 7 MINUTES FROM DOWNTOWN
(512) 917-9656

Massage & Esthetic Services
BLU LMT
by Male LMT/Esthetician
Massage, Skin Care,
Male Grooming, Full Body Waxing
Shower Availability
In/Outcall Services
ONE MAN OPERATION!
8AM-11PM, 7 Days a Week
512-363-8331
www.spaboyblu.com
cash • credit/debit

Reinventing Massage
Premier
MASSAGE BLISS
Catering to Businessmen Since 2004!
by: Anna (512) 653-3438
www.mydearanna.com

AFFORDABLE
APPLIANCES
REFURBISHED SALES & FACTORY AUTHORIZED SERVICE
Washer & dryer sets starting at \$230
ALL APPLIANCES COME WITH
A FREE 13 MONTH WARRANTY
512-581-0355 • Tax-Free Sales on Saturdays

FREE WILL ASTROLOGY
by Rob Brezsný for January 3-9

CAPRICORN (Dec. 22-Jan. 19): Would you be interested in a motto that will help set the tone for you in 2014? I've got a suggestion that's in alignment with the astrological omens. It's from a poem by Margaret Atwood. Try saying this and see if it works for you: "Last year I abstained/this year I devour/without guilt/which is also an art." If you choose to make this affirmation your own, be sure you don't forget about the fact that devouring without guilt is an art – a skill that requires craft and sensitivity. You can't afford to get blindly instinctual and greedy in 2014; you shouldn't compulsively overcompensate for 2013's deprivations. Be cagey and discerning as you satisfy your voracious hunger.

AQUARIUS (Jan. 20-Feb. 18): The coming months will be a good time to meditate on the concepts of happy accidents and benevolent trouble. Go ahead and throw constructive mischief into the mix, too, and maybe even a dose of graceful chaos. Are you game for playing around with so much paradox? Are you willing to entertain the possibility that fate has generous plans for you that are too unexpected to anticipate? There's only one requirement that you have to meet in order to receive your odd gifts in the spirit in which they'll be offered: You've got to be open-minded, eager to learn, and flexible.

PISCES (Feb. 19-March 20): I think we humans need some new emotions. It's true that old standards like sadness, anger, jealousy, and fear are as popular as ever. But I would personally love to be able to choose from a greater variety, especially if at least 51% of the new crop of emotions were positive or inspiring. Now it so happens that in 2014 you Pisceans will be primed to be pioneers. Your emotional intelligence should be operating at peak levels. Your imagination will be even more fertile than usual. So how about it? Are you ready to generate revolutionary innovations in the art of feeling unique and interesting feelings? To get started, consider these: 1) amused reverence; 2) poignant excitement; 3) tricky sincerity; 4) boisterous empathy.

ARIES (March 21-April 19): Deep bronzes and smoky cinnamons and dark chocolates will be your lucky colors in 2014. Mellow mahoganies and resonant russets will work well for you, too. They will all be part of life's conspiracy to get you to slow down, deepen your perspective, and slip into the sweetest groove ever. In this spirit, I urge you to nestle and cuddle and caress more than usual in the coming months. If you aren't totally clear on where home is, either in the external world or inside your heart, devote yourself to finding it. Hone your emotional intelligence. Explore your roots. On a regular basis, remember your reasons for loving life. Stay in close touch with the sources that feed your wild soul.

TAURUS (April 20-May 20): For years, French painter Édouard Manet and French poet Stéphane Mallarmé hung out with each other every day. Mallarmé referred to their relationship as "the most complete friendship." They influenced each other to become better artists and human beings. I'm guessing that in the coming months, Taurus, you'll thrive on that kind of stimulating companionship. Having such regular contact with a like-minded ally might even be an important factor in ripening your intelligence. At the very least, I predict that soulful friendship will be a crucial theme in 2014. You will attract blessings and generate luck for yourself by deepening your ability to cultivate synergistic bonds.

GEMINI (May 21-June 20): St. Peter's Basilica is a very old church in Vatican City. It contains a life-sized bronze statue of St. Peter that is at least 700 years old. Over the centuries, countless visitors have paid their respects by kissing and touching the feet of the idol. The metal composing the right foot has been so thoroughly worn down by these gestures that the individual toes have disappeared, leaving a smooth surface. You will have a similar kind of power in 2014, Gemini. Little by little, with your steady affection and relentless devotion, you can transform what's rigid and hard.

CANCER (June 21-July 22): Big rivers don't travel in straight lines. Their paths are curvy and complicated, with periodic turns and bends. In some places they flow faster and in others they're slower. Their depth and width may vary along the way, too. Your own destiny is like one of those big rivers, Cancerian. In some years, it meanders for long stretches, slowing down as it wanders along a crooked course. It may even get shallower and narrower for a while. But I expect that in 2014, you will be moving more rapidly than usual. You will be traveling a more direct route, and you will be both wide and deep.

LEO (July 23-Aug. 22): "In games there are rules," writes science-fiction author Kim Stanley Robinson, "but in life the rules keep changing." This is always true, of course, but I think it will be an especially poignant truth for you between now and your next birthday. During the coming months, you may sometimes feel as if every last law and formula and corollary is mutating. In some cases, the new rules coming into play will be so different from the old rules you've been used to, they may at first be hard to figure out. But now here's the happy ending: It may take a while, but you will eventually see that these new rules have an unexpected logic and beauty that will serve your future well.

VIRGO (Aug. 23-Sept. 22): I predict that you will commit no major acts of self-sabotage in 2014. Congrats! I also foresee that you will be exceptionally careful not to hurt or damage yourself. Hooray! More good news: You won't be as critical of yourself as you have sometimes been in the past. The judgmental little voice in the back of your head won't be nearly as active. Yay! Even your negative emotions will diminish in frequency and intensity. Hallelujah! Whoopee! Abracadabra!

LIBRA (Sept. 23-Oct. 22): The citizens of Iceland love literature, but many are not content to simply read. One out of every 10 Icelanders writes and publishes a book at sometime in his or her life. I know it's unrealistic, but I would love to see at least one in 10 of all my Libra readers do the same in 2014. I think you're ready to make a big statement – to express yourself in a more complete and dramatic way than ever before. If you're not ready to write a book, I hope you will attempt an equivalent accomplishment.

SCORPIO (Oct. 23-Nov. 21): I'm hoping you will find a new teacher or two in 2014, maybe even a mentor. Not a guru who tells you what to do. Not an exploitative "expert" who claims to know what's right for you or a charismatic narcissist who collects adoration. What I wish for you, Scorpio, is that you will connect with wise and humble sources of inspiration ... with life-long learners who listen well and stimulate you to ask good questions ... with curious guides who open your eyes to resources you don't realize you need. In the coming months, you are primed to launch a quest that will keep you busy and excited for years; I'd love to see you get excellent help in framing that quest.

SAGITTARIUS (Nov. 22-Dec. 21): In 2014, it's possible you will be given a cabbage farm or a petting zoo or some bequest that's not exactly in close alignment with your life's purpose. But it's more likely that the legacies and dispensations you receive will be quite useful. The general trend is that allies will make available to you a steady flow of useful things. Your ability to attract what you need will be high. In the coming months, I may even have good reason to name you an honorary Scorpio. You might match those Great Manipulators' proficiency at extracting the essence of what you want from every situation.

Go to RealAstrology.com to check out Rob Brezsný's
EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES.
The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

ADDICTED TO PAIN MEDS?

Suboxone Detox / Maintenance
(512) 474-5904 www.poppsswebsite.com

READY TO QUIT SMOKING?

HypnosisAustin.com 512-200-4249

AUSTIN FITNESS RENTALS

Rent Health Club Quality Treadmills,
Spin Bikes, Ellipticals, & more...
AustinFitnessRentals.com
Call to Learn More 512-687-3161

PROBLEMS WITH OPIOIDS?

Research study for the treatment of opioid withdrawal now screening subjects. Subjects will be reimbursed. 512-324-9999 x 11414 or ssc-research@ascensionhealth.org

HOLISTIC VET

Even Flow Veterinary Herbal & Acupuncture
512-765-4127 www.evenflowholisticvet.com

FLU VACCINATIONS

(ALL AGES)

Paid Research Studies @ Tekton
(512) 388-5717
tektonresearch.com

** MIDTOWNE SPA **

A PRIVATE MEN'S HEALTH CLUB

5815 Airport Blvd. - 302-9696

Gay. Bi. Curious

Free managers guided tour Tue 2-4
1/2 off: Mon-Room - Wed- Locker

COME AND GET 'EM!

Free (used) Padded Mailing Envelopes
Great for Promo, Marketing, Hoarding
CHRONICLE OFFICE: 4000 N IH35, 78751

WE PAY CASH FOR OLD VIDEO GAMES!

North: Hwy 183 @ Lamar 454-4263
South: Lamar @ Manchaca 326-4263
Round Rock: I-35 @ Hwy 620 246-6837
San Marcos: Aquarena @ Thorpe 878-4684
GameOverVideoGames.com

MOTORBLADE.COM

Fritz the poster dude puts fliers
in 200 legal spots \$60/wk • 554-4034

MANSCAPING!

Full Body Waxing & More For Men!
512-363-8331 themanscaper.com
COS# 1412161

CHECK OUT OUR NEW LIGHTWEIGHT TABLES!

MORNING STAR TRADING COMPANY
1919 S First 476-1727
www.morningstarcompany.com

PERSONAL TRAINING

And much more at HopliteFitness.net

RON JON THE APT MON

512-293-7443 • ronjontheapartmentmon.com

back page

more than a list

MEET FUN LOCAL SINGLES

BROWSE ADS & REPLY FREE!

Straight 512-457-1900
Gay & Bi 512-480-8400
Use FREE Code 3170,18+

PUNK * ROCK * GOTH

Clothing, Tshirts, Patches, Stickers, Pins
New/Used secretoktober.com 2101 S. 1st.

FREE BOOTCAMP

bootcampeastaustin.com/twoweeksfree

CHUPACABRA CON

Austin Gaming Convention
Jan 17-19, 2014
ChupacabraCon.com

SEMEN DONORS NEEDED

\$100 per specimen. Healthy college educated males, 18-39 years old. For an application visit beaspermdonor.com

DO YOU COLLECT OLD ISSUES OF THE AUSTIN CHRONICLE?

We're dangerously low on our September 25 1998 issue (Best of Austin) and would like to get some back. Call 512-454-5766 ext 103 or email circulation@austinchronicle.com

COMPUTER MEDIC

Complete Computer Service
PCs, laptops, Macintosh computers
512-442-7991 MC/Visa/AMEX/Discover

MICKLETHWAIT CRAFT MEATS

Central TX BBQ at its finest!
Catering available. 512-791-5961.
1309 Rosewood Ave. Find us on Facebook.

REVIVAL VINTAGE

REwind, REvamp, REwrite your life..
Revival Vintage. Now Open!
100 W North Loop (512) 524- 2029

WHETSTONE AUDIO

Tons of unusual and rare records!
Turntables, Tube & Solid State amps,
loudspeakers!
www.whetstoneaudio.com

CARRIE YORK-REALTOR

Your Downtown & Central
Austin Real Estate Expert
512-801-0436 carrie@austinrealpros.com
www.carrieyork.com
Austin Real Pros, REALTORS

FLINT ROCK PROPERTY MGMT

We specialize in Short Term Rentals,
Vacation Rentals, Corporate Rentals,
Austin Event Rentals, Long Term Rentals,
Real Estate Investments,
2nd Home Management. Contact today
for a free property interview!
FlintRockPM.com/OwnerInfo
512-465-2443

AFFORDABLE SOUND

Posters/postcards/cds/dvds
As quickly as 1 day completion!
www.affordablesound.com
512-459-5253

STRUM MUSIC SCHOOL

Guitar/Piano/Drums/Voice
Experienced Teachers
512-328-5878
3318 Bee Caves Road.
www.StrumAustin.com

FINAL WEEK!

Heirloom JEWELRY

Closing Forever!

NOW UP TO
80% OFF

Goodbye!

Coupon
ONE WEEK ONLY
ANOTHER
25% OFF
WHITE TAG ITEMS

9222 BURNET ROAD, AT 183 • AUSTIN, TX 78758
512/983-1222 • WWW.HEIRLOOMAUSTIN.COM

FREE BIRTHDAY PRESENT

SCORE ON YOUR BIRTHDAZE

Dallas
Fort Worth
Arlington
Plano
Albuquerque

AUSTIN
512.472.4774
512.374.0180



THEGASPIPE.NET

See
the ballot
on p.59

THE AUSTIN CHRONICLE



VOTE NOW AT austinchronicle.com/musicpoll



austinchronicle.com/classifieds 454-5767